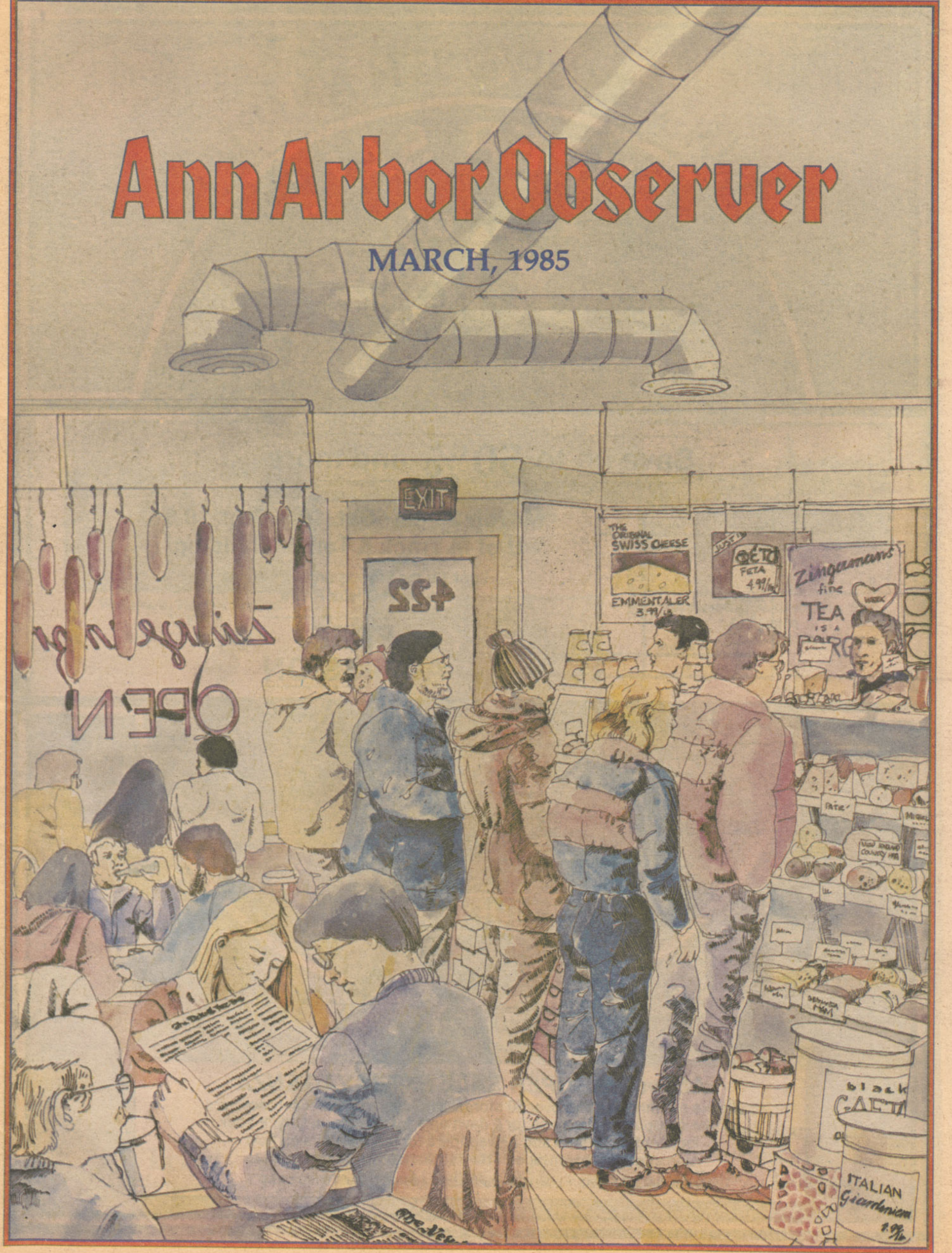
Ann Arbor Observer

MARCH, 1985



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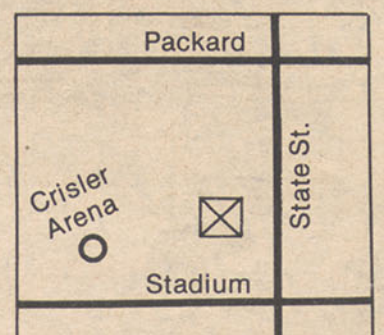

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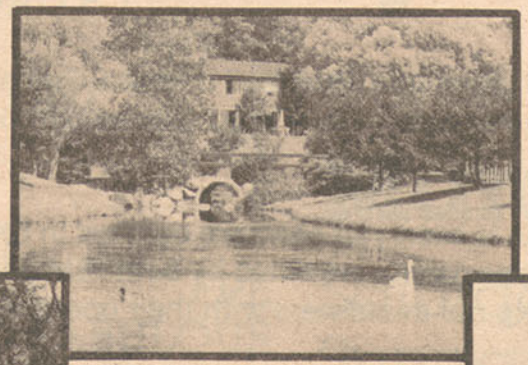

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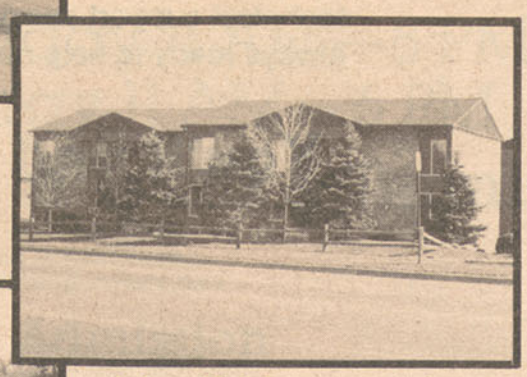

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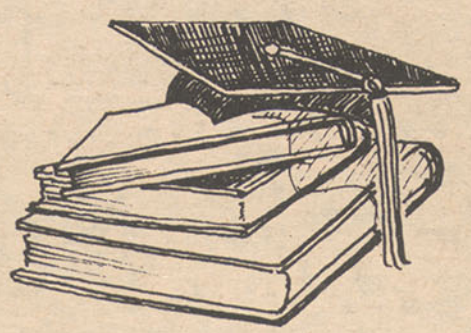

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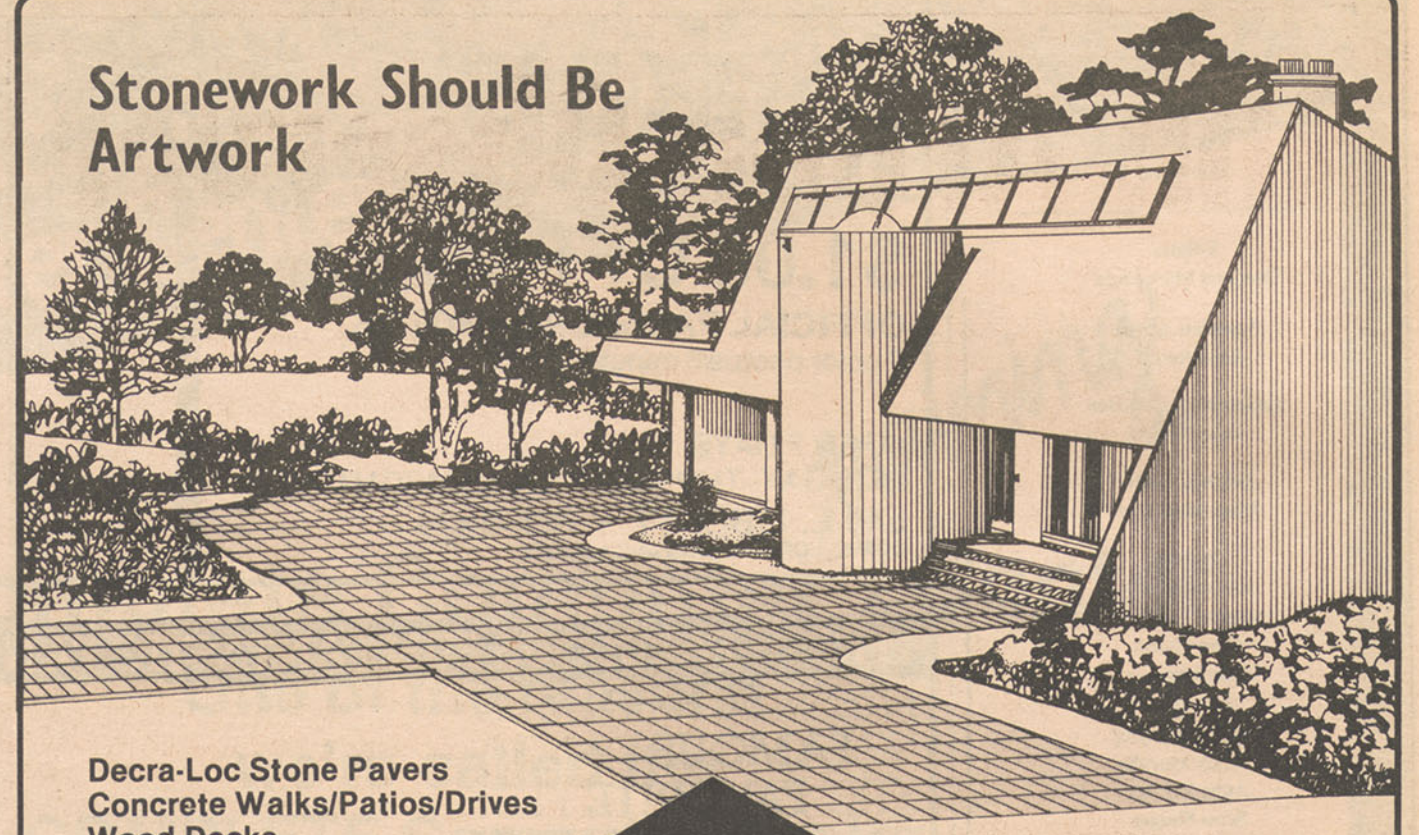

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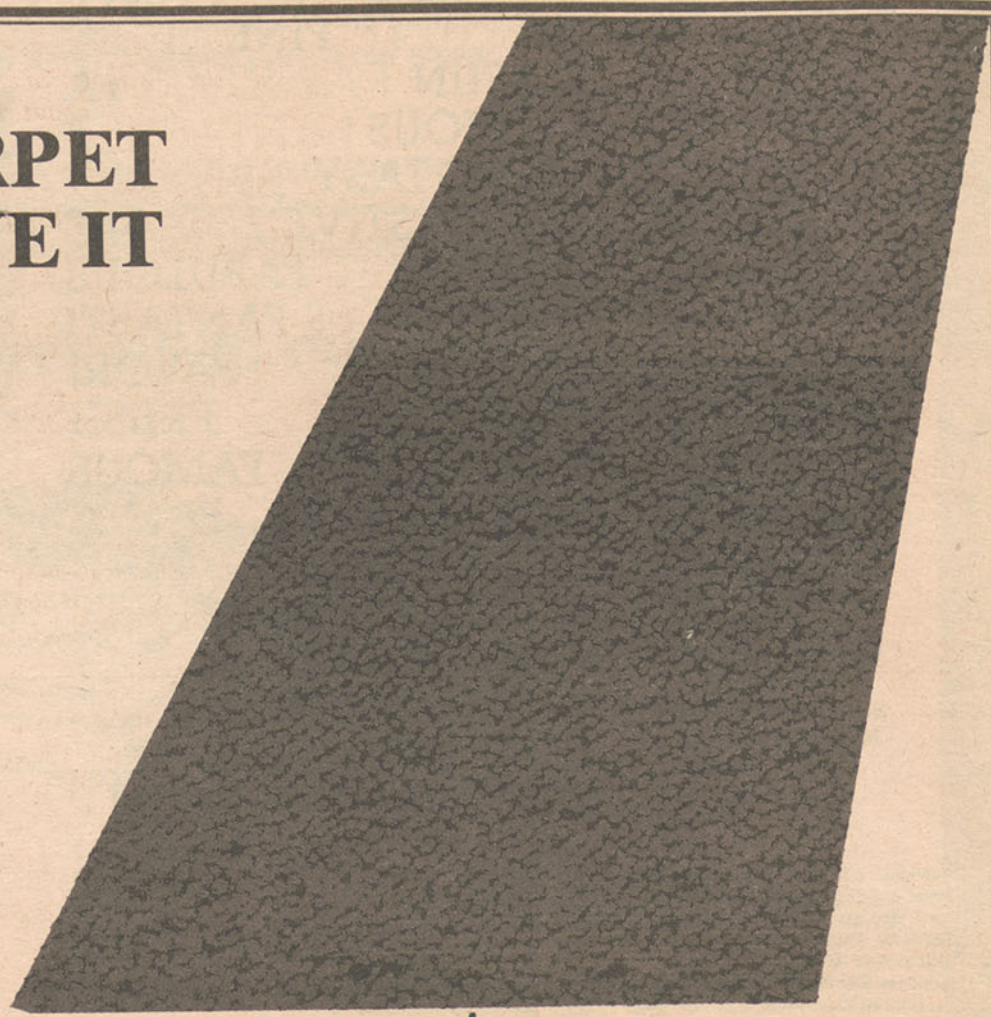

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Ann Arbor Observer

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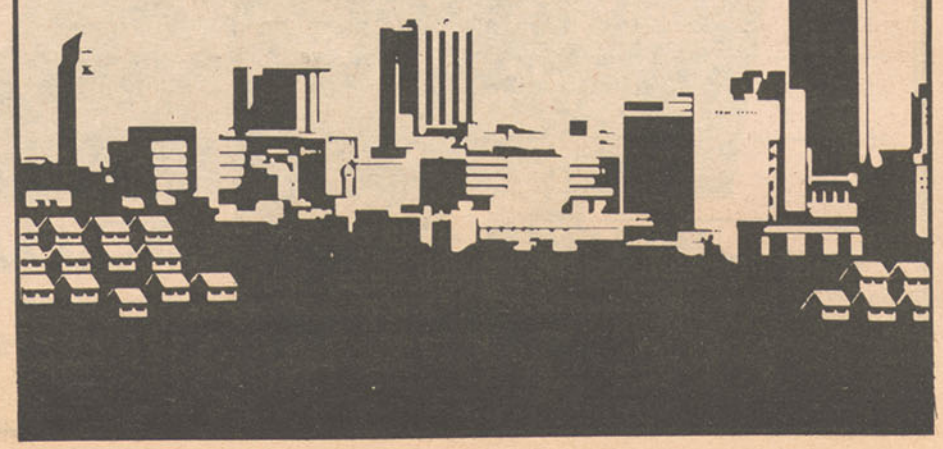
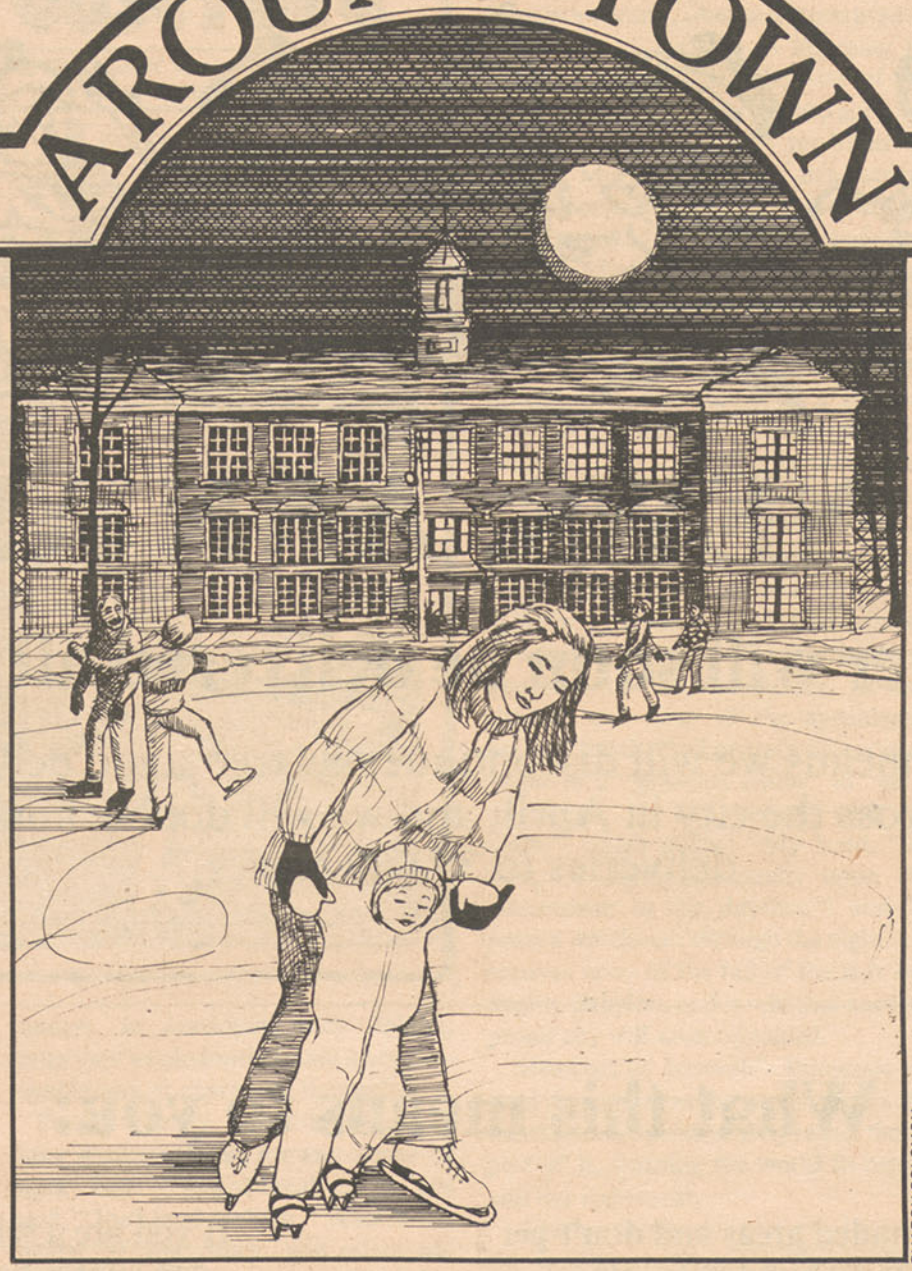


AROUND TOWN



SHARON SOLOMON

Skating and falling

February vignettes at Burns Park

It's a perfect night for ice skating—early February, not too cold, no wind, and a full moon is casting shadows across the two outdoor ice rinks in Burns Park. A light dusting of snow has kept the usual players off the hockey rink, but it doesn't seem to bother the thirty or so skaters on the open rink. The warming house, its bright yellow walls lined with benches, is empty except for haphazard piles of boots and shoes and a lone man playing solitaire.

Out on the ice, a group of nine-year-olds are racing across the rink, diving into the big snow drifts at the edges. A mother is trying to teach her young daughter to skate. After the child falls several times, the mother consoles her by saying, "That's okay, honey, you're doing fine. You see, that's the way it is with ice skating. You fall and fall and fall again, and when you've fallen enough, you go home." A man in a Nordic sweater and hat, one arm behind his back and looking just like a character out of *Hans Brinker,* races by. Several pre-teen boys and girls show off for each other. And a few older couples skate by arm in arm. Weaving in and out among the skaters is the rink supervisor, a young man named Daryl, who glides effortlessly across the ice. He calls encouragement to a middle-aged woman slowly making her way round the rink and plays a spirited game of tag with the nine-year-olds, most of whom he seems to know by first name.

A bearded man in his mid thirties, wearing well-worn skates, steps onto the ice. He looks both professorial and athletic. He is joined by his partner—a woman barely discernible under layers of bulky clothes, whose unsteadiness of foot and snow-white skates clearly identify her as a beginner. She listens attentively while her partner gives her some instructions. "Just relax, hold my hand—we'll go nice and slow. You'll see, you're going to love it." After several times around the rink, they begin to get the rhythm. "Hey," he says, "that last time was practically Olympic caliber." Taken with this idea, he launches into a near-perfect imitation of Olympic skating commentators Dick Button and Peggy Fleming, punctuating each turn round the rink with comments like, "Well, you know, Peggy, this couple has really come a long way. We may just be looking at the next World Champions."

"I think you're right, Dick. Did you see how she executed that last turn? That may look easy to you folks watching at home, but it takes years of practice to achieve that."

In the meantime, the child learning to skate reaches her quota of falls for the evening. She and her mother head for the warming house. They are joined there by a tow-headed young boy who says to the man playing solitaire, "Let's go, Dad, I'm cold."

"Just a minute," replies the father, "I'm finally winning a game."

It's almost closing time, and people begin to drift into the house to change their skates. The crew arrives from the Ann Arbor Parks and Recreation Department, as it does every night, to sweep the ice and re-flood it with water.

As the evening draws to a close, the Olympic couple, who have been steadily improving, cross blades and sprawl to the ice. They look at each other and smile. The woman says, "Oh, Dick, how heartbreaking, they were skating so well, and now this."

He replies, "Don't worry, Peggy, they're true champions—they'll be back."

—Geraldine Kaylor

Fighting and forms in Korean karate

Exercises in control

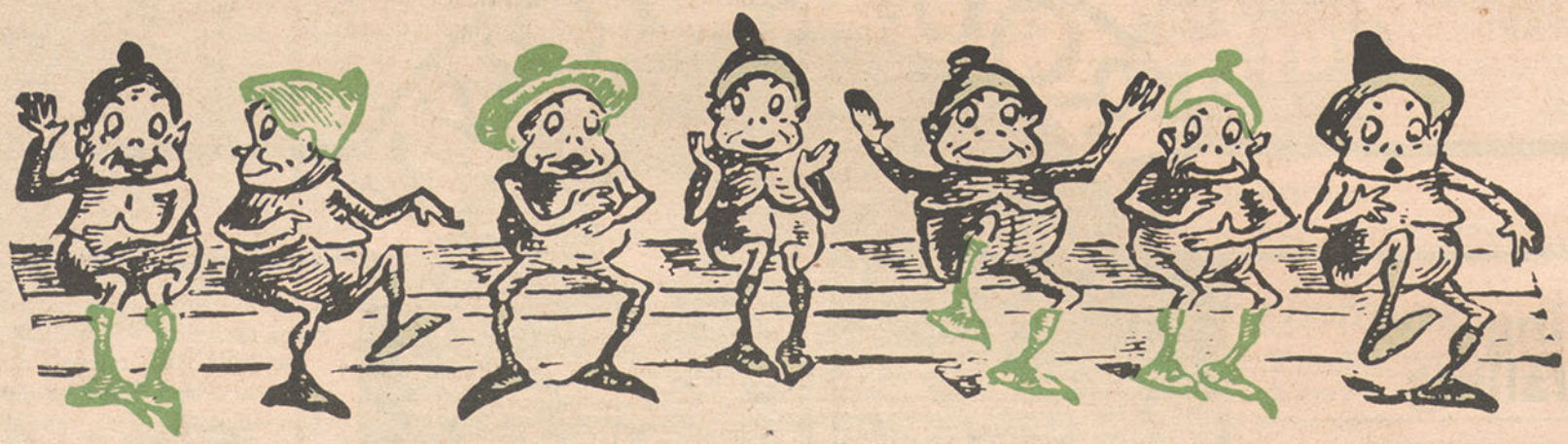
Even though it's Sunday morning, the big dance room in U-M's central campus rec building looks like a scene from "Martial Arts Theater." The place is full of men, women, even children dressed in loose-fitting white uniforms called *gees.* Although "karate" means "empty hand," almost all these folks are carrying gym bags. Many of their *gees* feature Oriental characters and Korean flags. Several combatants sport patches threatening the viewer with the business end of a fist. For real color, though, you have to lower your gaze to the waistline, where a whole rainbow system is on display. There are white belts, purple belts, green belts, and here and there the fabled black ones. Friends greet each other with big hugs and handshakes and plenty of small talk. These sixty athletes—many are U-M students, while others have come from as far away as Detroit and Lansing—are about to be tested in their Korean martial art, Tae Kwon Do.

Suddenly the relaxed atmosphere comes to a halt. Someone shouts what sounds like "Tarry-Ut," and all sixty are on their feet, hands at their sides, facing the door. With the next command, "Chay-Jun," everyone simultaneously bows from the waist. The object of this respect is Hwa Chong, elegant in his three-piece suit, yet functional in his sneakers. Master Chong is an eighth-degree black belt who's been thinking about Tae Kwon Do for most of his forty-odd years. He oversees the sport in southeastern Michigan and will be in charge here today. With a greeting and a smile, he tells everyone to carry on.

Soon the students line up according to rank. The thirty or so white belts are in the back of the formation. In front of them, in order of increasing experience, come the yellow, green, blue, purple, and brown belts. Facing that whole group in a line are the room's fifteen black belts. Again there is the attention-bow ceremony. After Master Chong introduces the black belts, frequently referring to them by profession (they are mostly lawyers, doctors, accountants, or students), one of them leads some organized stretching. With the last exercise kicks there are some hearty shouts, and we are under way.

The test focuses on the two primary areas of Tae Kwon Do: forms and fighting. The forms come first. They are planned patterns of movement which have evolved over many centuries. At each belt level, students have unique forms to master. Despite all those great one-against-forty Bruce Lee brawls that made karate famous, it's the forms, not the fights, that are closer to the sport's real spirit. "The fighting can be too much of a game," explains fifth-degree black belt Joseph Lloyd, the director of the U-M Tae Kwon Do club and a local attorney. A big man with curly reddish hair and a matching beard, Lloyd speaks in clipped, thoughtful phrases about the sport he's studied for twenty years. "Once you've gone on a ways in martial arts, you study the forms in order to fight better, and then after a while more, you study the fighting in order to do the forms better. They complement each other. They both come to the same thing—getting your body to do what you want without dwelling on it."

The forms look like fights against an imaginary opponent, and as you watch you can begin to get a feel for the various levels of ability the different colored belts represent. The white belts—who are testing for the first time—tend to pause



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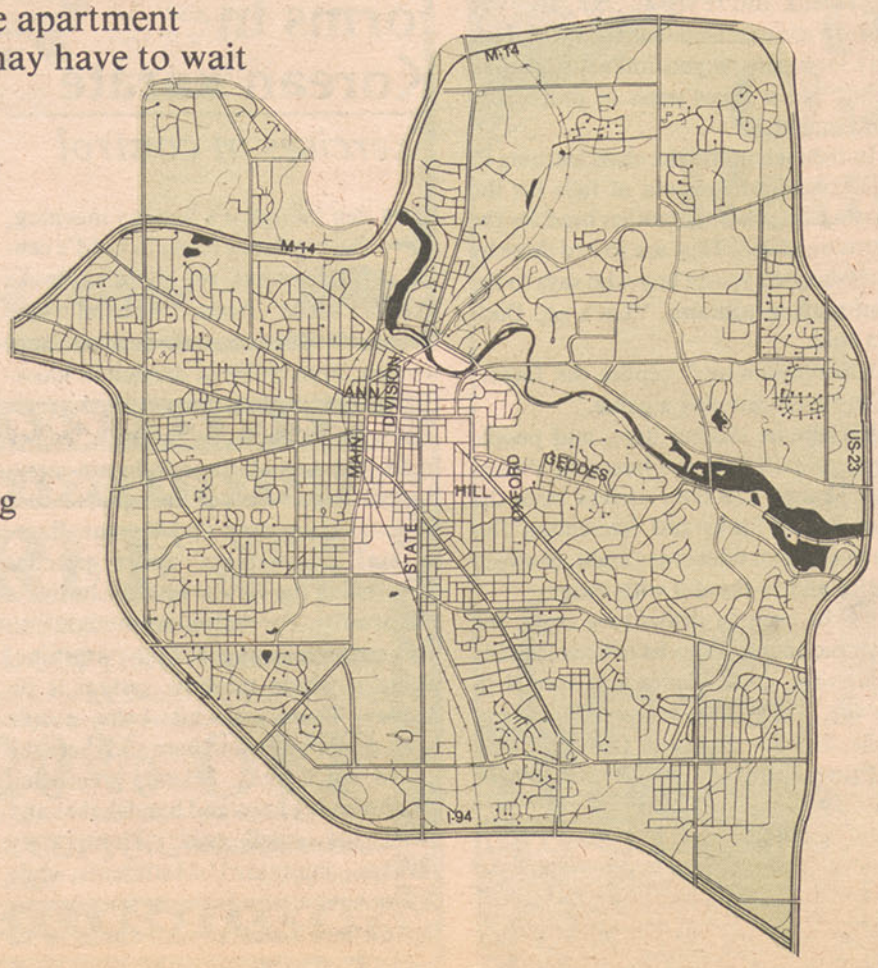

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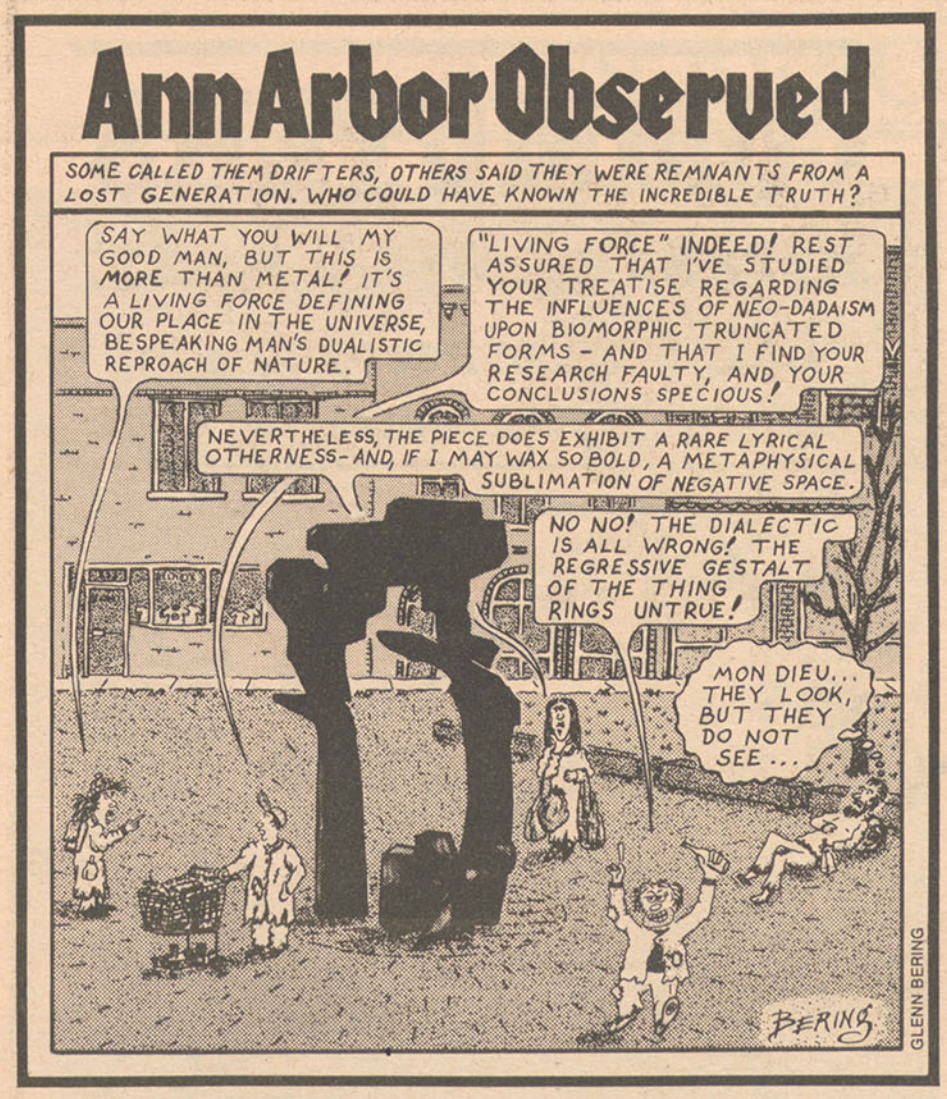
Ann Arbor Observed
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between moves and look at their feet, like junior high kids learning the waltz. By and large, they seem somewhat embarrassed about the shout required at certain points. But even some of the white belts are catching on. Heads turn as a petite blonde second-grader accompanies a slashing downward block with a "Kee-Yah!" much bigger than she is.

But it's at brown belt and above that you really see the beauty and skill of these strange, dancelike exercises. There's some genuine fierceness here. Quite often a kick or punch produces a loud, whiplike snap from the uniform fabric. In contrast to all this mock mayhem, many of these upper forms begin and end in peaceful meditative poses. The unmistakable message is control.

After the form work is completed, the examinees are told to "go get their goodies on." Out of the ubiquitous gym bags come the tools of the trade—arm-, fist-, shin-, and foot-pads, groin protectors and mouthpieces. Pairs of armored fighters are brought forward. On command, they bow to the judges and to each other. Then the action starts.

In the lower ranks, the fights usually end after about a minute when the combatants run out of energy and ideas. Not knowing a lot of moves, the lower belts try to compensate with aggression. They often collide with each other and deliver more than a few low blows. At the middle levels, you begin to see some precision, but not much pursuit. The upper belts show what can be done. Two, three, sometimes four attacks in a row. Self-protection is achieved, not by blocking or ducking, but by precise distance adjustment. The black belts are so *relaxed,* smiling and bantering between exchanges. In developing their fighting styles they've obviously found a new, enjoyable way of expressing themselves.

Finally there's board-breaking by those students testing for any degree of black belt. "Board-breaking is not hard," Joe Lloyd explains. "A lot of it is mental. If you flinch, you might not break it, but if you just say, 'I'm going through,' you probably will. That's an important lesson to learn."

Lynnette Love, a tall, elegant black woman going for a third-degree black belt, comes forward and positions three one-inch pine boards in the hands of two assistants, who are in turn braced by two others. The four men lean hard into the board, waiting for the impact. Love bows toward the judges and then eyes her target. In a single fluid motion, she jumps up, spins around, and with a throaty "Kee-Yah!" brings her right foot down from the rafters, neatly splintering the lumber. Walking out of the gym afterward, you could still feel that kick's precision and power.

—Scott Shuger

Test of the Town

The crenellations in last month's mystery photo were those atop the Jehovah's Witnesses' Kingdom Hall at 1819 West Stadium, just south of Pauline. Crenellations are those toothed walls on battlements. The openings, or crenels, allowed weapons to stick out and shoot, while the solid areas, or merlons, protected the fortification's defenders.

In these parts, crenellations are typically seen on fortress-like educational buildings from the first quarter of the twentieth century, when architects tried to make halls of learning as imposing as possible. And, in fact, the Test of the Town did fool a few readers into guessing that it was Mack School on Miller at Brooks. Mrs. Waive Briggs and Patricia Martin identified it correctly, and each won a record of her choice from the Liberty Music Shop, 417 East Liberty.

Why does the Kingdom Hall, an otherwise undecorated and newish suburban building, have a crenellated tower? Because the watchtower is a favorite Jehovah's Witnesses' symbol and the name of their energetically distributed magazine, too. The Witnesses, the most apocalyptic of the Christian denominations and the most preoccupied with the Old Testament, believe that the millenium is coming. One reader referred us to Isaiah 21:8, one of many scriptures that mention the watchtower. In that chapter and verse of the apocalyptic book of Isaiah, the Lord tells the prophet Isaiah in a "grievous vision" to "set a watchman, let him declare what he seeth." Isaiah obeys. "My Lord," he says, "I stand continually upon the watchtower in the daytime," and he posts a watchman through the night. He receives news of the fall of the rich and mighty Babylon, and is told that another proud city will soon be ruined.

Members of Jehovah's Witnesses regard themselves as the watchmen on the watchtower, outside society rather than a part of it, warning the world to repent and live righteously.

Another prophetic voice who has used the watchtower image is that of Bob Dylan, who has been spellbound by biblical imagery from an early age. Isaiah's watchtower is the basis for Dylan's ominously prophetic "All along the Watchtower," a song most widely known in Jimi Hendrix's electrified version.

Next month's Test of the Town is somewhat less fraught with significance. If you know where it is, mail your name and address along with your answer to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor, Michigan 48104, and you, too, may win a record from Liberty Music. Deadline: March 15. Sorry, we cannot respond to all contestants; winners will be notified by mail. □

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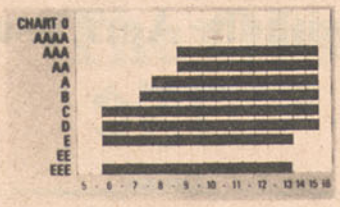

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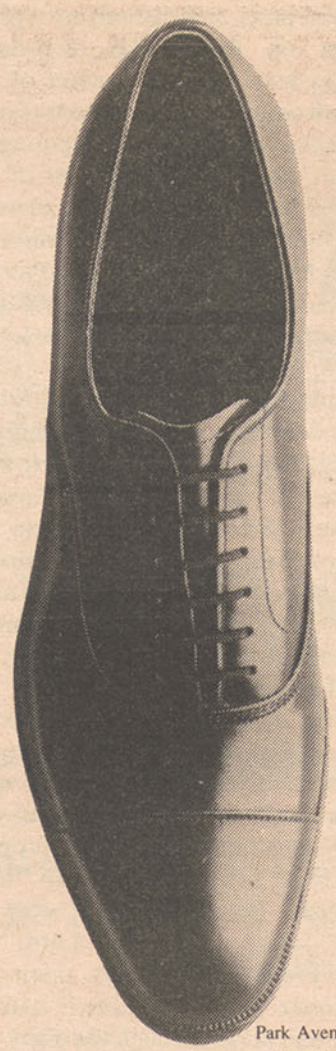

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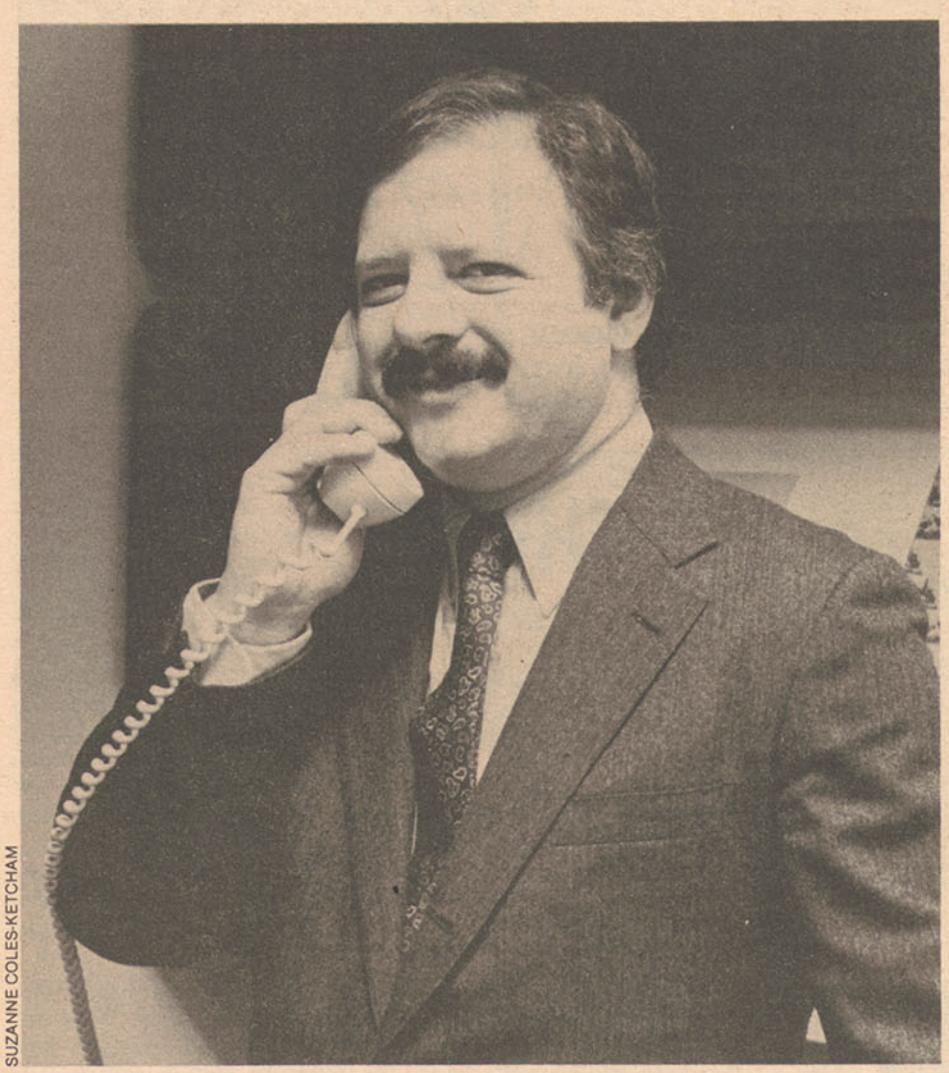

SUZANNE COLES-KETCHAM

Realtor Ed Surovell: making a move on Ann Arbor's number one realty company.

Surovell challenges Reinhart in real estate

Is Reinhart's fifty percent of the market too good to last?

Realtor Ed Surovell's new branch office in Stadium Centre, due to open this month, signals a full-scale challenge to the Charles Reinhart Company's dominance of the Ann Arbor real estate market. Caldwell & Reinhart, as the company was originally known, has been Ann Arbor's leading seller of real estate ever since it opened its doors in 1971. With seventy-one sales agents in four offices, Reinhart now has a hand in one of every two real estate sales in the Ann Arbor school district.

Surovell, who had been Reinhart's residential sales manager for seven years, started his own firm as a one-man office in September, 1982. It has since grown to fifteen people, and by last year was fifth among local firms in sales. (Other firms in the top five, according to an informal ranking by Reinhart's office, are Spear & Associates, Earl Keim Realty, and Caldwell & Downs.)

One well-placed real estate watcher guesses that the loquacious Surovell, who is 1985 president of the Ann Arbor Board of Realtors, could reach third place as early as the end of the year. The new office is a sign that Surovell himself is betting on continued rapid growth—much of it, he says frankly, coming at the expense of the Reinhart Company.

Surovell credits his swift climb to his adoption of management techniques pioneered locally by Reinhart and his ex-partner, Dick Caldwell. But he also views Reinhart's dominance of the local market as an opportunity for his own expansion, not an obstacle to it. "Reinhart ran fifty percent of the Ann Arbor school district last year," Surovell explains. "The typical maximum for such an operation is thirty-five percent. In another eighteen months to three years, we'll cut them back down to thirty-five percent."

Surovell doesn't fault Reinhart's work. ("They're real good," he testifies. "If we had punky competition, it wouldn't be any fun.") But he believes that Reinhart is vulnerable on the basis of statistics alone. Surovell recalls that in National Association of Realtors seminars he took in the mid Seventies, the rule of thumb was that the most any one firm could expect in the long run was to hold thirty-five percent of a local market. Reinhart has surpassed that, Surovell says, only because until he came along, no competitor had successfully copied Reinhart's own formula for success.

Even Surovell's measured, rather professorial way of talking is remarkably like Charlie Reinhart's. He makes no bones about the similarity between the two firms. Surovell describes his Stadium Centre office, in a new office-retail building at Stadium and Pauline, as a conscious replica of Reinhart's basic operating unit: a branch office in a prominent location, staffed by fifteen to twenty people, with professional management.

Surovell and Reinhart both believe that management was a key factor in Reinhart's success. Traditionally, real estate sales in the U.S. have been dominated by very small companies of as few as two or three people. "Ordinarily, the owner/broker was a successful salesperson who decided to go on his own and hire more sales people," explains Reinhart business manager Dave Gillies. "That didn't mean he was a good manager, necessarily, just a good salesperson. The attempt here was a little different, and that was to try to key in professional management."

Reinhart and former partner Dick Caldwell set out in 1971 to build the most effective possible real estate sales organization. Helped by management consultants, they began by actively training and supervising sales people. "The typical hiring practice for sales people was, 'Go get your license, there's your desk, and there's your phone. If you succeed, fine. If you don't, you're out,' " says Dave Gillies. The result was that four out of five sales people hired nationwide washed out soon after starting. By taking on only full-time, career-oriented people, and by providing intense training and support, Reinhart achieved a failure rate of less than one in five.

The company's team of high-powered sales people became an attraction in itself. "I think one of the things people like about this company is that you're rubbing elbows with other successful people," says Gillies. "That's why I came, and I think that's why most of us came." According to Charlie Reinhart, the latest national figures show that an average real estate sales person in the U.S. sells six units a year. "Our company average is twenty units."

To keep their sales teams to a manageable size as sales climbed, Caldwell and Reinhart opened a new branch with its own manager each time existing offices reached twenty people. That insulating layer of management helped the firm keep expanding even as Caldwell became less active and then left the company in 1981. (It is Caldwell's ex-wife, Janice—herself a former Caldwell & Reinhart saleswoman—who runs Caldwell & Downs.) Reinhart doesn't claim to be indispensable, either. "The management team can keep functioning whether Charlie Reinhart is here or not," says Dave Gillies, as Reinhart nods in assent. "Even though we need him, in a sense we don't, too." Even without Reinhart, says Gillies, the company would be quite successful because of the way the management team is structured.

Charles Reinhart: in 1971 he and Dick Caldwell quickly built up the biggest realty firm in town.

Ed Surovell is also copying Reinhart's shift from entrepreneurial to professional management. His residential sales manager, Marcia Major, will run the fourteen-person Stadium Centre office. Surovell and commercial agent Doug Smith will stay behind to rebuild the original office at Liberty and First streets.

Reinhart and Gillies, predictably, don't share Surovell's assessment that the Reinhart Company has too much of the local market to keep. "We have increased our market penetration every year and continue to do so," asserts Gillies. "We don't think it's a fluke at all. If somebody had told us six years ago that we would be taking fifty percent of the market in the Ann Arbor school district, we would have said, 'No.' But then we did, and we've grown beyond that. We think it has to do with our management principles and the fact that we are able to attract the top-notch people in the marketplace."

Surovell isn't the first Reinhart veteran to mount a challenge to his ex-employer. A few years back, Bonnie DeLoof seemed poised for a major move in residential real estate, but has since refocused on an apartment time-sharing operation that includes development of several apartment projects in London. One peculiarity of Surovell's firm is its liberal, academic bent in a profession usually regarded as a Republican redoubt. He doesn't actually discriminate against Republicans, says Surovell, but "certain types you attract, certain types you don't."

Reinhart doesn't comment on just ho
riously he takes Surovell's expansion. He
note, though, that all local firms face se
risks in the near future. Independent
firms have already faced one onslaught from nationally franchised real estate chains, led by Century 21. Now, the nationwide trend toward consolidation of financial services is bringing huge conglomerates into the once mom-and-pop business. Both stockbroker Merrill Lynch and retailer Sears have formed national real estate arms. Just last month, K mart announced a test program for making mortgages through its retail stores.

"We're watching what's happening in the larger metropolitan areas, where the Merrill Lynches and the [Sears] Coldwell Bankers are basically taking over the market through buy-outs of rather large companies," says Dave Gillies. "We see them tying in smaller to medium-sized markets in a franchised network, but they're not buying out in the smaller areas like Ann Arbor. But we don't know what's going to happen. Five years from now, this whole trend of consolidation and buy-out may get to this second, third, and fourth tier of companies. That's what we're watching, because we don't know how that's really going to affect us."

"I think it is the company that is able to perceive and deal with the changes that are required in the business that will be the eventual dominant force," says Charlie Reinhart. Even in the largest cities, he notes, well-managed independent firms have survived. Realtors may have to develop new kinds of services, though, if the financial service giants exploit their ability to bring together services that home buyers now buy separately. Merrill Lynch or Sears could easily assemble complete home sale packages, combining real estate services for finding and buying a house with their own insurance and mortgage programs. To stay competitive, independents would have to follow suit.

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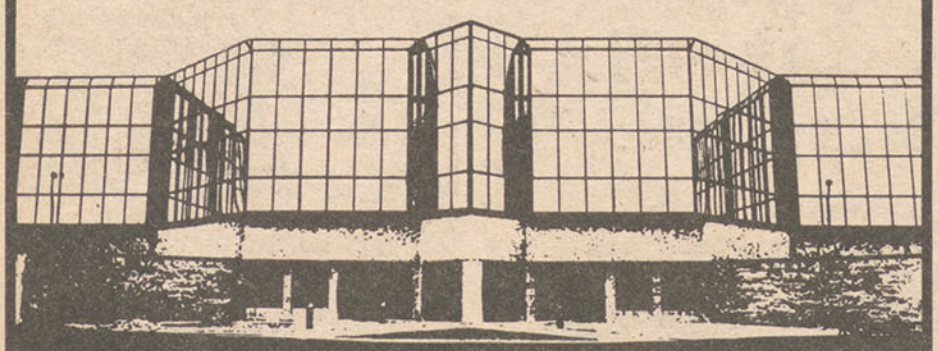

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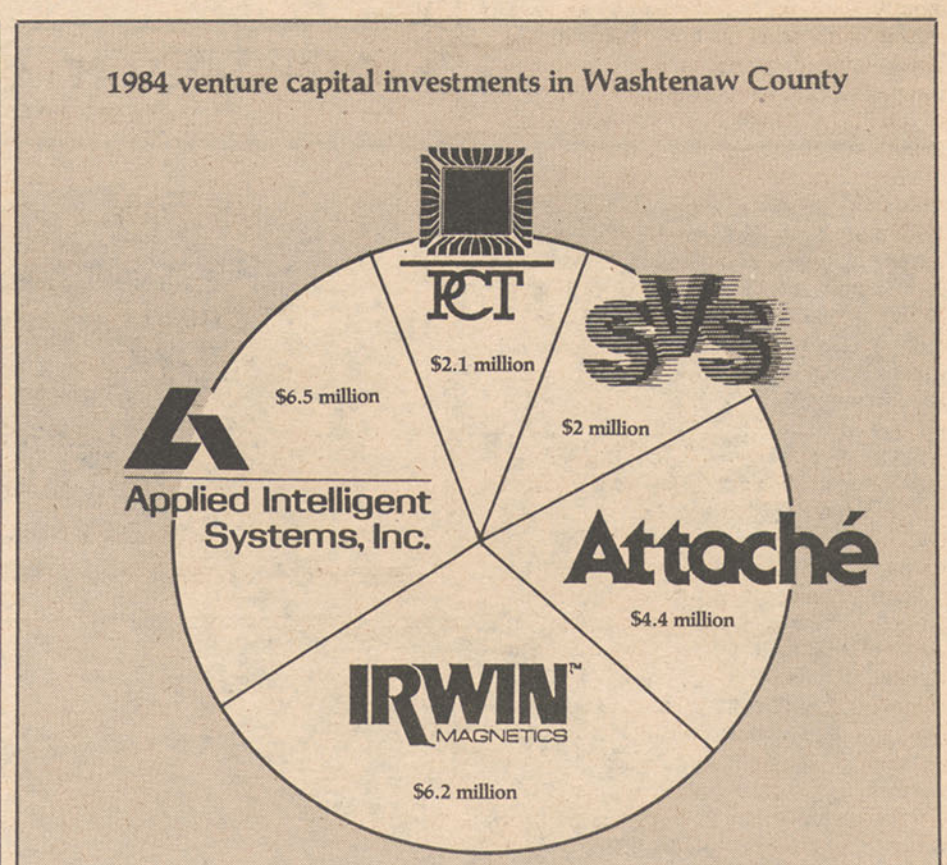

The pursuit of venture capital

Machine vision companies and MDSI veterans were favorites last year.

Machine vision companies collected more than forty percent of the $21 million in venture capital invested in Washtenaw County last year. Synthetic Vision Systems, a joint venture of local ERIM and the Michigan state pension fund, raised $2 million. Applied Intelligent Systems, Inc. (AISI), a rival company built around several former ERIM employees, received $6.5 million. While some companies struggle for years in an unsuccessful effort to win venture capital, AISI financial vice president Jon Ehrmann said last year that investors were actually approaching him with unsolicited offers of money.

The fundraising coup partly reflects investors' optimism about the growth prospects of machine vision, which uses computers to interpret TV images for automated inspection and robot manufacturing. But AISI's $6.5 million package—the largest venture capital deal in Washtenaw County last year—also reflects the ingrained preferences of venture capitalists. The oldest Ann Arbor-based venture capital company is Michigan Capital, founded in 1966 by Neil Staebler and now owned by Detroit's NBD Bancorp. According to Michigan Capital president Joe Conway, the real key to whether a company gets financed is not the product it makes, but the caliber of its management.

Venture capitalists want to see a strong management team, not a lone-wolf entrepreneur. "One person cannot build a company," Michigan Capital vice president Jim Parsons states flatly. "You need a team to build a company to a significant size. That includes managers, financing people, and contacts for added management help." AISI's strong appeal to venture capitalists includes the kind of management team that investors dream of. With help from a Cleveland venture capitalist, AISI founder Tom Limperis was able to lure both chairman Ken Stephanz and Jon Ehrmann from Ann Arbor's Manufacturing Data Systems Inc. (MDSI).

MDSI was "the biggest entrepreneurial success in Michigan in the last ten years," in the judgment of Ian Bund of the Midland venture capital firm Doan Resources. When the manufacturing software company was launched in 1969, early investors paid twenty-two cents a share. When MDSI sold out to Schlumberger in 1981, they received $71 a share—a return of over 320 times their investment.

Managers associated with a gold mine like MDSI are understandably popular with venture capitalists. (Chuck Hutchins, who co-founded MDSI with Ken Stephanz, has also moved on to machine vision as founder of Perceptron in Farmington Hills.) Investors may hope that lightning will strike twice in the same place, but more practically, they value veteran managers of sudden successes like MDSI for their expertise in handling explosive growth. Venture capitalists fund only companies with the potential to grow very fast. According to Joe Conway of Michigan Capital, "Growth of ten times in five years is the target we look for."

Venture capital investments are so speculative that only thirty percent ever pay off, so investors want the highest possible returns from the companies that do make it. A rough rule of thumb, says Jim Parsons, is that a company should be able to reach $40 to $50 million in sales within five to seven years. At that point, it will be big enough to be a candidate for a public stock offering. While many entrepreneurs would just as soon retain control of a privately held company, venture capitalists want an "exit opportunity" that allows them to take their profits and leave. "We want to be able to get out, to take that money and recycle it," explains Conway.

Those demanding standards rule out the vast majority of applicants—including many, Jim Parsons admits, that would seem like perfectly sound investments to other investors. Says Joe Conway, "We'll look at one hundred business plans that come in and maybe think about investing in one." But for those select companies that do meet their criteria, Conway stresses, money is available. Venture capital funds have expanded enor-

mously since the late Seventies, as lower capital gains taxes and high-tech success stories boosted interest in investing in new companies. U.S. venture capitalists invested a record $2.8 billion in 1983, compared to less than $600 million in 1978.

Most venture capital investments still go to nationally recognized high-tech centers. In 1983, more companies were financed in California and Massachusetts than in the other forty-eight states put together. Lately, Michigan boosters have been pushing with some success to expand the amount of venture capital money available in the state. "The headlines are that there's no venture capital in Michigan, and that's not really right," says Joe Conway. According to Conway, the five percent of the Michigan state pension fund available for venture investments amounts to close to $400 million, making it potentially one of the biggest venture funds in the country.

Currently more than a dozen other funds are active in the state, including five with Ann Arbor offices. In the last few years, Michigan Capital has been joined by a newer NBD-owned fund, NBD Equity; Hoover Universal, the giant Ann Arbor diversified auto parts company, which has made several venture investments; the local office of Regional Financial Enterprises, a fund financed by a group of regional banks; and the State Street Limited Partnership. The area's newest fund, the State Street Partnership was launched just last December by Avis Rent-A-Car founder Warren Avis with backing from private investors and the state pension fund.

Many funds won't give details of their investments, but several did, making it possible to identify five venture capital investments in Ann Arbor last year totaling $21 million.

After AISI, the biggest winner was Irwin Magnetics. Irwin International, Sam Irwin's over-ambitious Winchester disk drive company, lost a lot, probably over $10 million. Nevertheless, venture capitalists put $6.2 million into its successor company in 1984. Using technology developed at Irwin International, Irwin Magnetics has developed a simpler and, so far, highly successful tape memory backup system for Winchesters made by others.

Attaché Software, the Australian immigrant seller of business accounting software for microcomputers, was the next biggest fundraiser with $4.4 million. PC Technologies, which is developing a system that lets up to eight users in an office share a single IBM personal computer, received $2.1 million. Synthetic Vision Systems' $2 million fundraising was actually the smallest identifiable venture capital investment in Ann Arbor last year.

Though the number of local investments in 1984 was small, Michigan Capital president Joe Conway predicts future increases. "We think Michigan is on the ascendency of entrepreneurial activity," he says. "We see more and more stuff every day." Enough entrepreneurial companies have already been formed, Michigan Capital vice president Jim Parsons says, that Ann Arbor "is beginning to understand how to build small companies. There's been a good activity level for several years, and that breeds lawyers and accountants who understand how to help these companies.

"It also allows entrepreneurs in the community to see others become successful," Parsons adds. "That is probably the biggest spawner of new companies." New companies won't be created merely by venture capital, lawyers and accountants, or even the U-M's research capacity. The final ingredient is an entrepreneur willing to run the risk of starting a new firm. Nothing encourages that more than seeing an earlier entrepreneur prosper. "If you work for a guy who's successful," explains Parsons, "you realize, 'Gee, I can do that, too.' " □

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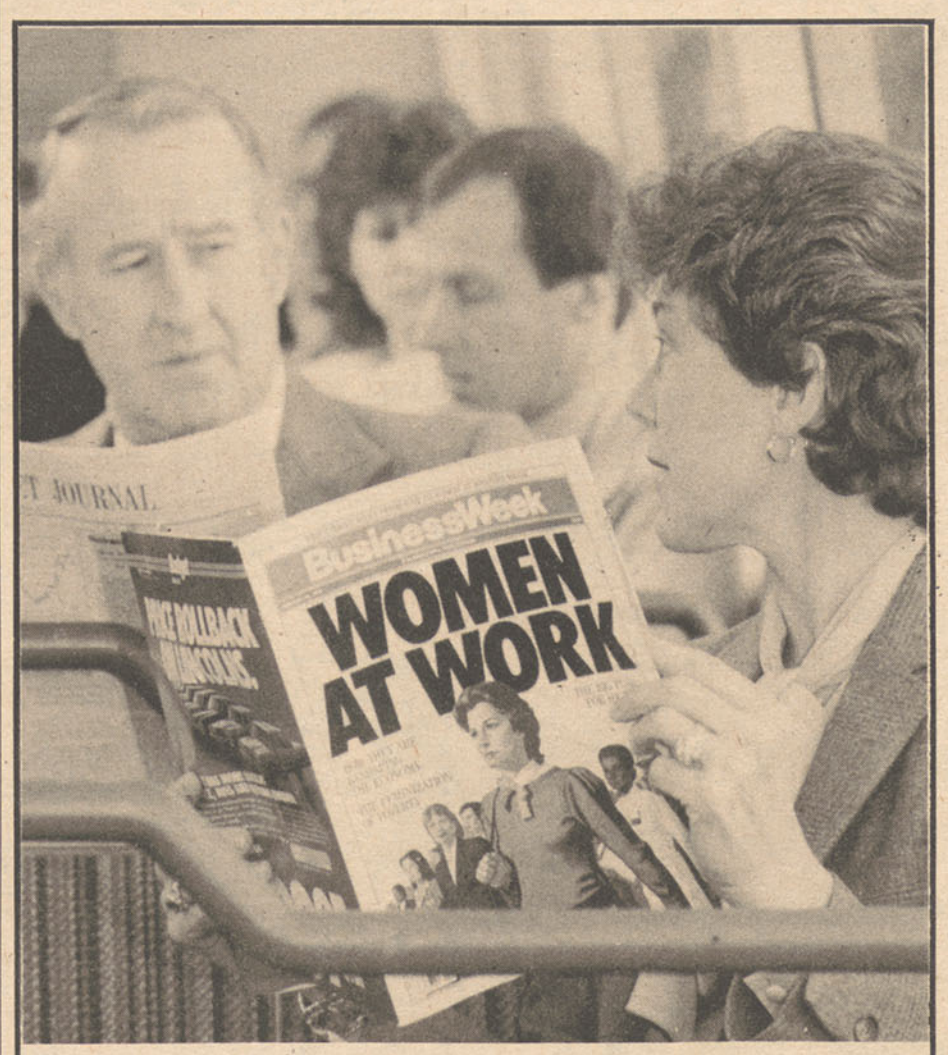

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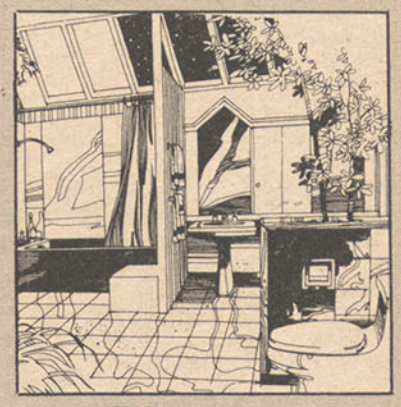

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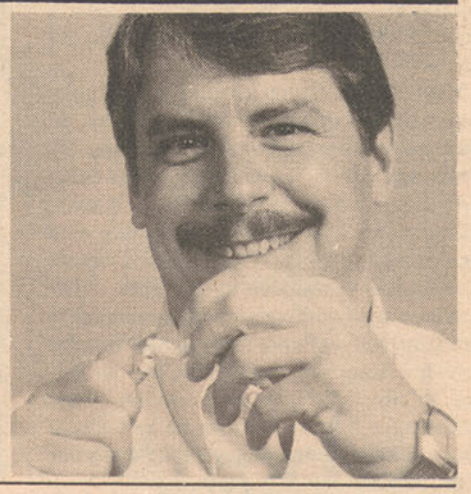

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"I know—I smoked for years before I found Smoke Stoppers. In just five days, Smoke Stoppers stopped my desire for a cigarette. And I haven't smoked since."

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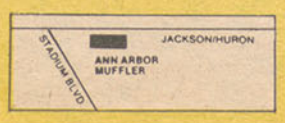

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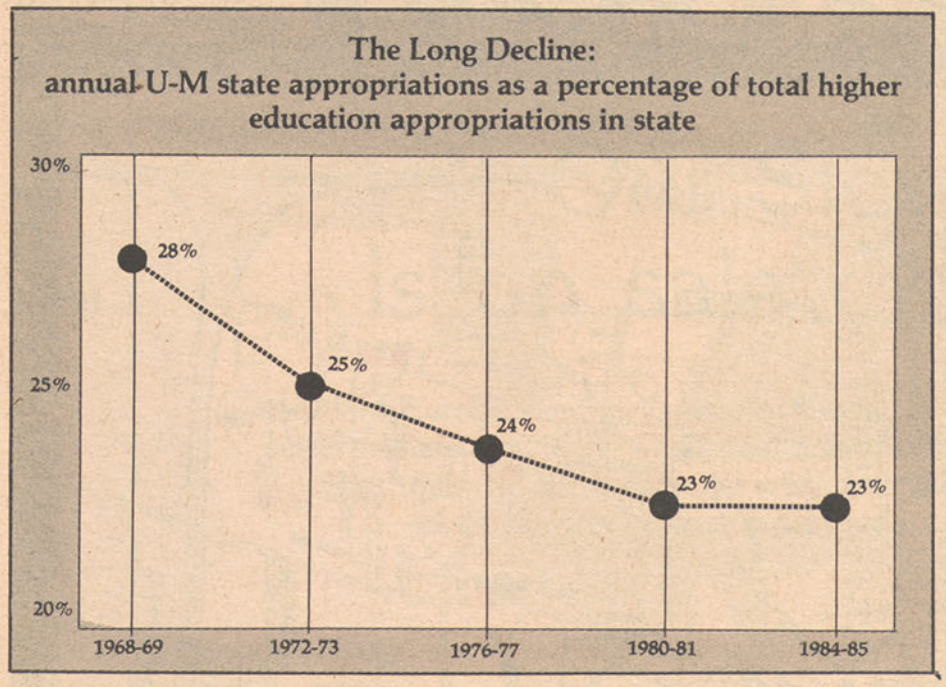


An ominous trend: Other top state universities like University of California at Berkeley are receiving far higher state appropriations than the U-M. But Michigan's legislators have actually let the U-M's piece of the higher education pie shrink over the past fifteen years.

A push to enlighten legislators

The state seriously underfunds the U-M, but Governor Blanchard's blue-ribbon commission may make a difference.

Last month state legislators began to consider a series of recommendations that could have a decisive effect on the U-M's ability to maintain its role as one of the country's leading research universities. Legislators will debate measures that could significantly boost state funding to the U-M, which has fallen sharply in recent years.

If the legislature had acted in the state's best interest, it would have decided long ago to reverse the steady decline in the portion of higher ed appropriations the U-M gets from the state. The presence of a world-class university helps a state in myriad ways, from enhancing its overall image to facilitating the emergence of high-tech research centers. But the state legislature is not inclined to take the big view when it comes to investing in higher education. It spends a billion dollars a year on its colleges and universities, but each year's pie has traditionally been split among them on the basis of pork-barrel politics or uniform percentage increases. Incredibly, the legislature has chosen to *reduce* the U-M's portion of higher-education funding over the past fifteen years, even though it is by far the best equipped university to generate economic development in Michigan.

Lawmakers do recognize the more expensive mission of the research universities—U-M, Michigan State, and Wayne State—because of their higher proportion of graduate students and research facilities. In the 1984-1985 state appropriatons, the amount awarded per student was:

U-M	$5,452
Wayne State	$5,403
Michigan State	$5,143
Western Michigan	$3,535
Michigan Tech	$3,520
Eastern Michigan	$3,026
Central Michigan	$2,475

That the U-M gets almost $2,000 more a student than Western or Michigan Tech might suggest that the legislature has already recognized the strategic importance of its major state universities. But in fact the U-M does poorly compared with the most distinguished state universities elsewhere. A state study shows that compared with other midwestern states, Michigan underfunds research universities such as the U-M by fifteen percent while overfunding general state universities like Western Michigan by the same amount.

More troubling than this discrepancy, however, is the comparison of the state's funding of the U-M with the California system, which includes two of the U-M's chief competitors for academic talent, Berkeley and U.C.L.A. These schools receive annual state appropriations of $9,200 per student, almost seventy percent more than the U-M gets.

While misguided from a statewide perspective, the Michigan legislature's disinclination to insure the health of its one world-class university is quite rational in the context of the parochial concerns of an individual legislator's constituents. Keith Molin, the U-M liaison with the legislature, tells this hypothetical story to get across the difficulty of obtaining preferential funding for the U-M:

"We're standing on the corner of Front and Washington in downtown Marquette, just a mile from Northern Michigan University. We're talking to a group of citizens, explaining to them why it's important that more dollars be invested in the U-M than has historically been the case. One of the guys you're talking to works for an hourly wage, has two or three kids, and couldn't afford to put them in the U-M even if they were accepted. But he can put them into Northern, or maybe Central. Why does he give a damn about the U-M? When he writes his legislator, he writes Dominic Jacobetti, chair of the house appropriations committee. When you talk about differential funding, Jake's the man to whom you have to talk. That guy in Marquette worries more about the education of his own sons and daughters than about what's going on in Ann Arbor. We can say, 'I'm sorry, Northern. We need that state money down in Ann Arbor.' But that doesn't count for much up in Marquette."

It's in light of these political realities that Governor Blanchard in 1983 created a Commission on the Future of Higher Education in Michigan. He recognized that the state's severe economic problems had plunged per capita state support to its colleges and universities from fourteenth to thirty-seventh in the nation in just four years. If the state's higher education appropriations were not more intelligently focused, the entire system could sink into mediocrity.

The 25-person commission Blanchard appointed in September of 1983 was distinguished. It included former Congressman William Brodhead, former Michigan State University president John Hannah, Steelcase chairman Robert Pew, newspaper publisher Philip Power, and state Superintendent of Public Instruction Phillip Runkel. The commission had a ten-person staff and a year to come up with its recommendations.

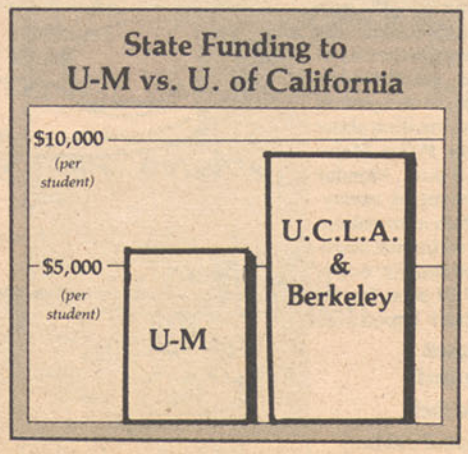
From the outset, the commission faced the difficult but necessary job of making distinctions between the state's universities. What was needed was a set of policy statements that would more rationally allocate state higher education appropriations without appearing biased toward any particular universities in the state. The typical way states attempt to depoliticize their higher education funding is either by creating a superboard over all state-supported higher education or by establishing an integrated statewide system of education. This latter approach was instituted in Wisconsin in 1974. As a result, the University of Wisconsin at Madison, once one of the finest state universities in the country, lost its special funding status; it has since slipped markedly in academic quality. As one commission member puts it, "When states put all their universities into one big system, the quality tends to average down rather than up."

The key decision of the commission was to handle the sensitive problem of differential funding to universities by establishing broad categories of role and mission for each school. The categories are:

Nationally Recognized Research Universities: Michigan State, Michigan Tech, U-M, Wayne State

General State Universities: Central, Eastern, Northern, Western

Regional State Schools: Grand Valley, Oakland, Saginaw Valley, U-M Dearborn, U-M Flint



A yawning gap: Two of the U-M's chief competitors for academic talent, U.C.L.A. and Berkeley, get almost 70% more in state funds than the U-M.

Technical Colleges: Ferris, Lake Superior

The commission recommended funding formulas based on the four categories, with the obvious inference that the research universities would receive significantly more than the others. But just as important, it recommended that a school's role and mission would determine which programs the state would fund *within* the school. Were this system adopted, for example, state funds would be cut for the doctoral programs at Central Michigan. Nor would expensive new programs be funded that were not deemed in keeping with a school's role and mission.

Blanchard did not introduce this crucial "role and mission" part of the commission's report in his budget recommendations this year. (He will wait until next year's budget cycle to do that.) Nevertheless, opposition among the general and regional universities is already mounting. Oakland University's president insists that his school, which conducted but one percent of the sponsored research in Michigan last year, is a research university, too. Others grumble that if Wayne State is considered a research university, their school should be, too. Central and Western aren't likely to give up their doctoral programs without a fight.

For this year the governor has supported less controversial commission recommendations. His proposed budget favors higher education as has no other in recent memory. In addition to recommending a healthy across-the-board increase in general fund appropriations to the state universities, he suggested the funding of certain specified areas suggested by the commission (although in lesser amounts than the commission proposed):

	(millions)
•Tuition stabilization	$15.8
•Instructional equipment	$5
•New facilities	$2
•Tuition grants	$15
•Deferred maintenance	$22
•Research excellence fund	$25

It's still a big question whether and how much of these sums the legislature eventually may decide to allocate. But if legislators go along with the governor's proposals, it will be a very good year for the U-M and other state universities.

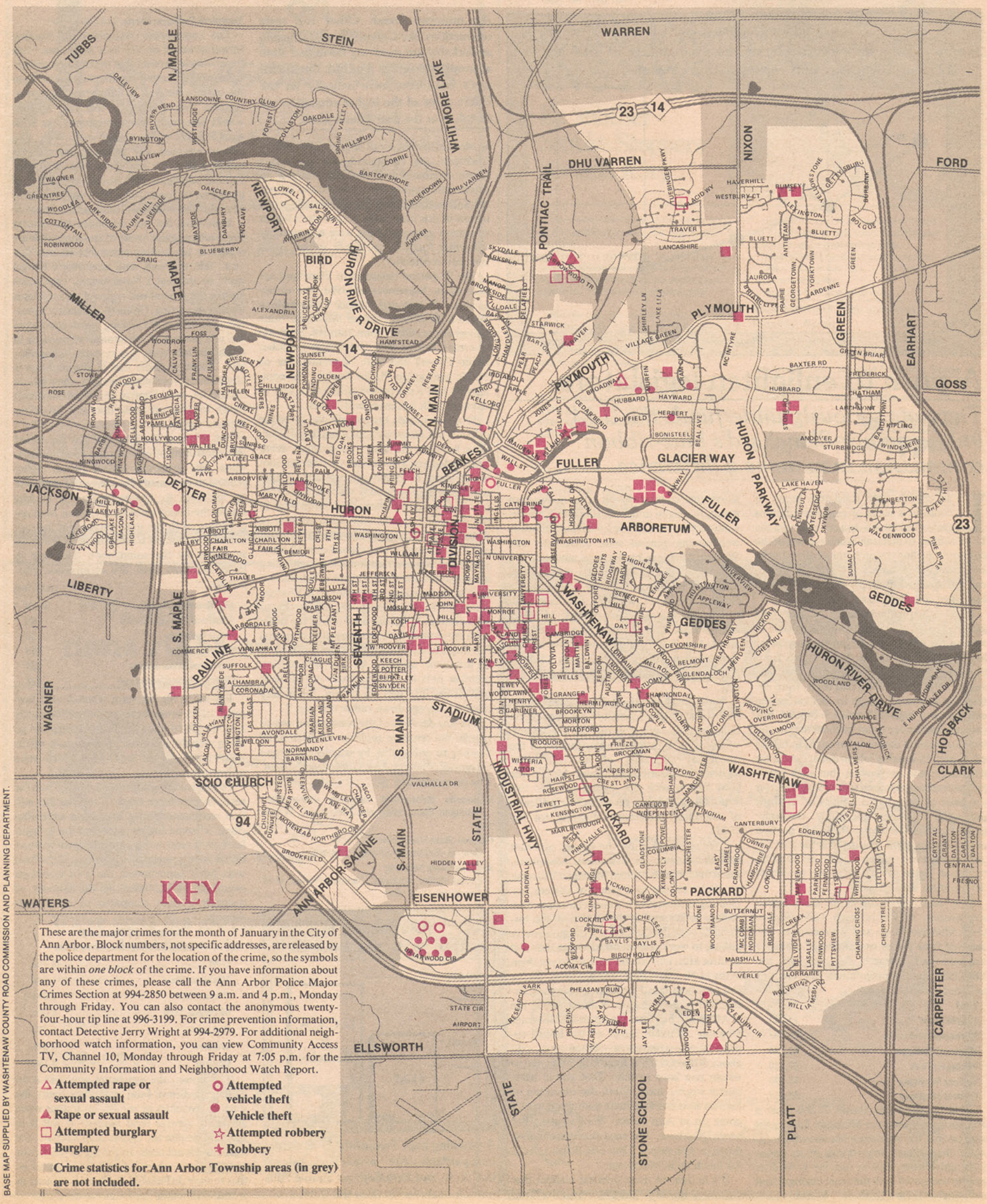
Of particular significance for the U-M is the research excellence fund. If the full $25 million recommended by Blanchard were allocated, it would suggest a recognition by legislators that more money must be spent to shore up the state's research universities. If the fund were fairly apportioned, the U-M would get over half of it, based on the amount of research it does compared to other state schools.

Sponsored Research among Michigan Universities

U-M	53.4%
Michigan State	31.7%
Wayne State	9.6%
Michigan Tech	4.0%
Oakland	1.0%
Western	0.2%
Central	0.1%

If, however, the legislature approves a research excellence fund and then treats the state's universities as equals—as it does when allocating general fund monies—it will be a sign that despite the commission's report, the legislature is not about to change its practice of funding state universities with little regard either to their differential needs and expenses or to their differential importance to the state. □

ANN ARBOR CRIME–JANUARY, 1985



KEY

These are the major crimes for the month of January in the City of Ann Arbor. Block numbers, not specific addresses, are released by the police department for the location of the crime, so the symbols are within *one block* of the crime. If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850 between 9 a.m. and 4 p.m., Monday through Friday. You can also contact the anonymous twenty-four-hour tip line at 996-3199. For crime prevention information, contact Detective Jerry Wright at 994-2979. For additional neighborhood watch information, you can view Community Access TV, Channel 10, Monday through Friday at 7:05 p.m. for the Community Information and Neighborhood Watch Report.

- △ **Attempted rape or sexual assault**
- ▲ **Rape or sexual assault**
- □ **Attempted burglary**
- ■ **Burglary**
- ○ **Attempted vehicle theft**
- ● **Vehicle theft**
- ☆ **Attempted robbery**
- ★ **Robbery**

Crime statistics for Ann Arbor Township areas (in grey) are not included.

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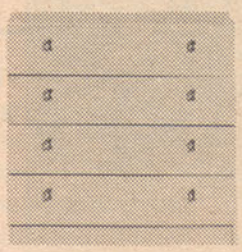
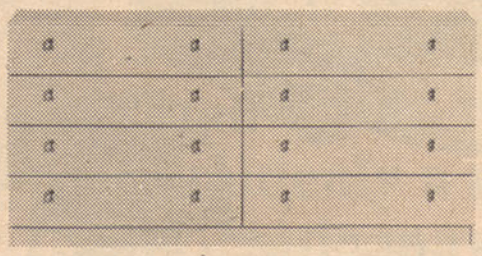
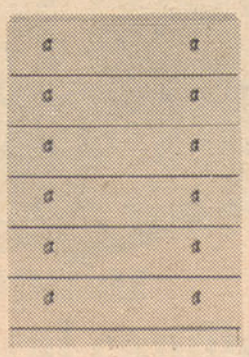
Bedroom Units



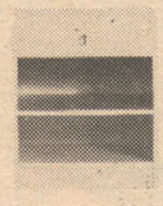
4 drawer chest
$169
Reg. $200



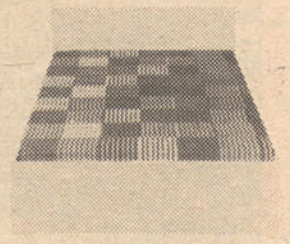
8 drawer dresser
$319
Reg. $375



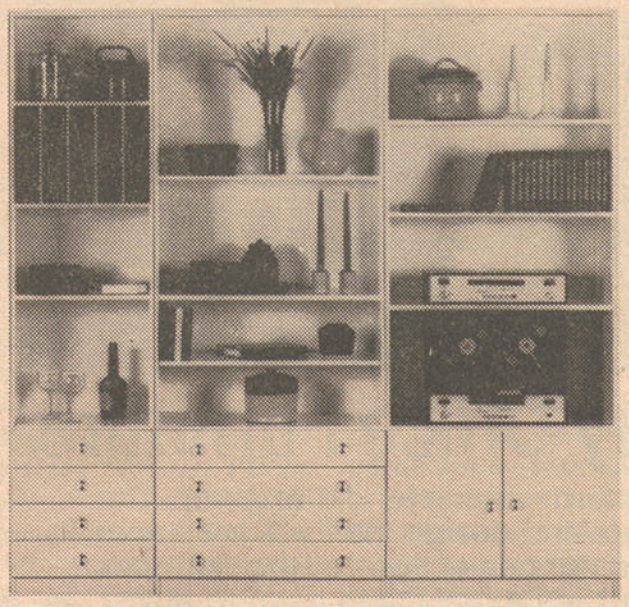
6 drawer chest
$219
Reg. $250



Night table
$78
Reg. $89



Single bed
$155
Reg. $175

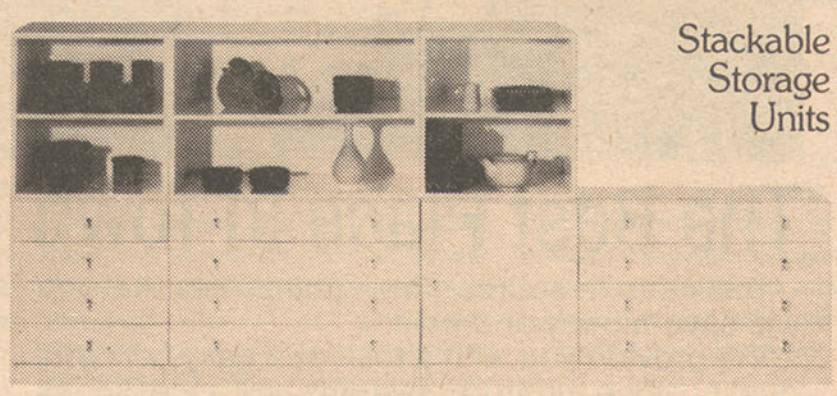


Tall Storage Units

Narrow tall record divider 4 drawers
$240
Reg. $278

Wide tall 4 drawers
$263
Reg. $295

Wide tall double doors
$195
Reg. $220



Stackable Storage Units

Narrow top narrow base 4 drawers
$188
Reg. $221

Wide top wide base 4 drawers
$245
Reg. $275

Narrow top narrow base door
$135
Reg. $155

Wide base 4 drawers
$178
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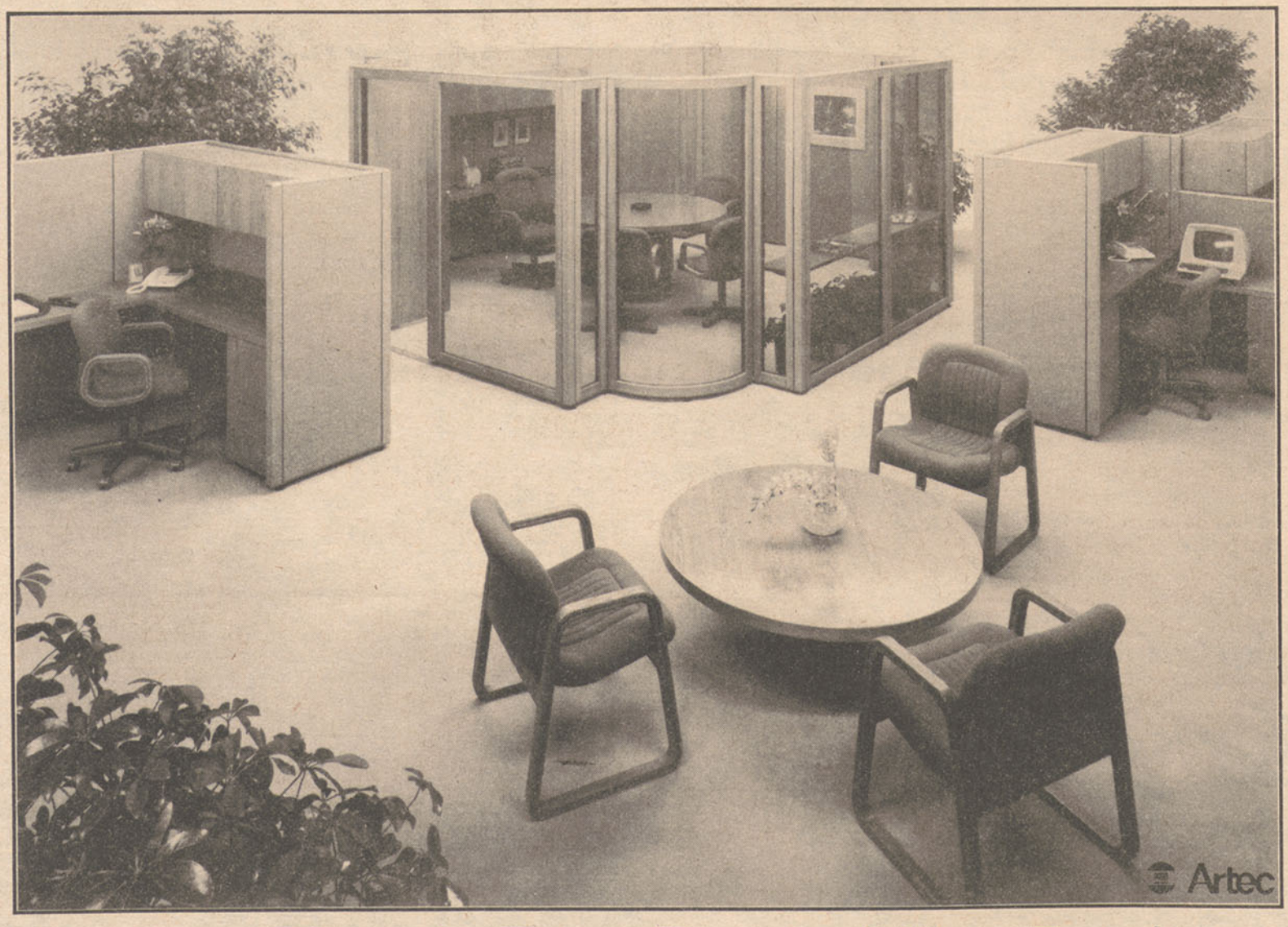

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The Great Democratic Comeback?

By JOHN HINCHEY

A couple of years ago, it looked as if the Republican leadership in city hall would roll on indefinitely. But suddenly a popular Democratic mayoral candidate and more mature Democrats on council make a Democratic dynasty a real possibility.

The five council seats up for grabs this year are currently held by three Democrats and two Republicans. All are seeking re-election. If all of the incumbents are re-elected—and they are all favored to win—the partisan balance on council will be determined by the outcome of the mayoral contest. Democrat Ed Pierce is the strong early favorite over Republican Richard Hadler in the mayoral race, which means that Democrats are in a good position to gain control of council for the first time since 1971.

Democrats are assured of victory in the First Ward, where incumbent Lowell Peterson is unopposed. The Second and Fourth wards are expected to hold true to form as unassailable Republican strongholds, but a Democratic upset in either of these races, though very improbable, is at least conceivable. Both the Second Ward contest between Dick Deem and Jim Burchell and the Fourth Ward battle between Larry Hahn and Dave DeVarti match up low-profile Republican incumbents against aggressive Democratic challengers whose blend of innovative progressivism and "good government" centrism seems likely to make the most of their party's long-shot chances in these wards.

As usual, the key races are in the Third and Fifth wards, for the two swing ward seats currently held by Democrats Jeff Epton and Kathy Edgren. The engagingly bright and good-humored Epton, who unseated Republican Virginia Johansen by fifty-two votes in 1983, is attempting to become the first incumbent to win reelection in the Third Ward since redistricting in 1982. (Democrat Rafe Ezekiel won a ninety-vote victory over incumbent Dave Fisher in 1982, only to lose his seat by seventy-eight votes to Republican Jeannette Middleton last year.) Even Mayor Belcher could manage no better than a sixteen-vote victory in 1983 in this very evenly balanced and hotly partisan ward.

By contrast, the energetic Edgren will be trying to sustain a snowballing Democratic momentum in a ward that has historically favored moderate Democrats and liberal Republicans. (Mayor Belcher won the Fifth Ward by 398 votes in 1983.) After losing to popular Republican incumbent Joyce Chesbrough by a mere forty votes in 1982, Edgren unseated incumbent Lou Velker by 184 votes a year later, and last year Democrat Doris Preston defeated Sal Pennington by 487 votes in the contest for the seat vacated by Chesbrough's retirement. Considering this ward's stubborn independent-mindedness and its consistently high turnouts (the losers in the last three Fifth Ward council races have outpolled the winners in each of the other four wards), Fifth Ward Democrats have to be aware that the political pendulum could swing back against them as rapidly as it has swung in their favor.

However, the Republican challengers in these two races—Maxwell Sweet in the Third Ward and John Burch in the Fifth—possess none of the assets that would enable them to take ready advantage of their Democratic opponents' vulnerabilities. Both Sweet and Burch are raw newcomers to local politics, at once unknown to voters and unfamiliar with the ways of city hall. Neither possesses any discernible political charisma, nor is there anything eye-catching about their proposed agendas. Rather, both present themselves as resolutely normal Republicans who combine business skills, a principled sense of city government priorities, and a willingness to adapt to the public will. Their brand of Republican sanity and solidity is never hard to sell in Ann Arbor, though it always looks best when contrasted with alleged Democratic flakiness and excess. However, as of mid February, neither of these Republicans knew enough about his opponent's record on council to be able to specify where he would have performed better, or even differently.

Republicans Sweet and Burch both know that the most compelling reason behind their candidacies is the Republicans' need to preserve an imperiled Republican majority on council. More than usual, there's a real chance that this year's mayoral battle could alter the outcome of some council races. A Pierce landslide could carry in a DeVarti or a Burchell. On the other hand, voter resistance to the prospect of a Democratic majority could be enough to defeat Epton or Edgren, or both.

WARD ONE:

an unopposed idealist

Two-term incumbent Lowell Peterson, a twenty-six-year-old U-M law student, is running unopposed in the city's only lopsidedly Democratic ward. Mayor Belcher's retirement leaves Peterson, the youngest council member, as the senior council member in years of service. An outspoken, articulate, and extremely hardworking radical-progressive idealist, Peterson is the Republican caucus's least favorite Democrat for the same reasons he is valued as a kind of caucus conscience by his less doctrinaire Democratic colleagues. He is the epitome of ideological impatience and perseverence, and he is never at a loss for a novel idea to implement his political aims.

For all his impolitic bullheadedness, Peterson has accomplished a good deal during his four years on council, even from his position as the most pugnacious member of the minority party. He has been instrumental in establishing the Rape Prevention Task Force, in passing an ordinance requiring deadbolt locks and other security devices in the city's rental housing, and in creating the Ann Arbor Community Development Corporation, a private, nonprofit agency designed to stimulate the formation and expansion of labor-intensive small businesses. Peterson helped secure $60,000 in city seed money for the Community Development Corporation as part of last year's bipartisan budget compromise.

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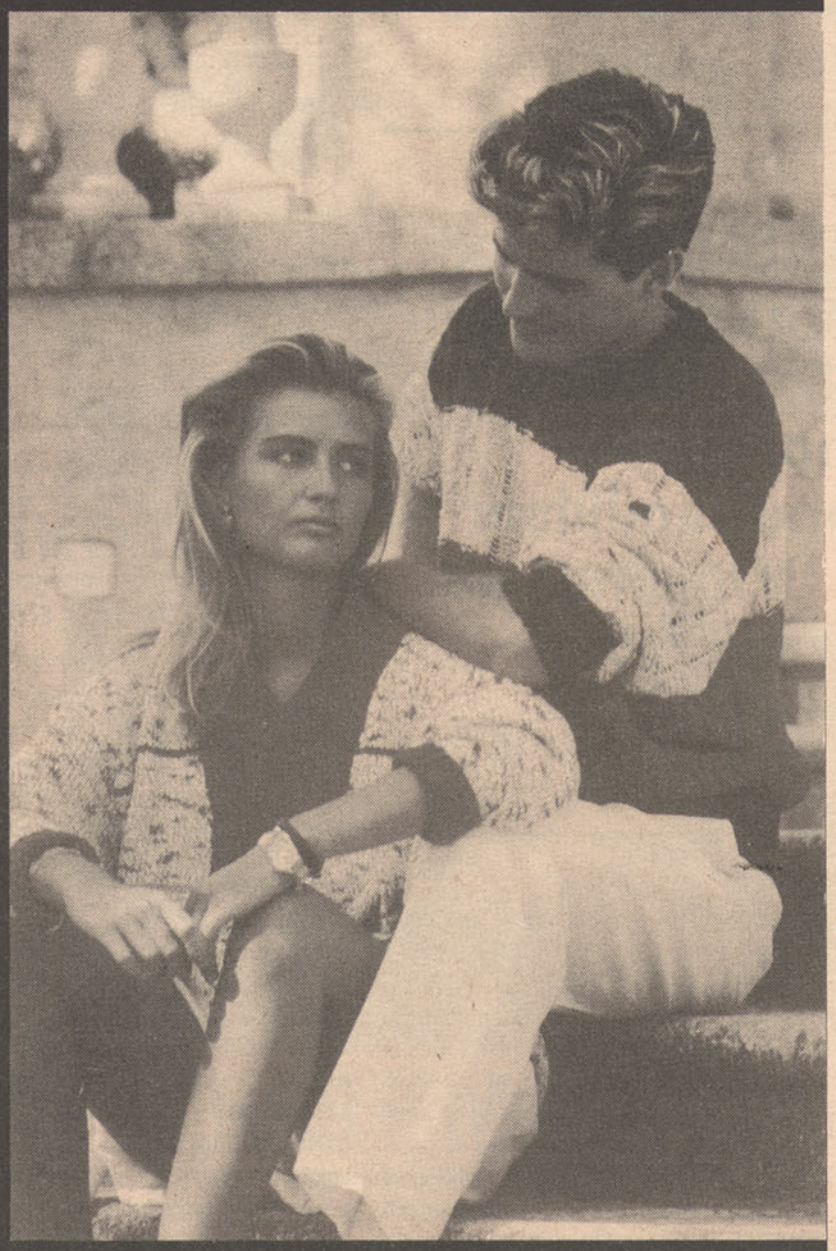

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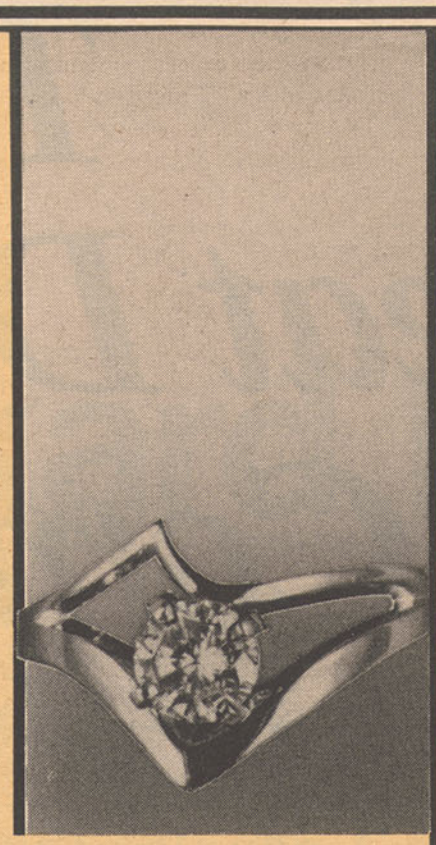

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most of his energies in efforts to preserve and even increase the diversity of the city's housing stock. After he and First Ward council mate Larry Hunter unsuccessfully battled to prevent Belcher and his business partners from converting the Downtown Club from a low-income rooming house into offices, they extracted as a concession the establishment of the Affordable Housing Task Force. Peterson now chairs it. This committee is charged with recommending steps the city can take to foster the construction of more low- and moderate-income housing. Its final report, due around election time, will likely provide grist for next year's hottest partisan debate.

WARD TWO:

a low-key Republican is favored

Democrat Jim Burchell, who gathered only thirty-seven percent of the vote in his unsuccessful campaign against Jim Blow last year, learned the hard way that Second Ward Democratic majorities in November don't translate easily into Second Ward Democratic victories in April. Nonetheless, Burchell, a thirty-year-old legislative aide to State Representative Perry Bullard, is back again this year to challenge Republican incumbent Dick Deem, sixty, a retired Ford executive who now does executive recruitment consulting with a Farmington-based firm.

The main substantive issue in this race appears to be economic development, and the differences between Deem and Burchell on this issue reflect a basic partisan disagreement. Deem is happy with the pace and direction of economic growth in Ann Arbor, and he says he will continue to support city initiatives to attract high-tech firms, corporate offices, and other commercial enterprises. He also thinks there are still more economic development opportunities to be tapped, such as exploring ways to increase Ann Arbor's appeal to retirees. "I think it's important to build on a record of positive accomplishment," Deem explains. "We're on a roll here. Our economy is vital, and the city's in good shape financially. Our future is just beginning."

Like most Democrats, Burchell opposes Republican economic development policies. He feels they have been too one-sided. "Ann Arbor's in danger of losing its economic and cultural diversity," Burchell charges. "We're becoming a city only the affluent can afford to live in." Burchell is eager to join the ongoing Democratic effort to find ways to foster more small business development, but like almost every other Democrat, he says the most urgent issue is the need for more low- and moderate-income housing. He would put a hold on any development that would remove existing housing, and he would create a community land trust. He supports use of so-called "inclusionary zoning," by which a developer might be required either to include a certain amount of affordable housing in his project or to contribute to a housing trust fund.

Like most other Republicans, Deem has adopted a wait-and-see attitude on the affordable housing issue. He remains unconvinced by the Affordable Housing Task Force report purporting to demonstrate a significant need for more affordable housing, and in any case he is skeptical that the city has a role to play in this issue. "I don't think the city should be in the housing business," Deem bluntly states. In answer to this, Burchell argues that there is no reason the city government can't do at least as much to foster diversity in the city's housing stock as it has done to foster commercial development.

Beyond this issue, the chief differences between Deem and Burchell have less to do with partisan matters than with ideas about the basic role of city council. Deem offers a governing style appropriate for maintaining continuity and stability in city operations, while Burchell feels the council should be doing a lot more to initiate and anticipate change.

In practice, this distinction is a matter of degree. Though Deem has been less active than most other council members, he has on occasion either taken the initiative or lent his weight to effect change. He established the Street Advisory Committee in an effort to control cost overruns on city road projects; he instigated a review of the city's management development strategies; he contributed to the bipartisan pressure from council that has prodded city administrator Godfrey Collins into finding more money in the general fund for road maintenance and into taking a tougher stance in negotiating labor contracts with city employees; and he was instrumental both in finding a nonprofit group to operate the new city shelter and in securing Republican endorsement of spending city money to get the shelter started. But on the whole, Deem has been content to restrict his role to making sure that city departments operate within policy and budgetary guidelines established by council.

Like other Democrats (and some other Republicans), Burchell feels that city operations require much more extensive updating and fine tuning than Deem's approach can accomplish. For instance, he wants to see the police department's priorities redirected toward crime prevention, and he says the city human rights department needs to become more aggressive in investigating discrimination against the poor and minorities.

Though he acknowledges that Deem has been responsive and effective in mediating between Second Ward constituents and the city government, Burchell accuses his opponent of reacting to problems only after they have blossomed into crises. Deem helped northeast Ann Arbor residents work out compromises in the site plan with the Windemere Apartment developers, and he is trying to do the same with the proposed development of the Huron Woods Tech Center site.

Lowell Peterson (D)

John Burch (R) and Kathy Edgren (D)

Dick Deem (R) and Jim Burchell (D)

Larry Hahn (R) and David DeVarti (D)

Maxwell Sweet (R) and Jeff Epton (D)

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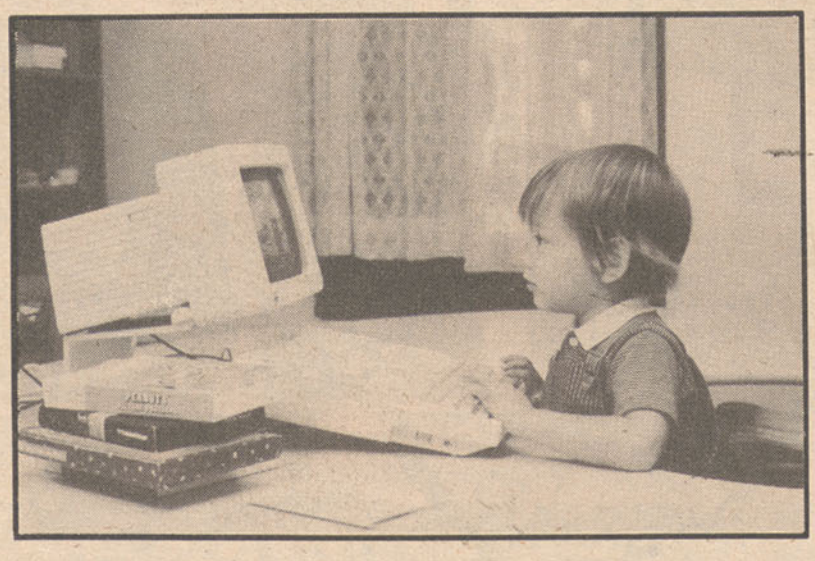

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Burchell says the planning department should spend more time working with neighborhood groups to come up in advance with workable strategies for directing development on the northeast side and in other growing parts of town. "As it is now," Burchell charges, "the city doesn't do anything until a developer comes in, and the neighbors react in a panic."

As he did last year, Burchell is also calling for creation of a standing budget committee and perhaps other standing council committees. These would build up council expertise on decisions it must make and also regularize channels of communication and cooperation between the two caucuses. "I'm not used to having every issue defined in terms of partisan identities, and I don't like it," explains Burchell, who says he helped unseat a Democratic mayor when he was on the Rochester (New Hampshire) city council while still a University of New Hampshire undergraduate.

Deem certainly can't be accused of contributing to partisan tensions on council. He never turns nonpartisan matters into partisan issues, and he always seizes the opportunity for bipartisan agreement when it is presented. But he does not go out of his way to achieve bipartisan cooperation, either. More even than other council Republicans, Deem is content with the traditional two-caucus system as a forum for deliberating upon policy questions.

WARD THREE:

a Republican newcomer faces a strong Democrat

On paper, this year's Third Ward race looks like a mismatch. Democratic incumbent Jeff Epton, the thirty-seven-year-old manager of Ned's Student Bookstore in Ypsilanti, has a reputation as an extremely bright, formidably articulate spokesman for his party's economic and social agenda, and as a principal instigator of the spirit of bipartisan cooperation that has prevailed on council for the past year. A potent force within his own caucus, Epton is also the favorite Democrat (and in some cases even the favorite councilman) of several Republican council members and several city hall department heads. Republican challenger Maxwell Sweet has no political reputation at all. In fact, Sweet, seventy-two, is a near stranger to Ann Arbor. He moved here from Chelsea only last fall upon retiring as controller of Blount Engineers in Ypsilanti.

But before conceding this contest to Epton, recall that Third Ward voters have unseated incumbents in all three elections since redistricting in 1982, and that the margin of victory in this passionately partisan ward has never exceeded 90 votes. Epton will get fewer Republican votes than he might were the council majority not at stake, and Republicans are hoping to out-hustle him in getting out the vote.

Sweet is confident he has the background and outlook to fit the bill as a credible Republican alternative. He cites his more than thirty years' experience as controller or chief financial officer for engineering firms in Chelsea, Detroit, and Ypsilanti. He also served two one-year terms as mayor of Chelsea in the mid Fifties. Though his political experience since then has been confined to a stint as Sylvan Township Republican Party chairman and volunteer work in one of George Romney's gubernatorial campaigns of the Sixties, he says he's fascinated by politics. "It gets in your blood," Sweet explains. "I enjoy the executive position in relation to the community, and I like learning about the nuts and bolts of city operations. I'll have a lot to learn, but I think I can move in readily because of my experiences."

Like most Republicans, Sweet feels his most important task on council will be to see that the city provides basic services efficiently and economically. He says the city doesn't appear to be in a lot of trouble or require much change, but he cites the continuing road maintenance problem as a sign that some things could be done better. Beyond this, he readily agrees—as some Republicans would not—that the city should take a significant role in providing human services. He suggests that the council needs to keep on trying to assure that economic growth benefits all segments of the population, such as by seeing that new development is environmentally sound. However, he balks at endorsing a role for the city in fostering the construction of more affordable housing. "I'm not sure whether city government ought to be involved in determining what sort of community Ann Arbor should be by trying to assure a diverse income mix in its residents," Sweet explains.

Epton, a Democratic socialist, believes that the city government should do everything possible to encourage Ann Arbor's economic and cultural diversity. Like other Democrats, he wants economic development to include expansion of the city's affordable housing stock, and he likes the recently established Community Development Corporation with its emphasis on fostering labor-intensive small businesses. And like other Democrats, he wants the council to re-examine the city's zoning laws to make them more effective in defining and enforcing the city's collective vision of what it wants to be.

But Epton is also the first to admit that it is hard to find even small ways in which council can effectively enhance the community's ability to shape its future. "To some extent I'm misleading my constituents by calling myself a socialist, because I don't have a socialist program for Ann Arbor and I don't approach my role as a councilman as a mandate to develop one," Epton explains. "What it means, though, is that I am always skeptical

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about the social benefits of free enterprise, and I'll resist approaches that require us to rely on market forces to solve all our problems for us."

Epton has voted (often with much reluctance) to support most of the development proposals requiring some form of city support that have come up in the past two years. But he is not afraid to register his dissent with a "no" vote. For instance, he opposed city authorization of tax-free municipal bonds to finance ERIM's current expansion, and he has fought city cooperation with Mayor Belcher's private development projects. Moreover, he routinely serves as the Democratic caucus's point man in subjecting each such proposal to rigorous questioning regarding its impact on existing residents, businesses, and city operations.

At first, Republicans reacted to his skepticism as if it were merely a front for anti-business sentiments. But Epton's repeated willingness to vote "yes" on projects he clearly regards as less than desirable has gradually convinced them of his good faith. In fact, Epton played a key role in the bipartisan renegotiation of the original Tally Hall financing package into workable terms, and he has insisted on being appointed to the committee charged with coming up with a design for the proposed Ann/Ashley parking structure that is both diversely functional and attractive to users.

Thanks in large measure to the stimulus of Epton's challenging intelligence and flexible open-mindedness, neither caucus any longer feels constrained to treat economic development discussions as occasions for ideological loyalty tests. That partisan atmosphere has given way to one in which both sides feel comfortable enough to discuss openly their mixed feelings about an issue, most notably in the recent council work sessions on proposals for a downtown conference center. "I think I've helped build a council where issues are examined more carefully and discussed more critically than in the past," Epton boasts.

The most crucial improvements in the quality of council decision-making have taken place, Epton feels, not on partisan issues but in the management of the city bureaucracy. His biggest task on council, he says, has been in fighting the notion that a part-time council can't obtain the detailed insight into city operations that it needs in order to revise policies and redirect priorities as it wants. He says last year's bipartisan amendment of the city administrator's budget was a landmark achievement in this respect, though he insists that the council must continue to improve its mastery of the city budget in order to find ways to get more for less from the city's stabilizing revenue sources. Epton's unsuspected business acumen and his even more surprising relish for tackling knotty financial problems have been crucial in helping Democrats eliminate "fiscal responsibility" as a partisan issue over the past two years. Indeed, even council Republicans regard Epton as a valuable ally in their efforts to keep the city budget under control.

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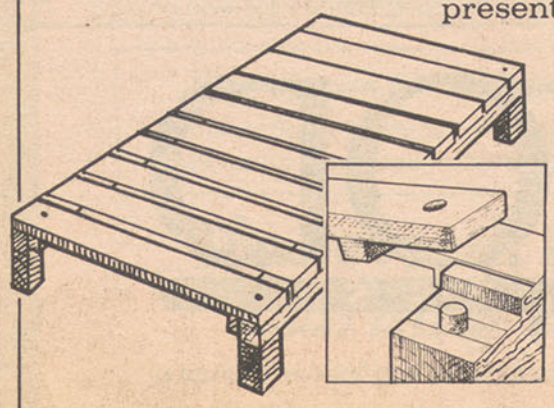

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In the past year council has asserted increased control over a number of other city operations, including everything from the city's financial management practices, traffic control systems, and parking enforcement strategies to its stance in labor negotiations and its policies in contracting for engineering services. Epton is almost always in the middle of this process, usually as a sharp-witted intervener between bureaucratic exigencies and political imperatives.

WARD FOUR:

two popular hometown boys face off

History says that Republican incumbent Larry Hahn, forty, a tax specialist for the accounting firm of Plante & Moran, should have no trouble defeating Democratic challenger Dave DeVarti, thirty-two, a co-owner of Sports Guides, which publishes the *U-M Football Guide*, *Cinema Guide*, and retail coupon books. But the Democrats' chances for pulling an upset in this longtime Republican stronghold will probably never be better. True, Hahn has been slowly establishing himself as a fair-minded, farsighted force on council whom even some Democrats are beginning to appreciate. But he has been doing so in a very quiet way. As a result, even after two years on council, Hahn is probably less well known a political personality than DeVarti, a principal organizer and spokesman in several local ballot issue campaigns over the past decade.

Hahn and DeVarti offer an interesting study in similarities and contrasts. Both are Ann Arbor natives (the only two completely homegrown candidates in this year's city election). The politics of both are shaped by a loyalty to a sense of the city as a whole that tempers their natural ideological bent. Hahn, for instance, strongly supports Republican economic development strategies, but he also feels the city needs to be wary of developers with no commitments to the city. He helped persuade developers to include a large, centrally located park in the new Meadowbrook subdivision being built along Ann Arbor-Saline Rd. And while he felt the benefits to the city of the One North Main development greatly outweighed the likely negative side effects, he did encourage Democrat Jeff Epton in his eleventh-hour efforts to open the door for negotiating design changes in the project to reduce its negative impact.

"I think developers ought to be required to develop here in accord with our standards, and in ways that protect the interests of the community that's already here, even if it *is* more expensive," Hahn explains. "The good developers in town are willing to do this, while the bad ones

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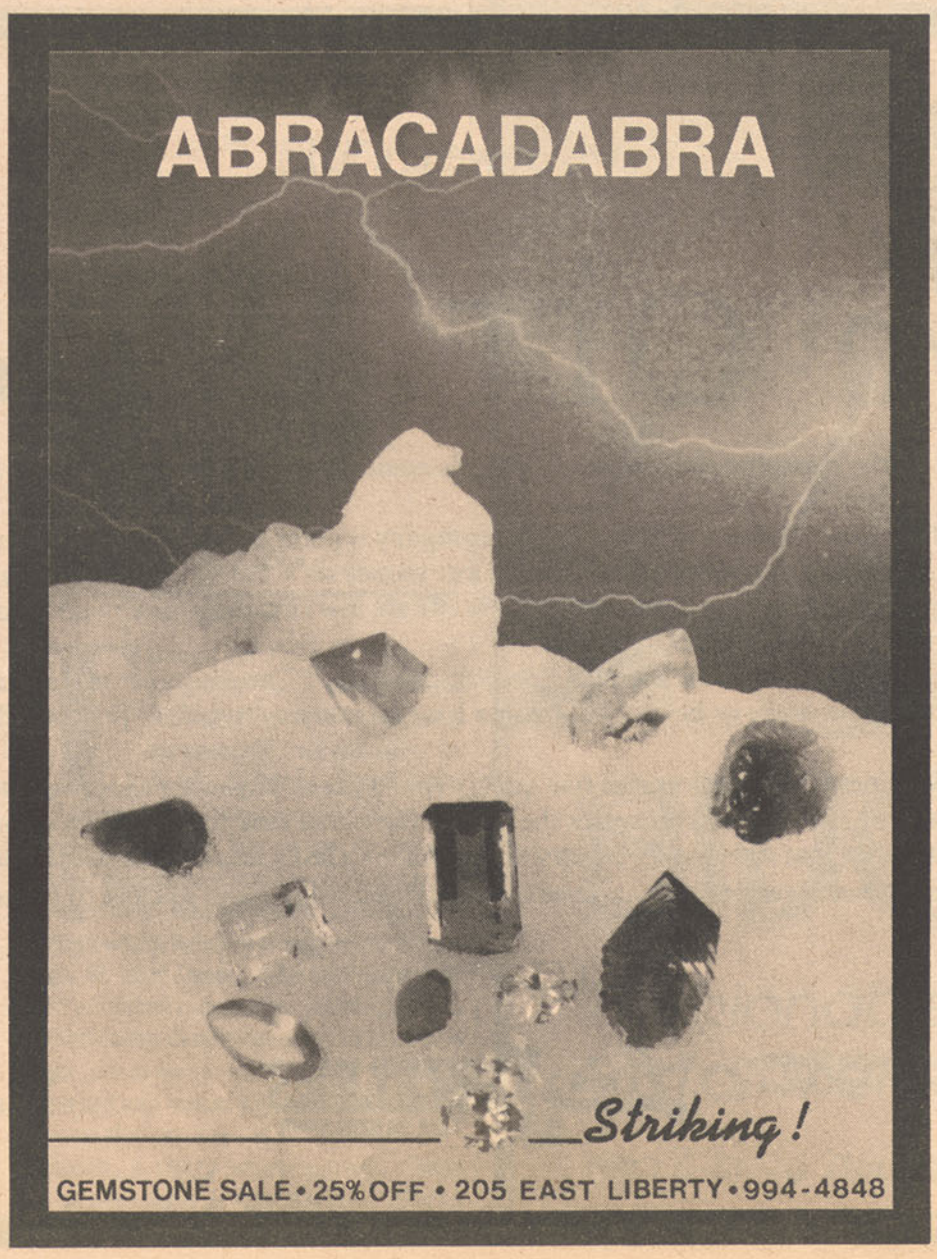

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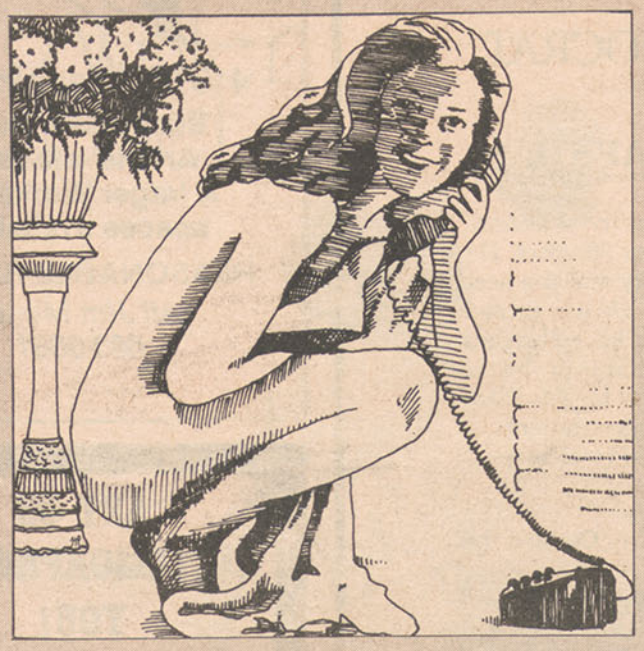

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Like other Democrats, DeVarti is calling for more integrated planning for economic growth, such as revised zoning that encourages more downtown housing, neighborhood stores, and other mixed uses. He feels that the city should not offer concessions or subsidies to facilitate private developments without getting in return some accommodation to public plans for how the city ought to look and function. But he has strong ties to the local community of small business entrepreneurs, and he shares their interest in economic growth. "I want to see a vital downtown, one that doesn't die after five p.m., and I think the demands for more parking are valid," DeVarti explains. "I'm not saying I'm likely to take the Chamber of Commerce line on development issues, but I think I'm in tune with the concerns of a lot of the business people in town."

Though Hahn comes across as a mainstream Republican and DeVarti as a typical Democrat, each is uncomfortable with having his candidacy cast in partisan terms. Hahn's active willingness to listen to and talk with council Democrats has helped to open up areas of communication between the two caucuses. And while he may have decidedly partisan views, Hahn seems to have absolutely no partisan instincts. His party-blind readiness to share credit with Democrats has been an important force in eliminating one obstacle to bipartisan cooperation. "It's a lot harder to take dogmatic positions when you understand the other side's thinking, but it's worth it," Hahn observes. "We've had a lot fewer six-to-five votes this past year, and we've done a lot better keeping nonpartisan matters from becoming partisan issues."

DeVarti, too, says he's never been one to wear his partisanship on his sleeve. He points out that he has relied on substantial Republican support on several issues, from getting the state's bottle bill passed in 1976 to last year's successful campaign for a city charter amendment permitting ordinances to be placed on the ballot by voter initiative. DeVarti agrees with Hahn, as local Democrats in these conservative times have come generally to agree with Republicans, that the council's first order of business is to see that basic city services are efficiently delivered. "I think the city is going to have to be providing more social services now that the federal and state governments are backing out, but I'm not going to become obsessed with this issue," DeVarti says. "In fact, I'm just as eager to get the city to start generating hydroelectric power from the next two dams."

Though it seems clear that Hahn and DeVarti would likely get along well were both to serve on council, it's also true that this race offers Fourth Ward voters a real choice—a choice that defines itself along predictably partisan lines. Hahn is open to suggestions for ways government can enhance community life, but he is instinctively skeptical toward them; DeVarti understands that private enterprise is the community's lifeblood, but he is instinctively wary of its tendency to run amok. Both are appealing candidates precisely because both are open-minded enough to recognize issues where their particular ideological rules of thumb don't apply. But where their respective biases do apply, the difference between them is clear-cut.

For instance, DeVarti supports WARM, the ordinance on this year's ballot that would require certain minimal insulation in rental units where the tenant pays the heating bills. He regards the WARM proposal as a complement to the voluntary weatherization program he helped establish last year as a member of the Mayor's Energy Advisory Board. "There's a certain segment of the market—where tenants are paying the heat and they have landlords who are simply not responsive—that we aren't going to be able to touch without something like the WARM proposal," DeVarti argues.

Hahn, on the other hand, opposes the WARM proposal, in part because he feels it breaks faith with the compromise worked out between landlords and tenant advocates last year whereby the city agreed to hold off on imposing mandatory weatherization standards until the voluntary program had a chance to prove itself. Hahn, who is also a member of the Mayor's Energy Advisory Board, feels that passage of this proposal would send out confusing and alarming signals to landlords. "If we pass this, it will let the air out of the voluntary program because landlords will feel under attack again," Hahn warns. "They'll start thinking negatively, in terms of minimal compliance."

Of course, nobody can know for certain what effect this law would have. On issues like this, you have to make an educated guess. And it will certainly make a difference to most Fourth Ward voters that Larry Hahn was educated as a Republican and Dave DeVarti as a Democrat.

WARD FIVE:

a critical test for Democrats

Though the Fifth Ward is still perceived as a swing ward where neither party enjoys a measurable advantage in voter loyalty, Republican challenger John Burch clearly faces an uphill struggle in his battle to unseat Democratic incumbent Kathy Edgren. A prodigiously hardworking campaigner who is conducting her third council campaign in four years, Edgren is also the most constant outreacher when it comes to providing constituent services. As a result, she is more familiar with voters in her ward and better known to them than anyone else on council.

Burch, a thirty-seven-year-old Texas native who came to Ann Arbor in 1972 to get his master's degree in the U-M

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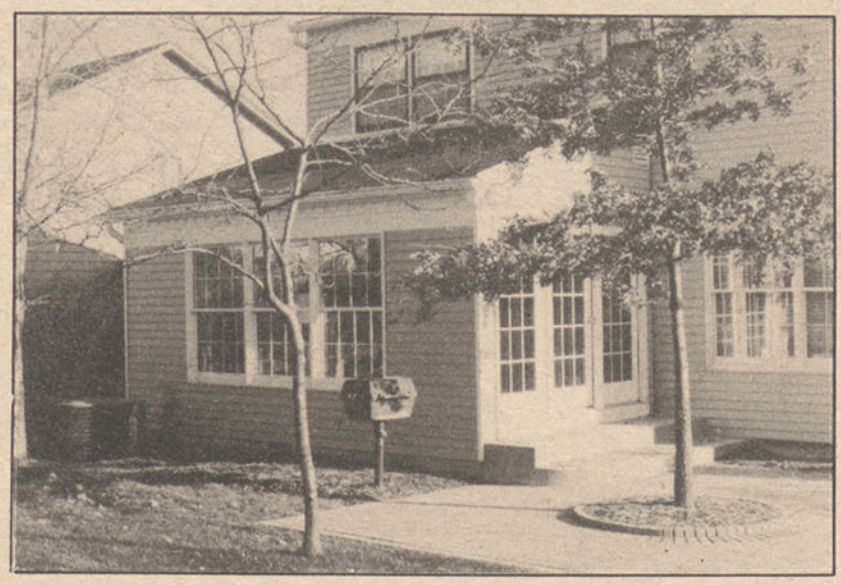

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Business School, is financial manager for Sarns, Inc., a local manufacturer of high-tech medical equipment that has been a 3M subsidiary since 1981. He got his start in politics only last fall as a precinct challenger in the election, and he was recruited to run for council by Lou Velker, the former Republican councilman whom Edgren unseated in 1983. His campaign is frankly focused on the need to preserve the Republican majority on council, especially to assure continued political support for economic growth. "Ann Arbor needs to continue to diversify its economy by attracting environmentally clean, high-tech industry, and I'm afraid a Democratic majority would deflate this effort by tilting the political agenda in other directions," Burch explains.

Burch also fears that a Democratic majority would probably tilt the political agenda away from the traditional Republican priorities of providing basic services and keeping taxes down. He says he would give funding priority to road maintenance over human service or affordable housing needs, both of which he feels are best handled by stimulating general economic growth. Nonetheless, Burch insists he is not "rigidly doctrinaire," saying he would entertain human services funding requests on a case-by-case basis.

Burch also recognizes that there is a bipartisan demand in Ann Arbor, especially in the Fifth Ward, for the city to enhance the community's quality of life in ways that go beyond merely supplying basic services, such as the city's highly developed parks system. "There are some things we consider worth having, like parks or the Michigan Theater or the Hands-On Museum, and I wouldn't oppose them out of some super-narrow notion of what city government ought to do," Burch explains. "These aren't matters of right or wrong. The question is whether people are willing to pay for these extras. If they are, fine."

Burch's underlying conservatism leads him to talk in terms of passively yielding to a popular consensus in favor of certain "extra" city services. On the other hand, Edgren, a thirty-four-year-old career social worker who quit working a year ago after the birth of her daughter, goes out of her way to identify constituencies in need of basic or extra services from the city. She has initiated dozens of constituent-prompted council actions, including an ordinance setting minimum lighting standards in parking lots, a program to stop illegal toxic waste dumping in the Allen Creek drain, establishment of a committee to study city employee day-care needs, and creation of the Ann Arbor Assistance Fund, a city-managed conduit for private donations to help poor people threatened with utility shutoffs, evictions, or foreclosures.

Edgren accomplishes much of this work simply by acting as an intermediary between constituents and the city bureaucracy, as in getting the city to widen the turning angle from North Seventh onto Miller Avenue in response to a complaint from a Miller Manor resident, or in helping North Maple public housing tenants get the Housing Commission to agree to weatherize their residences. "A lot of what people need from the city is small-time, nitty-gritty stuff, but it means a great deal to them," Edgren observes. "And it means a lot to them to see that they can have some clout at city hall."

The effort to make sure that everyone has a fair share of city hall's attention is the essence of Edgren's politics. This concern underlies her persistent (and occasionally successful) badgering of Mayor Belcher for refusing to seek diverse points of view in making appointments to boards and commissions, as well as her regular requests for well-advertised public hearings before council takes action on controversial matters. Edgren's overriding commitment to democratizing the processes of city government often leads her to postpone making up her own mind on matters before council while she speaks on behalf of each conflicting point of view. Her purposeful indecisiveness perplexes and sometimes irritates her more impatiently action-oriented council colleagues. But this tactic often prods along the process of finding a compromise that will do some justice to all interests, especially with matters like the One North Main/Ann Street parking structure development package, where Edgren's and her like-minded ward mate Preston's votes have been decisive.

Edgren's appetite for seeking consensus also shapes the decisive stands she does take on the main issues facing council. She is the Democratic caucus's most tirelessly outspoken advocate of an increased city role in providing human services. But she has also been the most energetic in seeking no-cost innovations, like the Ann Arbor Assistance Fund, and in insisting that funding priority be given to human services programs that reduce poor people's need for public help, like day-care scholarships for working and student mothers.

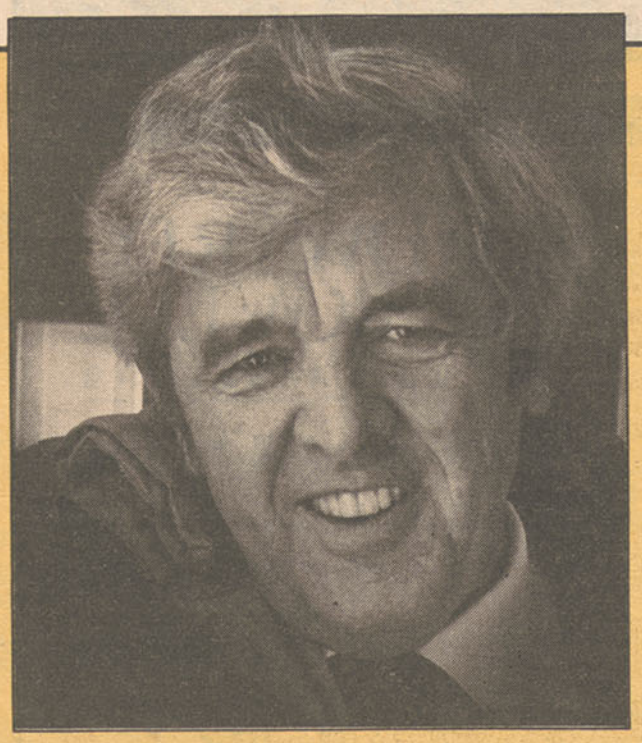
While Edgren was the first Democrat to raise the now familiar battle cry against one-dimensional economic development policies that would turn Ann Arbor into an upper-middle-class preserve, she has also been the Democrat most reluctant to oppose the construction of office buildings. Edgren's resistance to being forced into making unnecessary choices is deeply ingrained.

More than any other Democrat, Edgren is not satisfied simply to cooperate with Republicans. She wants to assimilate them as a sort of minority voice within the diverse chorus of Democratic constituencies. While John Burch is offering himself as a Republican alternative to what he calls the "essentially identical" representation offered by Edgren and her Democratic ward mate, Doris Preston, Edgren has forged a political identity implicitly devised to render Republicans superfluous.

Next month: the mayoral race.

Elect The Democratic Team • April 1

ED PIERCE FOR MAYOR



"Ed Pierce . . . has a range of experience and a balanced perspective. His problem solving approach is down-to-earth. . ."
—Ann Arbor News editorial
February 14, 1985

Lowell Peterson - **First Ward**
- City Council member since 1981
- Chair, Affordable Housing Task Force
- Chair, Citizens' Advisory Committee on Rape Prevention

"The fundamental question Ann Arbor must ask itself is: What kind of community do we want to have in five years, ten years, twenty years? I favor a diverse and humane community, so I have been active in preserving affordable housing; in encouraging community-controlled economic development."

Jim Burchell - **Second Ward**
- Aide to the Michigan House Judiciary Committee
- Board member of the Senior Housing Bureau

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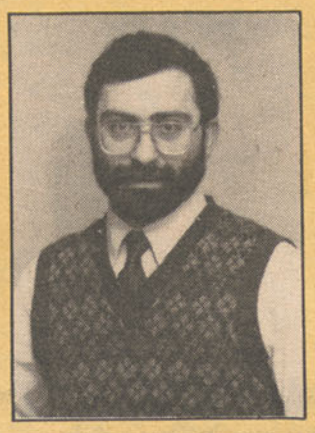
Jeff Epton - **Third Ward**
- Has lived in Ann Arbor over 20 years
- During his first term on council he has played a major role in examining and altering city budget priorities to better meet the needs of our city and its people

"There is much yet to be done in adopting a thoughtful and compassionate approach to the problems of our city. I seek your support for re-election to City Council from the Third Ward."



Dave DeVarti - **Fourth Ward**
- Publisher, Michigan Cinema Guide
- Member, Mayor's Energy Advisory Board
- Board member, Guild House Campus Ministry

"Growing up in Ann Arbor has given me a special awareness of Ann Arbor's unique community atmosphere. I am committed to preserving Ann Arbor's special qualities, while working to see city services delivered fairly to all residents."

Kathy Edgren - **Fifth Ward**
- A record of effectiveness on council
- Improved neighborhood safety
- Got the Fifth Ward needed street safety and park improvements
- Saved tax dollars and helped serve our environment

"Over the past two years I have responded to over 300 requests for assistance from constituents on issues ranging from snow removal and leaf pick-up to neighborhood development and environmental concerns."

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- **Working for a prosperous economic climate for all**
- **Encouraging the development of affordable housing**
- **Emphasizing increased personal safety on streets**
- **Preserving the unique diversity and quality of life in Ann Arbor.**

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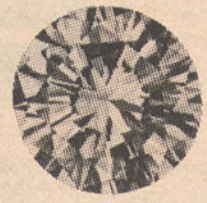

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The NETWORK

Just west of downtown in a cavernous old brick factory, the Network is a beehive of creative activity. Working there in low-rent spaces are dozens of artists and activists, one inventor, and a manufacturer of hot sauce.

Story and photos by PETER YATES

"The Network is the last refuge for the artist in Ann Arbor," states sculptor Rick Burns. He is referring to the pale yellow-painted brick factory building that sits between Washington and Huron streets just west of the Ann Arbor Railroad tracks. Over the past few years it has become the home for a theater group, The Performance Network, and for a wide variety of artists and fledgling businesses. Burns lost his previous studio space and Ann Arbor lost one of its more unusual structures when his nearby Washington Street studio, adorned with old tin pinnacles from Waterman Gym, was demolished to make way for the Arbor Atrium office building. Burns was one of the first of the new tenants in the building known as The Network. (The sign over the Huron Street entrance still proclaims it to be The Technology Center, thanks to the wishful thinking of a former landlord.) Burns chose to have his studio on the building's south side, which, apart from a couple of garage-type doors, is all windows. "You get the pick of the litter when you build your own space," he explains. Burns, who is thirty-six years old, has a rakish look about him, the result of a slightly downturned moustache and twinkling eyes. He makes and sells

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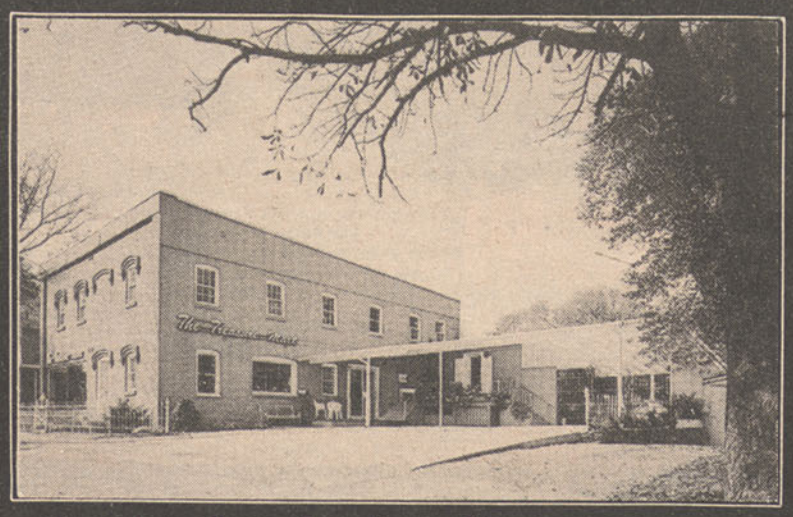

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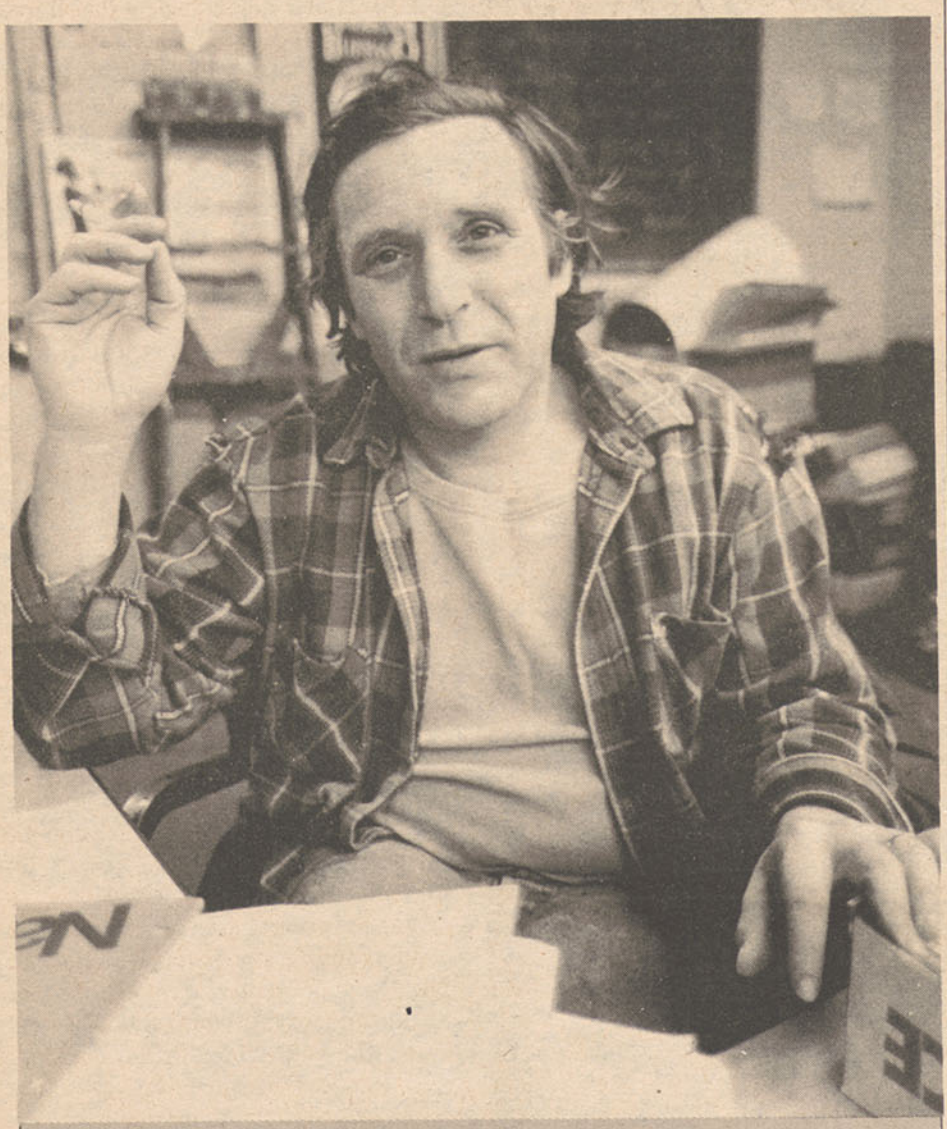
mobiles that look much like those of the late Alexander Calder, a debt that Burns willingly acknowledges. He says flatly, "Calder was one of the greatest artists who ever lived." Burns plans to concentrate in the future on larger pieces of kinetic sculpture, though he will still make the mobiles. "That's what people can afford."

How The Network began

The building in which Rick Burns has his studio was built in 1919 for the American Broach Company, which today makes broaches (metal cutting tools) in a larger, more modern facility on Jackson Road west of town. After American Broach moved out, the building was occupied by Ann Arbor Circuits and Ann Arbor Computer, until in 1980 Ann Arbor Computer also moved out of downtown. The part of the building vacated by Ann Arbor Computer was unoccupied for more than a year. According to current owner Dan Hussey, who is head of sales for the neighboring Ann Arbor Circuits factory, the landlord was "looking for that one big tenant." In 1981 a group of partners, with Hussey as managing general partner, bought the building and decided to rent it piecemeal. The first major renter, and the group that set the tone for everything that followed in the old Ann Arbor Broach building, was The Performance Network. The Performance Network originally had six partners, but four have moved on to other things, leaving David Bernstein and Jim Moran as the only partners still active.

David Bernstein is a forty-three-year-old political activist who favors rumpled clothes. He grew up in New York City and went to the University of Rochester on a Regents' scholarship when he was sixteen. He came to Ann Arbor in the 1960s and was working towards a doctorate in mathematics when he came face to face with Vietnam and other issues that changed the lives of many students of his generation. Bernstein abandoned life in academia. "I never finished my degree," he said, "because there were issues out there that I felt I had to face. I decided to try to bring issues before people using an artistic vehicle."

At thirty-six, Jim Moran is a few years younger than Bernstein, though just as rumpled. Moran, who is from Connecticut, graduated from Boston College and then moved to the West Coast, hoping to become a journalist. He worked as a stringer for *Newsweek* and played rhythm guitar in a band down at Fisherman's Wharf in San Francisco. "These people had a fiddle player, a lead guitar and a harmonica, and they were looking for a rhythm guitarist," explained Moran, who got the job notwithstanding extreme inexperience. "I had never played a day in my life," said Moran, "but they taught me three chords, C, G, and F, and four songs." The songs were "Hey Mister Spaceman," "San Francisco Bay Blues," "When the Ship Comes In," and "Boil That Cabbage Down." Moran remembers earning for-



The Performance Network's David Bernstein: a U-M doctoral student in the Sixties, he dropped out to pursue political interests. A prime mover behind the Medieval Festival, he is now running the Performance Network for no salary.

ty dollars the first day, which is four-fifths of what he earns a week at The Performance Network.

Bernstein and Moran team up

"Five out of ten people I'd meet at Fisherman's Wharf were from New York, and it seemed to me that about two out of ten were from Ann Arbor," said Moran. He decided to visit Ann Arbor, having no good reason for going anywhere else. He had been here about two weeks—this was late 1974—when a woman he knew arranged for him to meet David Bernstein at the Blind Pig. Bernstein was then running a theater company, The Imaginary Menagerie, which put on plays for children. He was looking for somebody to write a script for and direct the group's next play. Moran joined Bernstein to put on "Alice through the Looking Glass," which Moran, who directed it, remembers as "a wonderful, wonderful, wonderful show."

Moran and Bernstein have been working together ever since, putting on the Medieval Festival, starting the Attic Theater in Detroit with Lavinia Moyer, and eventually starting The Performance Network here. In Ann Arbor, Bernstein became involved with a group that called itself Network of Artists for Political Action (Network APA), which was intended to serve as an umbrella group for people involved in political art. "We produced a few events," said Bernstein. "We brought in a group from Boston's Little Flags Theater for the hundreth anniversary of Joe Hill's birth. We held a May Day festival. But we never had a space, and the different groups didn't have enough energy to keep the umbrella group organization going.

"In the winter of '81," Bernstein continued, "a number of people from Network APA and other performance groups decided to put on a major show." They finally settled on the Dario Fo play "We Won't Pay, We Won't Pay," which Bernstein describes as "a very political play. It speaks to the issues of working people as consumers. It's about grass roots spontaneous action. It's a funny, fast-paced, yet political play." The U.S. rights to the play (Dario Fo is Italian) were owned by Ronnie Davis of the San Francisco Mime Troupe, who insisted on coming to Ann Arbor to direct the play. "We had no home, but we did have some gigs and some money from the UAW," says Bernstein. "So we took the plunge and rented a room—the room

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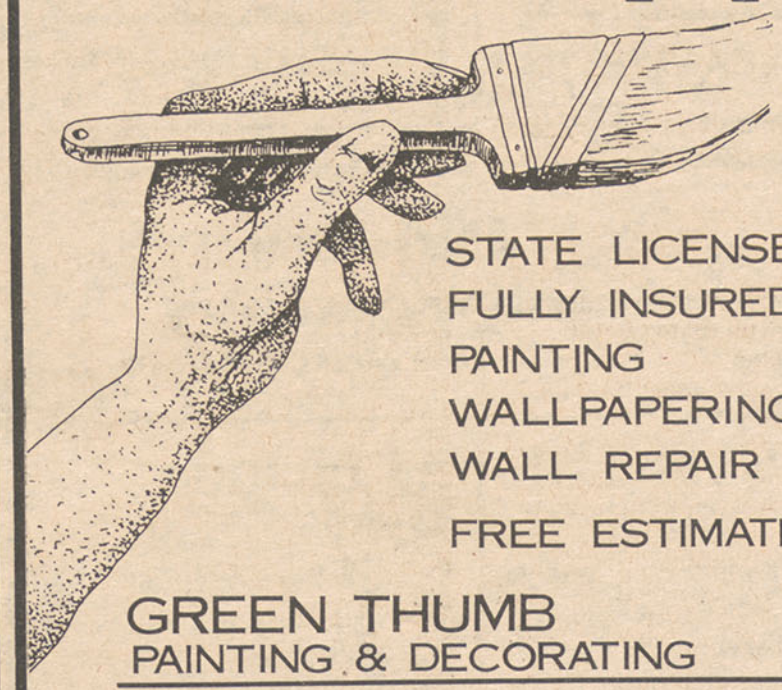

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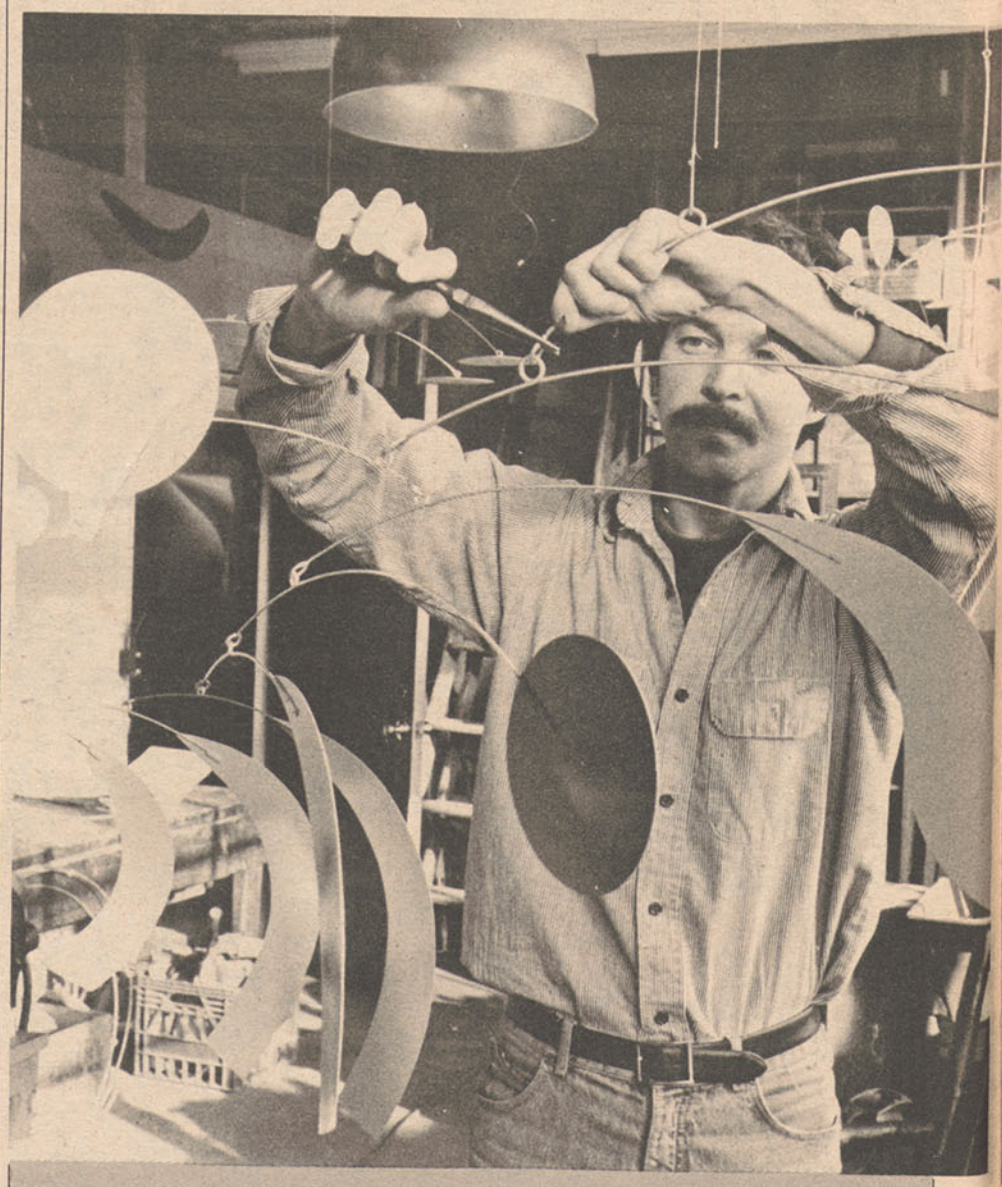


Sculptor Rick Burns, one of The Network's first artist tenants. He makes Calderesque mobiles.

that is now the theater."

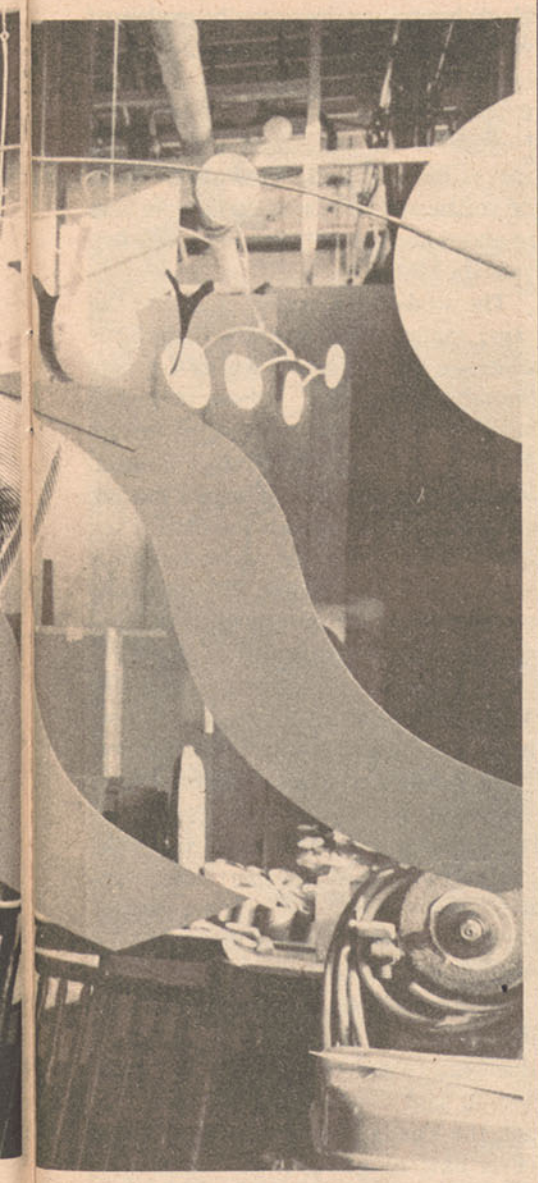
Unfortunately for Bernstein, Moran, and the other partners, the building they had rented was zoned as Light Industrial, and for a long time the city would not make an exception for The Performance Network. "The city was very cooperative," says Bernstein, "but they had no precedent for granting an exception like ours." The Performance Network was given permission to put on a limited number of performances, but the required zoning ordinance amendment was long in coming. "The city allowed us to scratch along for a year until they changed the zoning," said Bernstein. During this period four of the original partners dropped out, leaving Bernstein and Moran to run The Performance Network, which is now a nonprofit tax-exempt corporation.

A precarious existence

The building that houses The Performance Network is old and dilapidated, with numerous leaks in the roof. The theater has a month-to-month lease, and any major improvements to the building by the landlord would undoubtedly lead to an increase in rent, which the financially strapped Performance Network could ill afford. There are currently five people on staff at fifty dollars a week each, but Bernstein is not one of them. He is a volunteer, living off his savings and his wife's salary. Bernstein's wife, Paula Rabinowitz, who is on The Performance Network's board of directors, is writing a dissertation and teaching part-time at the U-M.

Bernstein says that unless he is able to get paid for at least half the time he puts in, he will soon have to take a job, and will no longer be able to run The Performance Network. As to why he puts so much time into theater at the Attic, running the Medieval Festival, and managing The Performance Network, Bernstein shrugs his shoulders and says, "It's some kind of a bug that people get."

The Performance Network took up only a small part of the space that Ann Arbor Computer had vacated. There remained several more thousand square feet of open space on the ground floor and about twenty small offices on the second. Moran wrote a long letter to landlord Dan Hussey suggesting that the space be rented piecemeal to artists and craftspeople. Hussey, realizing that the one big tenant that the previous owner had been looking for might never appear, went along with Moran's suggestion. The building lent itself very well to Moran's plan. It has a large expanse of windows on both the north and south side and high ceilings on the ground



floor. In the past two years more than forty separate tenants have moved into the building, which has come to be known as The Network. Moran collects a small salary for managing the building, and he also receives a commission on new rentals.

Moran's vision of a building full of artists, craftspeople, and community groups was soon realized because The Network offered space at lower rates than generally available in downtown Ann Arbor. In the past ten years there has been a boom in the building and renovation of downtown office space. The concomitant increase in rents forced a number of artists and craftspeople to look elsewhere for their studio space. Hussey charges between six and ten dollars a square foot for space at The Network (larger spaces go for the lower rate), and this includes all utilities. This means that an artist can rent a bedroom- to living room-size studio for from $85 to $135 a month. These rates have attracted an interesting and occasionally offbeat mixture of tenants, several of whom Moran introduced me to when he gave me a tour of the building.

The perils of papier maché art

Jim Moran is short and stocky. He was wearing an enormous old wool sweater when I met him at The Network. He took me to the back of the building, where Elaine Noyes has her artist's studio. Noyes, who supports herself making

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pastries and appetizers at The Earle, was wearing a long black skirt and steel toed black boots—an incongruity explained when she said that she had recently broken a toe doing some work for the theater. "I was the first one here," said Noyes. "It was just a big manufacturing space. Jim just said, 'How much space do you need?' and I said, 'Oh, from here to about here.' I will have been here two years in March."

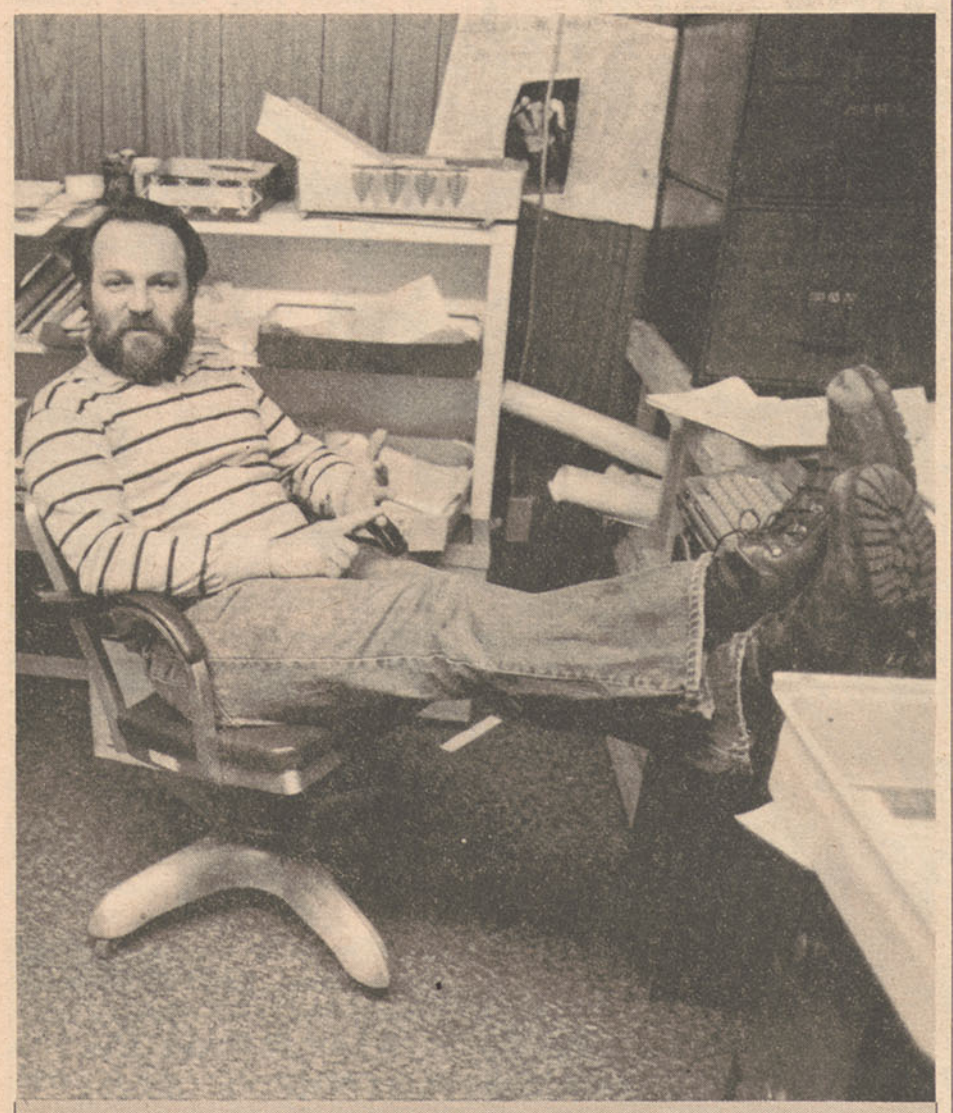
The studios are constructed with the same materials as most other interior walls—drywall and two-by-fours—though the walls at The Network tend to have drywall only on the inside. Noyes's studio is full of rather unusual looking constructions of papier mache, straw, and a host of odds and ends. They mostly hang from the twelve-foot ceiling, looking very fragile. "I work with materials that are accessible to me and don't cost much money," said Noyes. "I use papier mache because I'm trying to get away from petroleum products." She has had a show at The Performance Network, but her constructions are not to be found in any local galleries. "Galleries don't want to deal with it because it looks as though it might fall apart at any moment," said Noyes. "People are wary of buying it, so when I do sell a piece, I sell it very inexpensively."

Another of the original tenants, a very important one, according to Moran, is the Washtenaw Council for the Arts. Moran said that another Network tenant, the Young People's Theater, would never have moved in if the Washtenaw Council for the Arts office had not been here. The executive director of the WCA is Helga Haller, and her office is furnished in the Workbench style—thick slabs of blond wood and Breuer style chairs of tubular steel. The WCA supports local artists by giving workshops on taxes, grant assistance, and marketing. It provides free arts programming to groups (like prison inmates) who cannot attend events in the community. It arranges lectures, exhibitions, and performances for groups who request them, and it publishes a monthly newsletter. The WCA is best known for the four days of free entertainment it puts on every year at the Graceful Arch stage during the Art Fair. The beautiful canopy that covers the stage belongs to the WCA.

A hot sauce production line and an antiquated print shop

Clancy's Fancy Hot Sauce has been made and bottled at a variety of Ann Arbor locations since 1979 and is now being made at The Network, as everybody in the complex knows. On those days that Clancy's is bottling, a powerful aroma of garlic finds its way into every one of The Network's 60,000 square feet.

I was lucky to find Clancy's in action, because with its now semi-automated production line, Colleen Clancy and company make hot sauce only about one day a week. That day Colleen Clancy's thirteen-year-old daughter, Jessica, was operating the bottle filler, a stainless steel



Network building manager Jim Moran: it was his idea to rent out the big factory on Huron to artists and craftspeople. Over forty tenants, most of whom pay from $85 to $135 a month rent, have moved in over the past couple of years.

and plastic device with a lever on it. When Jessica pulled the lever, six tubes drew measured amounts of hot sauce up from a large container, and six nozzles dispensed just enough hot sauce to fill up the six bottles that she had placed there. When the bottles were filled, they went to sixteen-year-old Athena Ribble, a friend of Jessica's, who put reducers on the bottles, so that when you try to put a dab of Clancy's on your eggs, you don't get several ounces. Colleen put screw tops on the bottles. That left the labeling, which is done on a somewhat antique-looking labeling machine.

What about Colleen's partner, Matthew Graff, I asked. What was his role? Shipping and bookkeeping, I was told. I asked why he doesn't do any production work. "He yells too much," said Jessica. She said it not once, but twice.

The Ann Arbor Printers' Cooperative was described by Moran as one of the few union print shops in the area. "They are also good printers, and reasonably priced." The cooperative turned out to have only two members, Jim Forrester and Felicia Cassanos. Forrester said that he runs the press (there seemed to be seven or eight of them), while Cassanos does everything else. "When it started," said Forrester, "we were a political cooperative. We were offered a lot of equipment if we'd haul it away. We had stars in our eyes about being political printers, but people fell away, and now we're really a small business with two partners." They are both members of the IWW, affectionately known as the Wobblies, a union with a firm place in American political history but little strength in the 1980s. I mentioned to Forrester that there seemed to be far too much equipment for two people to operate, and he said that they would soon have to decide whether to take a new member into the cooperative or hire an employee.

Promoting Michigan filmmakers and Michigan as a film location

Down the hall, a large man in an Alaskan fur hat and a down jacket seemed to be just then leaving the Ann Arbor Film and Video Commission, but he unlocked the door and let us in. The room we entered was chock-a-block with what was obviously very expensive film and video equipment. Bob Elliot, the bearded, self-assured man in the fur hat, said that he had spent seven years in Alaska, where he had been in charge of documenting the Alaskan Pipeline project. He had brought the hat back from Alaska along with Twinkie, the small brown and white dog standing on top of a

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Send your name, address and phone number to N.A.C. 343 S. Main St.#207, Ann Arbor, MI 48104. If your name is drawn you win. If you have included the 10 businesses hidden in the puzzle your prize is doubled.

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J	R	B	R	A	Z	G	C	R	O	N	E
Z	R	N	B	E	A	A	O	J	D	J	R
W	I	Y	Y	W	B	A	H	X	J	U	A
K	R	E	S	R	E	D	M	U	M	C	T
G	S	P	B	K	T	N	L	C	T	D	I
P	D	V	U	A	F	N	D	O	O	Z	O
S	J	G	F	C	R	D	I	Y	G	W	N
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worktable. "Twinkie was born in a camera case in Alaska, and she's been with me ever since," said Elliot.

The Ann Arbor Film and Video Commission, explained Elliot, is a nonprofit, philanthropic organization supported by donations. "We have three goals." he said. "The first is to help Michigan filmmakers make films in Michigan. The second is to bring in films [filmmaking] from out of state. And the third is to act as a clearinghouse."

Elliot said that he and some friends got the idea when they saw the film "The Dollmaker" on television. Instead of shooting the Ann Arbor-Ypsilanti scenes here, the producers of "The Dollmaker" did them in Chicago. They changed Ypsilanti to Flint because an actor couldn't pronounce Ypsilanti, and had someone walking from Ann Arbor to Flint to get to work. That made Elliot angry enough to start his commission. "Seventy-five percent of the budget of a movie is left in the community where the film is made," he said.

Elliot currently earns his living drawing up budgets for Hollywood features, so he knows where the money goes. I commented on how very black the room was, the ceiling and walls being covered in a flat black paint. "We painted the room with a special paint that Lucas [George Lucas of "Star Wars"] had made. I bought some from him. There is absolutely no reflectance," said Elliot, and he turned the lights off. A crack of light could be seen around the door, but it was quickly absorbed by Elliot's special paint.

An all-purpose inventor

"The upstairs," said Moran, as he led the way to the old factory's second story, "is more businessy." At the head of the stairs we met Conrad Hohman, who was on his way out of the building. "Conrad's our inventor," said Moran.

"What do you invent?" I asked Hohman, who is forty-three, has a full beard and thinning hair, and wears gold-rimmed glasses. "Everything," he replied. "You take an idea that's abstract, and you put it into a concrete functional reality. That can be anything. You take an idea, and you make it work."

Asked what he was inventing at the moment, Hohman replied, "An air conditioner that's no more than three or four inches thick, using thermonics. They do it on submarines. It's all thermonics. That's just one idea out of a basketful. It's a way of looking at reality."

I pressed Hohman to describe a completed project, and he said he had just finished a book on how to play the three-digit lottery. It's called *The Edge: Software for the Human Computer*. When asked how it could be possible to figure out random numbers, Hohman said that the lottery used pseudo-random num-

bers. "Once you figure out the difference between true random and pseudo-random, you can figure it out," said Hohman, who currently is not able tc support himself by inventing things. "I do sundry things, including counseling, to pay the bills," he said. "I do a little bit of everything."

Laura Lynch's small second-floor studio is dominated by a brown bag sculpture which fills all of one wall. Dozens, maybe hundreds of bags are stapled, glued, and sewn to the wall and to each other. On the facing wall is an applique work about five feet long and two feet wide. Its astonishing, painstaking detail makes it, in artistic terms, the complete opposite of the brown bag sculpture. The piece is Lynch's version of the famous Brueghel harvest scene, in which the workers are taking their lunch. In Lynch's version the workers are happy and full of energy, in contrast to the exhausted peasants in Brueghel's painting. Women now have the key roles, for Lynch is a feminist.

Short, energetic, and a very fast talker, Lynch told me, "There is nobody else in the world doing this except me." She has sold every piece of intricate artwork she has ever made. Each piece takes literally years to complete, though. Lynch pointed to one piece of material a few inches long—an exquisitely detailed golden honeycomb with several bees on it. "This took twelve days to do," she explained. Lynch has finally decided that the applique work is too time-consuming and solitary for her to spend her life on. She is now going to the U-M art school to study painting and drawing.

Moran described Network tenant Helen King as "the best costumer in the Midwest." She was not in, but Moran led the way through narrow aisles surrounded by mounds and mounds of theatrical costumes, all the time exelaiming how wonderful and how old Helen King is. King had a costume shop in Detroit, Moran explained, and after some of her best costumes were stolen, Moran helped her move to Ann Arbor. "She's eighty-five years old, and she's got the best sense of color I've ever seen. People are really moved by the look of her shows."

I had met just a few of the more than forty tenants of The Network when Moran led me into a large, empty section of the building. "This is what excites me," said Moran. "Six thousand square feet. It will make space for another twenty or thirty artists."

The Synergy dance studio

A few days after Jim Moran had shown me around The Network I got a call from Kathy Gantz Morse, who said that no article about The Network could be complete without a visit to the Synergy Dance Studio. I agreed to meet her at the studio the following Saturday. When I got there, I found Morse doing some exercises on what seemed to be a brand-new oak floor. Morse looked attractive and fit, as do most of the serious dancers one meets. She said she couldn't dance at the moment because she tore a muscle just

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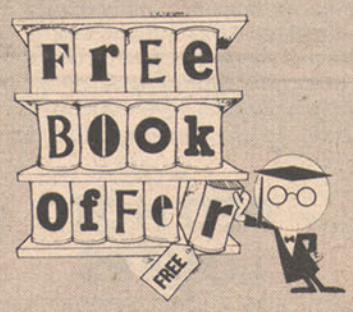

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before she was to give her first solo concert at The Performance Network.

Morse said that the Synergy Creative and Healing Arts Center, an umbrella group for arts and holistic health practitioners, had rented space in The Network in December, 1982. The three founders—Judy Goings and Gayle Arlen along with Morse—soon found that the umbrella organization was a heavy financial burden, and it was disbanded. Morse and her husband, James, then went ahead and built the studio. (He is a photographer who specializes in taking children's portraits in their homes.) They put up drywall, put in an oak floor, and turned what must have been an unprepossessing space into a very modern, attractive thousand-square-foot dance studio. Morse, who looks younger than her thirty-seven years, teaches dance at the studio and also rents it out to other groups. While we were talking, several dancers had arrived and were changing in the larger of the two changing rooms, which is for women. Morse explained that Whitley Setrakian, who heads the company "People Dancing," would be here any moment to teach a class. Setrakian arrived with her husband, David Genson, who also dances, and the couple's three-and-a-half-year-old girl, Maya. They looked fit and attractive, like the sort of people you see in diet soft drink commercials.

The continuation of a Detroit theatrical legend

Having returned once to The Network to see the Synergy Dance Studio, I decided that I should also track down Helen King, the costumer. I found her late one afternoon sitting in a stuffed chair in what passes as Jim Moran's office. Both arms of the chair were bristling with sewing needles, and Helen King was mending costumes that were to be worn in that night's performance of "Scrooge." The Young People's Theater was performing "Scrooge," which is Jim Moran's theatrical version of Charles Dickens's novel, *A Christmas Carol*.

King is small, grey-haired, and quite fragile-looking. She said that she had moved from her original location in Detroit to a warehouse on the river, and that while there, "I was robbed of all my goodies. Not just anything, but the cream of the crop. I still figure I'll meet up with them," said King of the people who stole her costumes. "It's somebody interested in theater who knows costumes. I have a memory that's unbelievable for a person my age. I can remember a little piece of lace."

King, who was born in 1900, admitted that it will be a tremendous task to get her thousands of remaining costumes straightened out in their new Ann Arbor location. They are currently stacked in huge piles. "If I live long enough, I'll do it," said King. "Having something to do and being able to please people keeps me going."

King still lives in Detroit and travels to Ann Arbor with Jim Moran and Kathy Millar, who also live there, or else she takes the Greyhound. "I never learned to drive. It was the biggest mistake of my life," said King. "Years ago, if you were going to be a lady, you didn't drive. I made it, I guess—became a lady—because I never learned to drive."

Eighty-five-year-old costumer Helen King. Famed for the apparel she creates for the performing arts, King commutes from Detroit to her Network studio.

The quick-witted King chuckles a lot and seems to enjoy herself. She says that people often express surprise when they meet her. "People say, 'Oh, so you're Helen King,' " she said. "I don't know what they expected—not a little old lady, I guess."

The costume company that Helen King is struggling to keep going was founded by her aunt and uncle in 1896 and was called Bruesser Costumes. King, who had hoped to go into nursing, started working there when she was fifteen and has been a costumer ever since. King outfitted plays, movies, dance and opera companies, and the early television shows in Detroit. She tells funny stories of the old days. She had a coronary thrombosis in her sixties and "I thought that was that." But her doctor told her to keep doing what she'd been doing. "Everybody can't do costumes," said King. "It's a gift. You have to have a good sense of imagination, be able to improvise, and know how to sew." King and her daughter, Audrey, who live together, are thinking of moving to Ann Arbor. "I have more of a sense of security in Ann Arbor," says King.

While King had been talking and sewing, the dressing room adjoining Moran's office had been filling up with members of the Young People's Theater, who were getting ready for the evening's performance. Wandering in and out of the dressing room was David Bernstein, who was, I assumed, warming up his vocal chords prior to playing the role of Scrooge. "Blah, blah, blah, blah, blah," roared Bernstein.

Several members of the cast had come into Moran's office to use the telephone. Helen King's daughter, Audrey, was worried that none of them had paid for their calls. When Moran came in, Audrey asked, "Didn't you have a notice saying ten cents a call?"

"Yes," said Moran, pointing at a rusty coffee can with a note taped to it that was collecting drips from a leak in the ceiling. □

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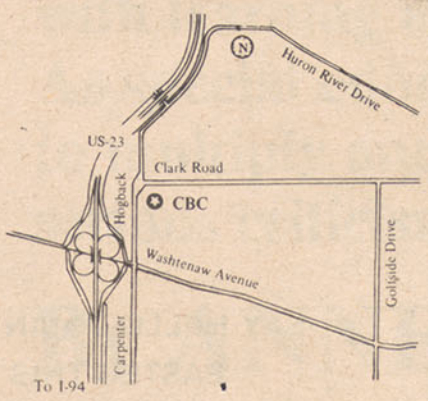

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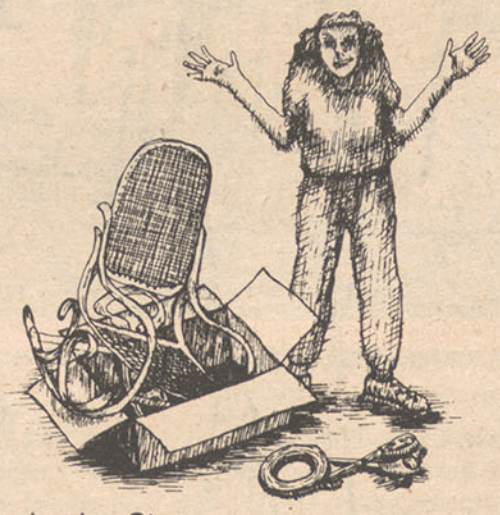

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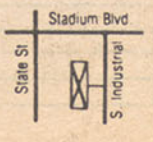

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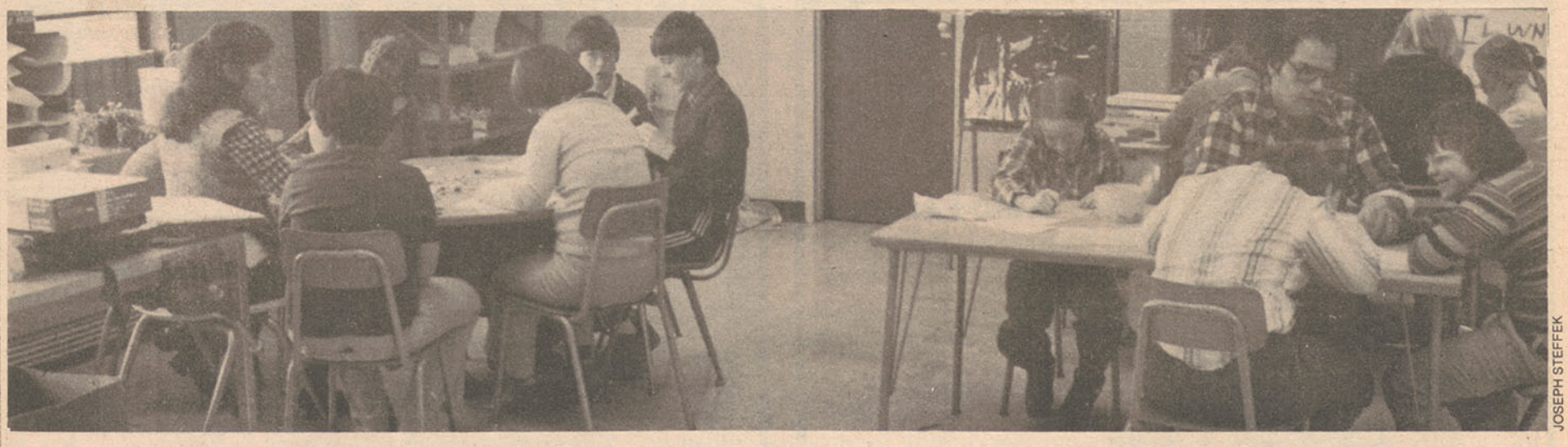
PROBLEMS With Special Ed

Ann Arbor public schools have been pioneers in providing extra help to students with learning and emotional problems. As special education classrooms continue to multiply and the program's budget mushrooms, serious criticisms are starting to mount.

By ANNE REMLEY



JOSEPH STEFFEK

Special education students work with staff members in a classroom for the Trainable Mentally Impaired based in Abbot School on the west side of town. As part of a U.S. trend toward increased integration of handicapped students into regular school functions, the special education students are invited to attend school assemblies. Some join in kindergarten, art, or lunchroom activities. And they work with Abbot students who help tutor in the special classroom.

Ann Arbor has long been a leader in providing special schooling for youngsters with physical, emotional, and learning problems. The effort has mushroomed dramatically ever since the Seventies, when the state and federal governments mandated a free education for all handicapped youngsters. Local school personnel have struggled hard to take on the mammoth but ill-defined task, one that society has not had the resources and the sensitivity to deal with in the past. Fourteen million dollars have been spent by the Ann Arbor school system in the last three years alone. Over seven percent of all Ann Arbor students are now assigned to special education classrooms, linked with teacher consultants, or served in separate educational centers. Just two decades ago many of these youngsters would have received little extra attention.

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special education has many vocal critics. Parents' expectations have been unrealistically raised by the aura of expertise generated by scientific sounding state-mandated labels like "learning disabled" and "emotionally impaired." The program's cost and growth seem excessive. The unwieldy placement and service apparatus is frequently cited as unresponsive and difficult to deal with.

The problems are complex. Federal and state regulations lay a heavy burden of paperwork and cumbersome routine on local staffers. Less is known about the best way to educate handicapped children than the fancy labels imply. After a decade of expansion and significant service, and as longtime special education director Hazel Turner prepares to retire, school leaders now need to take a hard look at the problems of this important program and seek new solutions for the Eighties.

The startling growth of special education

Of all publically educated Ann Arbor students, over seven percent—more than a thousand youngsters—are now certified as having physical, emotional, perceptual, cognitive, and communicative problems that prevent them from achieving their academic potential without special educational help.

Enrollment in special education classrooms jumped about seventeen percent last fall in the Ann Arbor Public Schools as service to students increased dramatically. Fewer handicapped students were integrated into regular classrooms, however, reflecting a small overall drop in handicapped student enrollment, the first in many years.

Special education has expanded and intensified over the last decade. Since 1973, special education service to students has increased 104 percent in the Ann Arbor Public Schools, while regular enrollment has dropped twenty-seven percent. During the same eleven-year period, the special education professional staff expanded by seventy-four percent. Dozens of special teachers, psychologists, evaluators, speech therapists, and teacher consultants were assembled to provide state and federally mandated service to many hundreds of students.

School trustees increasingly question the program's growth, quality, and cost. Parents and educational experts complain that the special education staff has been so preoccupied with the huge task of expansion, coordination, and conformance with regulations that it has been reluctant to tailor services to specific students' needs and slow to innovate. Parents have found the program's top personnel difficult to deal with. The critics charge, too, that school district leaders have failed to prepare regular classroom teachers to help more students cope with their disabilities in ordinary

JOSEPH STEFFEK

Ann Arbor's 1,062 Handicapped Students*

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Pebble Creek and Pleasant Lake Day Treatment Centers
west of Ann Arbor serve Severely Emotionally Impaired students.

New Horizons Center
in Ypsilanti serves Physically and Otherwise Health Impaired students.

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High Point Center
on Wagner Road serves:
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- Severely Multiply Impaired students
- Trainable Mentally Impaired students

High Point Out-programs:
in Abbot School, Mack School, and Whitmore Lake for the Trainable Mentally Impaired

A handicapped student gets on-the-job training in the Michigan Union kitchen. He attends school in the High Point Out-program for Trainable Mentally Impaired students based in Mack School on the city's west side.

38 Special Classrooms
for students with serious handicaps who attend separate Ann Arbor Public School classes with a special curriculum:
- Learning Disabled (6 classrooms)
- Emotionally Impaired (15)
- Educable Mentally Impaired (7)
- Visually Impaired (1)
- Hearing Impaired (7)
- Autistically Impaired (2)

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The Mainstream

for mildly handicapped students who remain in regular classrooms and work with a specialist up to one hour a day. The students are
- Learning Disabled
- Emotionally Impaired
- Educable Mentally Impaired
- Speech and Language Impaired
- Visually or Hearing Impaired
- Physically and Otherwise Health Impaired

A special education student with a severe hearing loss who attends regular classes for some academic activities and for gym, art, and music. Her school success would have been impossible before the advent of special education specialists who help her keep up with her studies and learn to deal with her disabilities.

*NOTE: Figures above include school-age children only. The special education centers and some classrooms are also attended by out-county, older, and younger students. Data were supplied by the Ann Arbor Public Schools and the Washtenaw Intermediate School District, based on 12/1/84 enrollment. Some figures are approximate.

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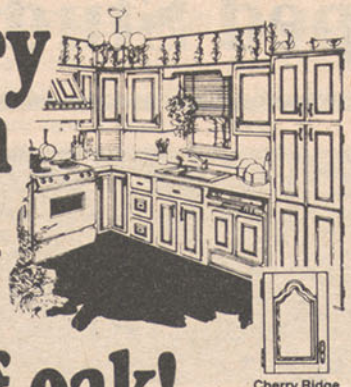

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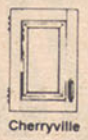

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The high cost of special education

The cost of special education and its accompanying support services will be about $5,800,000 this year, over nine percent of the school system's $59,700,000 budget.

Ann Arbor taxpayers pick up much of the tab for this service. About half the funds come from local school taxes. The rest derive mainly from millage collected by the county's intermediate school district. Just six percent of the program's costs are borne by the state and federal governments that mandate free and appropriate schooling for all handicapped people—schooling that must continue either through high school graduation or until the age of twenty-five.

The district does receive a financial boost from the state and intermediate district in educating the most severely handicapped students. Ninety-nine mentally and physically disabled Ann Arbor students attend the High Point facility on Wagner Road west of town and the Ypsilanti-based New Horizons program. Ann Arbor pays only $62,000 to cover New Horizons tuition, but it also bears the considerable cost of busing the students daily from their homes to these educational centers. Busing a total of about 300 handicapped youngsters cost the district nearly $700,000 last year.

The cost of educating handicapped children who are served directly within the Ann Arbor system is substantial. The highest educational payments, which can exceed $11,000 per child, go for full-time school services to youngsters who are deaf, blind, autistic, mentally retarded, and seriously emotionally disturbed. Expenses are lower ($1,000 on up) for part-time assistance to children with mild emotional problems, moderately low IQs, or communication difficulties, or to those who have trouble making sense of written or spoken information. Nearly eight hundred such "emotionally impaired" or "learning disabled" students are "mainstreamed" in regular classrooms. These youngsters meet daily or weekly in their own schools with specialists who also advise their classroom teachers on how to modify lessons so handicapped students can learn better.

The special education enterprise is supported by a 155-person staff headquartered in Haisley Elementary School on the city's west side. The program's 108 teachers, mainstreaming specialists, and aides represent thirteen percent of the district's classroom instructional staff.

It is extremely difficult for school trustees to get a handle on the burgeoning costs of special education. Nowhere in the district's financial reports are the program's total costs summarized. District financial chief Bill Wade recently

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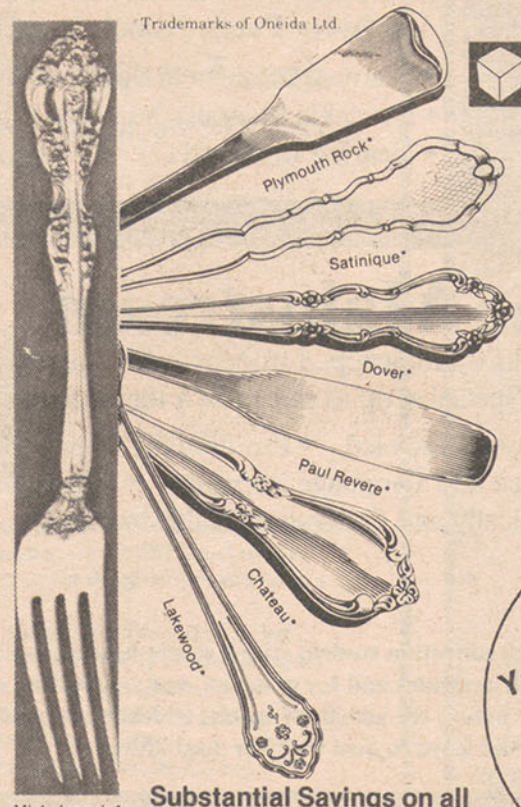

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pegged this year's expenses at $4,960,000. But there are nearly $800,000 of additional costs for busing, classroom aides, extra fees to teachers, and program expansion.

Complaints and concerns

School trustees' worries about special education have been triggered by the repeated appearances before the board of Hazel Turner, the program's director, seeking new funds for midyear expansions. Turner approached trustees in September requesting $19,500 to help start a new elementary class for emotionally disturbed students. In October, she returned, asking for $27,600 to bolster consulting services to learning disabled students in secondary school. In November, seven special-classroom aides were funded for $35,000.

Board members have begun to voice concerns that the special education program's growth may be out of control. Trustee Virginia Rezmierski, a U-M Dearborn faculty member with expertise in the field, worries that classroom teachers may be too quick to push "difficult" students into separate classes. She calls for more flexibility in regular classes and greater attention there to the needs of diverse students.

The number of students labeled as learning disabled is booming statewide, Turner says. She believes this expansion is caused by "an unclear, wide-open definition of learning disability. Almost any child who is not progressing as well as he might could be eligible under federal guidelines."

Nationally, commentators like Lillian Weber, a respected teacher educator at Columbia, say the phenomenon is exacerbated by the U.S. trend toward curriculum rigidity, which creates clumps of children at both ends of the spectrum who are painfully out of step with classroom norms. These youngsters are then labeled "gifted" or "learning disabled," Weber says, and are pushed out of regular classrooms and into specialized settings.

Alice Warshaw, a private special education consultant and teacher who has long been an advocate for handicapped students in the Ann Arbor area, agrees that even students with neurologically based perceptual problems could more often stay in regular classrooms if teachers were taught certain reading, spelling, and math techniques to use with them. A multisensory, phonics-oriented approach to reading, for example, could aid many students hampered by dyslexia, a disorder which causes them to transpose words and letters.

Some parents are loath to see their children singled out as handicapped and prefer to have them remain in regular classrooms. Many of these have their children privately tutored in Ann Arbor. Others want public school service that is more flexible and tailored to the needs of their handicapped offspring than the system now provides.

Parent Palline Plum, for example, ruefully complained to trustees this fall that six handicapped intermediate students must be driven to Birmingham daily for expensive private classes for the perceptually handicapped. Plum noted that the Ann Arbor system has steadfastly refused to provide even half-time separate classes for these students, who are swamped in regular sessions. Administrators instead offered to place the youngsters for just an hour a day in a new study- and time-management class (called a "school success" course) or in a class of mentally retarded students, whose needs are very different.

The dispute illustrates a frequent parental complaint. The system is said to try to fit students into available programs rather than tailoring services to fit their needs. Parents say this defeats the intent and letter of the state law, which calls for schools to help each handicapped student develop to his or her maximum potential. As another example of this defect, Warshaw notes that virtually all seventh-grade special education students were automatically placed this fall in the system's new study- and time- management "school success" course. "I was shocked!" says Warshaw, who served on the parent-teacher task force that proposed the class. "Our task force intended the class for children who *need* it, not for *all* kids!"

As a private consultant and advocate, Warshaw has also heard many parents complain that their elementary-age youngsters are typically assigned either to work with a specialist up to an hour a day or else bused to full- or half-time separate programs, with nothing provided between these two extremes. "Some children need *two* hours a day in their own school," Warshaw says. With that extra boost they could remain in less costly, mainstreamed classrooms. "In Yp-

School board members have begun to voice concerns that the special education program's growth may be out of control.

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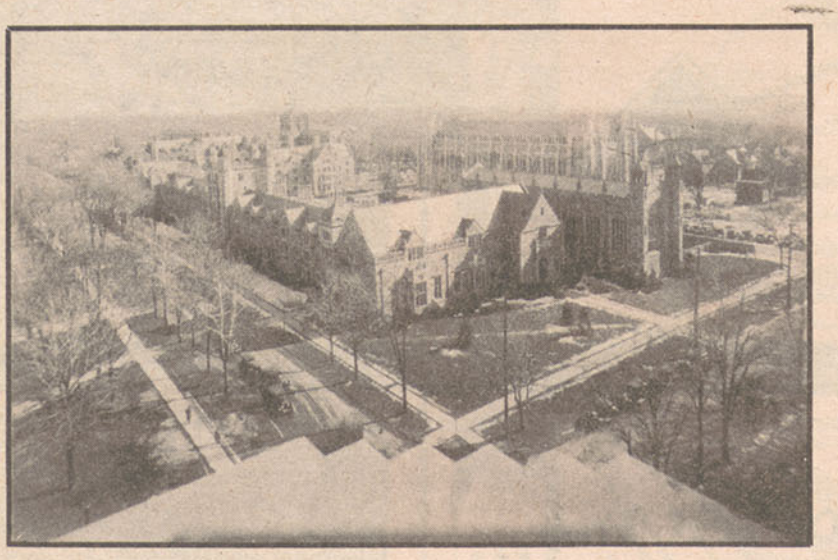

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silanti, it's routine to give two hours a day. In Ann Arbor, never."

Needed: attention to underlying problems

A lack of in-depth attention to students' needs is another frequent criticism of special education. High school students with perceptual handicaps, for example, may be tutored through one class after another without direct attention to their underlying learning disabilities, says Kathy Erdlitz, a special education consultant at the intermediate school district. The phenomenon is "like putting a Band-Aid on a cut artery," Erdlitz says. She says support services should have a dual emphasis, helping students deal with their handicaps as well as their current courses.

Emotionally disturbed students may also fail to receive the in-depth help they need. In a scholarly article recently published on the topic, Ann Arbor school trustee Virginia Rezmierski and area school psychologist Marla Rubinstein say they have found that teachers and administrators tend to be so rattled by the behavior of disruptive students that they may fail to deal directly with the causes of such students' distress. Disruptive youngsters are shunted further and further away, into ever more specialized, isolated classroom settings. Rezmierski says administrators need to help teachers in both regular and special education classes tackle the difficult task of direct problem-solving with troubled students.

Another chronic problem was noted last year by teacher-consultants, who confessed to the school board that an uneasy relationship sometimes exists between consultants and regular classroom teachers. Although many teachers are receptive to the suggestions of specialists about how they can tailor class assignments to the style and abilities of disabled students, others resist and ignore such advice. Students are the losers in this quiet battle.

Finally, numerous parents complain that they have been treated with hostility and defensiveness by Hazel Turner, the bristly program director, and by other special education administrators. "If you don't like our plan for your child, take us to a hearing!" is the attitude some parents say they have encountered. Hearings are expensive, legalistic, and emotionally draining struggles over a child's characteristics and educational needs.

Ann Arbor has far more such hearings than other area districts. State officials report that seven of the nine hearings in Washtenaw County in the last three years involved protests about the Ann Arbor program. In neighboring districts, however, administrators are more prone to tell worried parents, "Let's sit down and work together until we have a plan we all approve of," says Warshaw.

Program head Turner, who is taking early retirement this June, says the style of Ann Arbor parents causes the extra number of local hearings.

It may be that Ann Arbor parents are unusually quick to spot problems in their children's school experiences. The special education program raises parents' expectations for topflight service because it is the only part of the school district's programing that is by law mandated with the lofty goal of trying to fulfill children's maximum potential. It is the only area where an individualized educational plan must be wrestled out by a multi-disciplinary team, agreed to by parents, put in writing, and updated yearly to guide the schooling of each child. Given the still imperfect state of U.S. educational expertise, it is no wonder that parents are sometimes disappointed when they see the special school programs designed for their children.

The district has responded to the rapid increase in certification of students as handicapped. It has produced straightforward, orderly service on a far wider scale than have many other districts. It has hired numerous psychologists to cut down on admissions time and specialists to introduce handicapped youngsters to sports and help them plan careers.

Parents say some classrooms and teacher consultants are extraordinarily successful in working with handicapped students. They fault the program,

Hree I go
ni pu ym swgin
Evre digh so

I ma kign eth
Sldeif eth of
gnik gth nda
Nowt teh fo

What a dyslexic child may see when trying to read a poem. An apparent neurological condition leads dyslexics to reverse letters and garble phrases. The A. A. Milne poem reads:

Here I go up in my swing
Ever so high.

I am the King of the fields
and the King
of the town...

however, for insufficient interest in trying imaginative new approaches and failure to build rapidly on research findings or to upgrade teachers' skills.

Parents' concerns, long viewed by district personnel with irritation and defensiveness, are now to be taken seriously throughout the school system, according to new superintendent Richard Benjamin. In an aside voiced at a recent board meeting, he said programs like special education need much more intensive analysis. Their current approach, he said, may simply be like "rearranging deck chairs on the Titanic."

A decade of expansion

The special education empire is only a little over one decade old. In 1973, Michigan began to mandate a free public school education for handicapped students. The federal government followed in 1975 with the Education for All Handicapped Children Act, saying that disabled students had a right to "free and appropriate" schooling.

Before these laws were enacted, state money was available to help disabled students, but it was often ignored, recalls Bob Barnes, head of special education at the Washtenaw Intermediate School District. Many students with perceptual problems floundered in school. Severely physically and emotionally handicapped youngsters were routinely excluded. Parents who could afford it sought out private schooling and care.

The approach was both inhumane and shortsighted. Handicapped students, cast adrift without marketable skills, became a burden on society. A disproportionate number of them landed in prison, on welfare, and on institutional rolls. In fact, one-half to three-fourths of all juvenile delinquents have learning disabilities, according to the National Council of Juvenile Judges, as recently cited in *The New York Times*. The *Times* described a Louisiana judge who routinely assigns delinquents to work on their specific problems with learning disability specialists. The jurist boasts of virtually no recidivism among these youthful offenders.

The Ann Arbor school district began early to provide service to handicapped students. The district was a state and national leader in the effort, serving some homebound and hospitalized students and organizing classes for mildly retarded and emotionally disturbed youngsters.

In the mid Sixties, U-M educational psychologist Bill Morse worked with local teachers to develop a nationally emulated Helping Teacher program for children who seemed to need an extra boost or some respite from classroom frustrations. Teachers at Mack School on the city's northwest side each volunteered to take a few extra students in order to free one faculty member to work intensively with disturbed and academically faltering students. Youngsters in moments of crisis were simply sent down the hall to see this Helping Teacher. Others had routine appointments for remedial work.

The informal, easily accessible Helping Teacher program was in marked contrast to the bureaucratic maze that sprang up in the Seventies in response to governmental insistence on elaborate identification, observation, evaluation, certification, individualized planning, and specialized, documented service.

These days, certified students obtain skilled help from special teachers who receive increasingly precise forms of preparatory training. A major overhaul of state rules, slated for later this year, will further refine special teachers' roles and strengthen their qualifications.

Lost in the thrust toward specialization, however, has been the school system's ability to provide Helping Teacher-style aid to the large number of students who have occasional classroom problems. The loss of ready help in itself has contributed to the drive to certify "problem" students as handicapped. The school board has been saddled by rising costs, due in part to the huge cost of special education, but trustees have nevertheless returned the popular Helping Teachers (now called Resource Teachers) to eight of twenty-six elementary schools.

The controversial trend to "mainstream" handicapped students

Students are formally certified as handicapped by an "Individualized Educational Planning Committee" (IEPC) that tags them with official labels like "emotionally impaired" and "learning disabled." These labels, which are the passport to special help, unfortunately may also narrow regular teachers' expectations. Special "pull-out" services may also help to stigmatize students in classmates' eyes.

Even without formal labels, however, handicapped students may tend to be rejected by their classmates as "different." Some have physical impairments, and others are hyperactive or socially inept. The neurological blocks that garble students' reading of print may also blur their perceptions of classmates' verbal hints, body language, and other social nuances.

Noting the ego-damaging problem of rejection, educators back in the Fifties and Sixties called for the placement of even mildly handicapped students in separate classes. The theory was that students' self-esteem, social development, and knowledge would flower in small classes with specially trained teachers and special curricular materials.

By the late Sixties, however, educators and parents noted some unexpectedly negative effects from the placement of students in separate classes. The teachers

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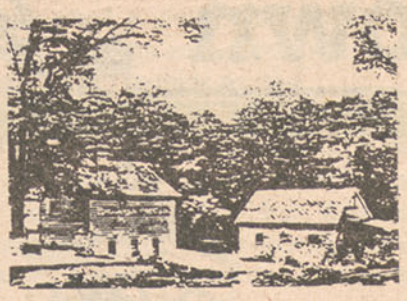

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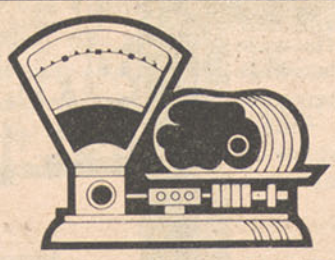

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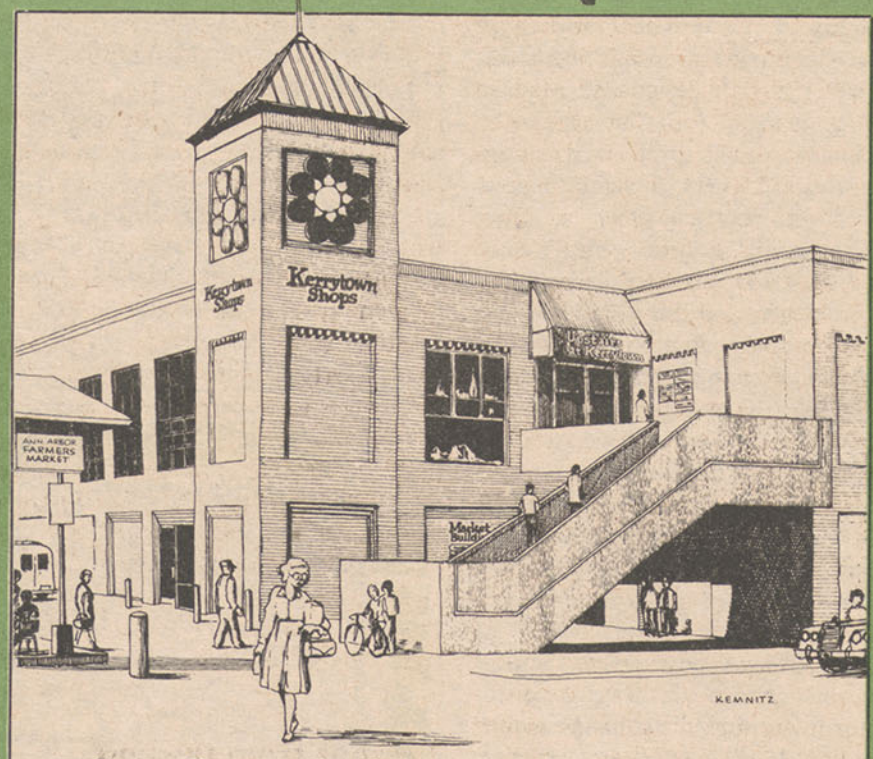

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assigned to such classes tended to be poorly qualified, the curriculum tended to be watered down, and the handicapped tag made it hard for students ever to return to regular classes. Civil rights leaders pointed out that minority students were disproportionately assigned to separate classes, raising the suspicion that school systems were doing less than they might to serve the needs of minority students in regular classrooms.

Congress responded in the mid Seventies by calling for placement of each handicapped student in "the least restrictive environment" that was beneficial. All possible students were to be "mainstreamed" in regular classes with periodic support from educational specialists. Students who are enrolled in separate classes increasingly attend regular music, art, and gym sessions.

The mainstreaming movement has been controversial. Regular classroom teachers often feel burdened by the presence of students with bewildering academic problems. Teachers have typically received little extra training in how to help handicapped students academically, socially, and emotionally. The students are themselves frustrated by their failure to learn and are often rejected by classmates as before. They may become withdrawn or disruptive and even harder to teach.

As a result, there seems to be a mild backlash against mainstreaming. Separate classrooms for such students are increasing. At the same time, school administrators and taxpayers are seeking ways to cut costs. They note that mainstreaming is much cheaper than separate placement.

Teachers and students are caught in the crunch.

What lies ahead for special education

Despite the difficulties many teachers have with mainstreaming, a growing body of research seems to support the practice. Mildly handicapped students do better in school when left in regular classrooms so long as teachers modify their lessons, according to Robert Slavin and Nancy Madden, Johns Hopkins school organization specialists. In a major research analysis published last winter in the prestigious *Review of Educational Research*, Slavin and Madden noted that individualization of lessons and the use of cooperative student study teams help handicapped students function in regular classrooms and produce notable improvements in other students' learning as well. Supplemental sessions can help smooth out the social functioning of disabled students and fortify their self-esteem.

The John Hopkins researchers make a startling claim based on their extensive research review: "There is no evidence that higher IQ children (above 70) benefit from even the most carefully designed and intensive special classes. In fact, there is some evidence that these students benefit from regular placement even with minimal support." The findings "suggest that there is some factor related to heterogeneous placement that enhances student achievement when the regular class is adaptively structured to meet the needs of the MAH [mildly academically handicapped] children." Slavin and Madden conclude that some of the increase in achievement results from "context effects—the effects of being in heterogeneous settings" as much as from teachers' actions. In heterogeneous classrooms, they add, teachers' expectations may be higher, and there may be fewer behavior problems that provide negative models and slow the instructional pace.

School district leaders have, however, been slow to recognize the implications of the "least restrictive environment" law. If many more students are to be served in regular classrooms, school systems must take an organized approach toward providing most elementary teachers with special training.

A major financial benefit to the Ann Arbor district as well as a better education for many students could be gained by training all elementary teachers routinely to spot and aid mildly handicapped youngsters. Students with learning disabilities undoubtedly account for a good proportion of the system's high-school failures and dropouts—a problem that worries school trustees.

Some system personnel have already taken steps to help teachers get the needed training. For example, Abbot elementary principal Leroy Cappaert invited all of his first- through fourth-grade teachers to enroll with him in workshops on an approach to reading, the Orton-Gillingham method, that is said to help many borderline dyslexic children make reading breakthroughs. Cappaert says the method is giving Abbot teachers a tool to try with any student who shows difficulty in learning to read.

Individual teachers throughout the district have sought out training on their own to learn how to work more effectively with handicapped children. Respected Pattengill teacher Doris Sperling, for example, has worked hard to sharpen her expertise. Now Sperling is teaming up with consultant Kathy Erdlitz on a workshop to be offered this March through the intermediate school district to guide regular classroom teachers in spotting and planning how to help academically disabled youngsters.

Changes in the controversial and costly special education program may well be in the offing, due to the presence on the school board of members like Virginia Rezmierski and Tanya Israel, who are asking knowledgeable questions about special education, and the arrival of a new superintendent interested in taking a fresh look at district programs.

Parents frequently complain that the system fits students into available programs rather than tailoring services to fit their needs.

Lessons from the past

If the next decade is to see a more effective approach to the education of children with learning difficulties, some lessons need to be learned from the past:

LESSON ONE: Children's problems cannot be solved with money alone. Sizable funds are needed, but they should be spent with more attention to results.

LESSON TWO: Handicapped children's needs should be more flexibly met, fitting resources to children rather than shoehorning children into fixed, pre-set programs.

LESSON THREE: Public schools should stop asking teachers to run classrooms in such a rigid manner that many children are virtually pushed out into costly, specialized, and stigmatizing programs.

LESSON FOUR: Teachers in regular classrooms need support and training so they can work effectively with more students who have learning difficulties.

LESSON FIVE: School leaders should seek creative ways to lighten the yoke of cumbersome governmental procedures and paperwork, freeing the special education staff to spend more time helping children.

LESSON SIX: Parents need to understand that not enough is yet known about learning handicaps to promise definitive service, despite the use of seemingly precise, state-mandated labels like "learning disabled" and "emotionally impaired."

LESSON SEVEN: School workers should respect parents' understandable concerns about their handicapped children. "Difficult," dissatisfied parents can be made partners in the development of educational plans for their children that they can support. □

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CHANGES

Nu Sport owner-manager Mark Freedman (center) with Jimmy Schoenburg and Stephanie Burt.

SUZANNE COLES-KETCHAM

Price conscious fashions at Nu Sport

A class project and an aunt's La Jolla success inspired the new store on Washington.

Peter Allen, the indefatigable local developer and real estate agent/advisor, also teaches a real estate course at the U-M business school. Last year, suburban Detroit senior Mark Freedman came up with a hypothetical project to buy the ground floor of Allen's own Washington Square building and put a fashionable sportswear store there. Then Freedman went ahead and actually opened a store in Allen's building. Instead of buying the whole ground floor, he rented the corner spot next to Sottini's sub shop, and opened **Nu Sport** there in February.

"I happen to admire the clothing at Ayla and Renaissance, but I was a student here for three years, and I couldn't afford a thing," explains Freedman, a hyperactive young man with round, pink cheeks and curly blond hair. In mid February, the store's stock was still coming in, but Freedman described his goal as offering everything "from sweats to evening attire" for men and women, all at what he describes as "much better" prices. "That's what I would call an Ann Arbor blazer," Freedman says, pulling out a $93 navy blue blazer from Holland in a shorter than normal cut and a sort of seersucker fabric, at once lumpy and crisp. "It's under $100, made with all natural fibers, and traditional but a little different."

Freedman aims to avoid easily dated, trendy items "like the blue rubber shoes I bought six years ago," he explains. "My favorite Ann Arbor look is blue jeans and a sweatshirt, but I won't be doing that," says Freedman, who himself was wearing blue jeans, a droopy gray wool sweater, and old running shoes when I stopped in. His inspiration is his aunt's shop in La Jolla, California. "She took on the task of dressing the San Diego area, and in seven or eight years, she did it," says Freedman. "They went from a very conservative, old-money look to a high-fashion look."

Freedman's initial interpretation of a suitable range for Ann Arbor includes recent U-M grad Bette Appel's No Swet sweatshirt/kimono ($120) and Pennsylvanian Debbie Cohen's rhinestone-studded Bullwinkle the Moose and Under Dog T-shirts ($36-$40). He has boldly colored swimwear by Michael Vollbracht and Life's a Beach ($20-$24) and men's shirts by New Man, Haupt, and Rodin ($19-$60). Two lines he has high hopes for are Jeff Sayre, a new line from Germany, and Hugo Boss, another German designer who just this year added a sportswear line. If that "updated conservative" look doesn't sit well, he has some purely conservative items, like a Calvin Klein houndstooth sport coat. "I had a class from [U-M emeritus economics professor] Gardner Ackley a few years ago, and he was Mr. Houndstooth," says Freedman. "This jacket reminded me so much of him I couldn't pass it up."

More big ideas at Fourth and Washington

More pizza and subs and a picturesque new name for Metzger's.

Three eating places within half a block of the Washington-Fourth Avenue corner are undergoing changes. Most surprising is the name change at Metzger's, which will henceforth be known as **Metzger's Black Forest Inn**. The name change doesn't presage any passage out of family control, says John Metzger, a partner in the business with his father, Walter. "We're in our third generation now," says Metzger, "and we should be here at least one more generation and maybe two." The new name helps highlight the Bavarian-style renovation of a few years ago, Metzger explains, and fits into a long-term development plan for the venerable (since 1928) restaurant. Metzger's recently bought the building that houses Harry's Army Surplus next door. Though Harry's lease still has years to run, the ultimate plan is to expand to take over the entire corner, at which time the whole corner will be redone with Bavarian-style beams and flower boxes to make the restaurant more visible from Main and Liberty Streets. "It might be three years and it might be ten," says John Metzger, "but we'll do it." (The Metzgers, like most Ann Arbor German families, actually hail from Swabia, not Bavaria, and the Black Forest is on Swabia's western edge.)

Across Fourth Avenue on Washington, Ypsilantian Ed Shaffran continues to work on the former Bimbo's location, though apparently not with a particular tenant in mind yet. (In mid February, the only building permit in evidence was for interior demolition.) And at 213 South Fourth, next to the Capitol Market, the former Dino's Pizza is now **Gianelli's Pizza and Subs**. The name was his great-grandfather's, says owner Herschel Rohr, who most recently managed the Ann Arbor Cooperative Society.

The forty-eight-year-old co-op society once was a vibrant center of collectively owned Ann Arbor businesses, including a gas station where Argiero's is now on Catherine Street and a supermarket on Main Street in the building that is now By the Pound bulk foods. In recent years, though, the volunteer time and money available weren't adequate to launch new services, though Rohr says there was no shortage of ideas. After the society split from the Ann Arbor Co-op credit union

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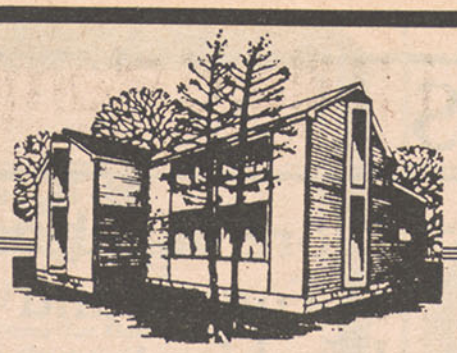

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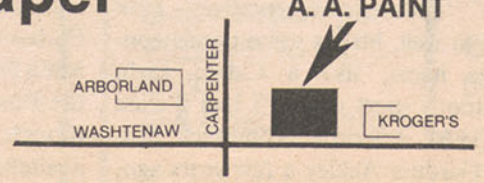


in 1981, its last business was a tax-preparation service. When the tax service was sold to its manager early this year, the society effectively went out of business.

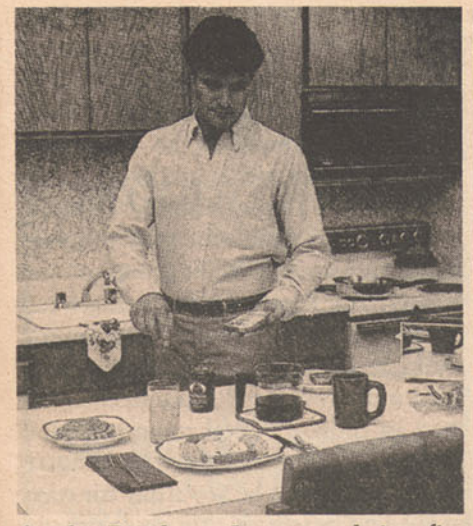
Rohr, a mild-mannered man with sandy hair and a reddish mustache, ran a pizza stand at the Michigan State Fair for years when he was in charge of fundraising for the Crippled Children's Society in Detroit. Though his long-term goal is to build a full Italian restaurant, he decided to start with the familiar delivered-pizza-and-subs format to build business initially. His hopes for success in that highly competitive market are pinned on what he hopes will be distinctive quality, including a sauce tested over many years by his four children and a mixture of cheeses that includes mozzarella, muenster, and Monterey Jack. A medium pizza is $5.25, 75¢ extra for each of twenty toppings including green olives, tomato slices, hot peppers, almonds, and tuna. Hours are eleven a.m. to one a.m. Monday through Thursday, 'til three a.m. Friday and Saturday, and two to midnight Sunday. Taking the first step toward his hoped-for restaurant, Rohr has already reopened Dino's spartan, in-store eating area (spruced up slightly with checked oilcloth tablecloths) for lunch.

Briarwood development rolls on

Books and organs return to the center, while a hotel, Burger King, and an interior design store sprout up outside.

The rapid turnover in Briarwood, which saw over forty new store openings in two years of hectic change, is finally settling down. The wholesale changes, triggered by the simultaneous expiration of many of the center's original leases, aren't likely to be repeated in the future, says Morosco. This time around, the leasing agents have staggered the expiration dates of their leases over a wider span of time.

Four new stores have opened in the last four months. The biggest news is the return of **B. Dalton**, next to Macauley's in the Lord & Taylor wing. B. Dalton, owned by Dayton-Hudson, is the nation's busiest bookstore chain. (It has fewer stores than Waldenbooks, but sells more books.) Dalton's lost its prime spot on the Grand Court to T. Edwards women's wear last year. Negotiations to bring back the chain were protracted—both Dayton-Hudson and Briarwood's owner, the Taubman Company, have reputations as tough bargainers. The eventual solution included a move across the corridor for **County Seat**. Originally a blue jeans chain, County Seat has re-



At the Residence Inn, now being finished, townhouse-style units provide kitchens, fireplaces, and a "home-away-from-home" atmosphere.

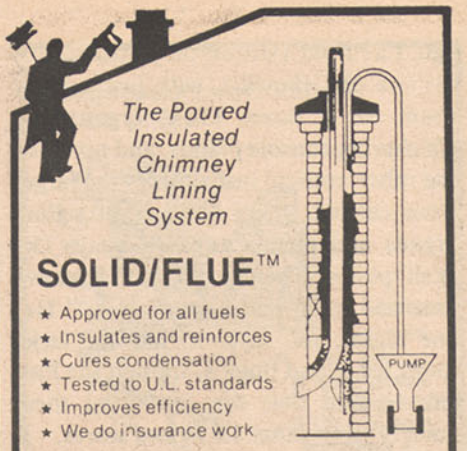
placed its rough-hewn wood storefront for a slick modern one of glass and gray plastic laminate, better for projecting its expansion into a broader sportswear line.

The new Dalton's is slightly smaller than the old one, says manager Ann Falkenburg, but has more books, thanks to slotted walls that support bookshelves virtually everywhere and extra-high shelves reached with rolling library ladders. Like all Daltons, it includes a full range of books and services, including special orders, gift wrap, and mailing. According to Falkenburg, the children's, computer, and scientific and technical sections have all been beefed up in anticipation of Ann Arbor preferences.

Next door to the new Dalton's, in what used to be the Baker's Corner bakery, is **Truan's Candies**. A family-owned, Detroit-area chain of about ten stores, Truan's makes most of its own candies, including five varieties of fudge ($1.98 a half-pound); pecan or cashew bark made with bittersweet, milk, or white chocolate ($3.47 a half-pound); and eight kinds of chocolate-covered creams (also $3.47 a half-pound). For shoppers who have doubts about such indulgences, an apron hanging overhead carries the motto, "Skinny Cooks Can't Be Trusted."

Just beyond Truan's, small crowds have been gathering to listen to silver-haired salesman Bill Wood demonstrate electronic organs at **La Prima**. While I was there, Wood, with a gleam in his eye and his glasses slipping down his nose, was leaning over the shoulder of an elderly customer in a knit cap, whom he had seated at a $9,000, top-of-the-line GEM organ. Wood was demonstrating the organ's capacity to lead novices through songs by flashing red lights on the appropriate keys.

Wood's enthusiasm was nothing compared to store manager Rosalie DeWalt's. "Get my name in there so people will know I'm back!" insisted the exuberant, outspoken manager, obviously elated to return to Briarwood. DeWalt explained that she has been lobbying Southgate-based La Prima to find her a place in Briarwood ever since Grinnell's, where she used to work, closed four years



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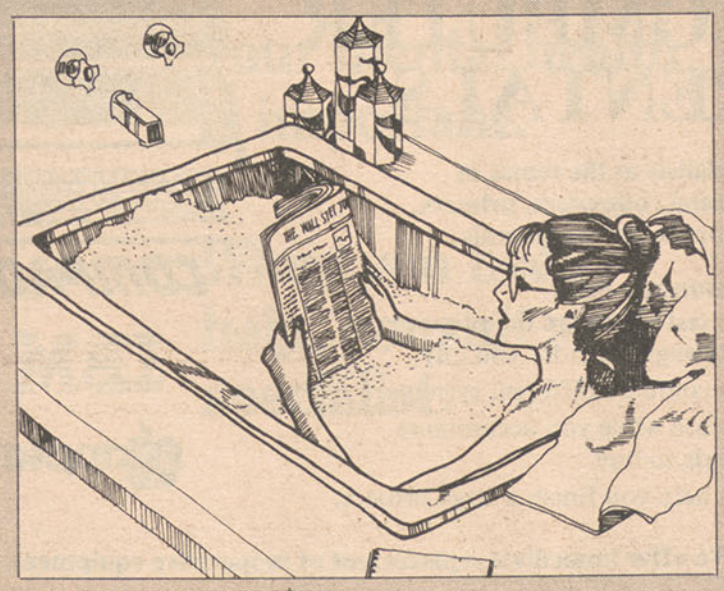

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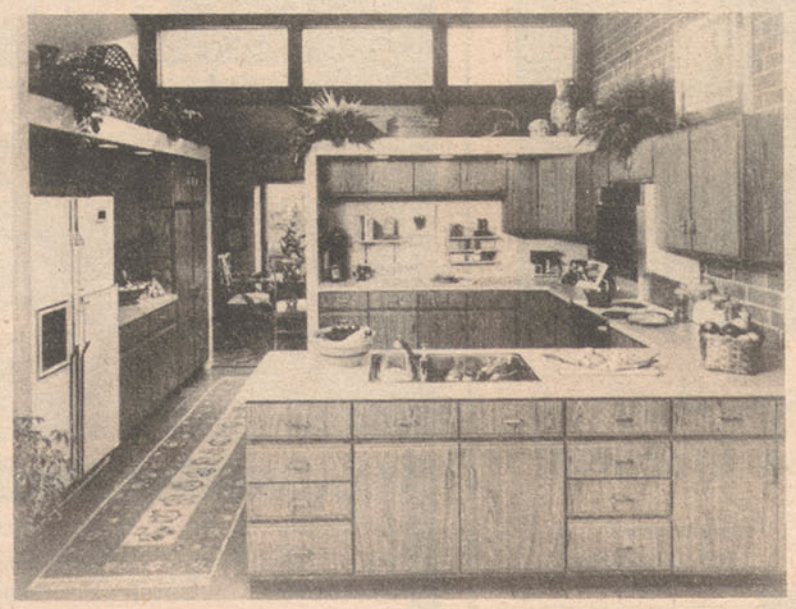

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ago. La Prima's store is only a fraction of the size of Grinnell's, with just enough room for a dozen GEM organs and Chickering console pianos, and none for the other musical instruments the larger store carried. "My heart is in selling organs and pianos anyway," says DeWalt philosophically. "I hate to have time tied up in guitars and amps." Her one regret, she says, is that she lacks room for grand pianos, though she hastens to add that she can order them quickly from other La Prima stores.

Nickleby's Pub, off the West Court near Penney's, has been extensively remodeled by new owner Bill Wallace, who added a dance floor, too. On the other side of the court near the Movies, **All American Hero** has opened. Ron Fayne, who owns the franchise with his brother Mike and Alan Farha, specifies that the restaurant's specialty hero sandwich "is not a sub sandwich—it's a Philly cheese-steak sandwich, the hottest sandwich on the market today." There are some cold sandwiches that resemble subs, but the heart of the menu is built around grilled, sliced steak sandwiches, served variously with onions, cheese, mushrooms, peppers, or meatballs. (Three sizes are available, running from $1.89 to $4.39.) In an unusual touch, the grills sit behind plastic shields right alongside the serving line. "In a lot of places, people wonder what's going on with their sandwich, did the guy sneeze on it or what?" says Ron Fayne. "Here they can see us make it right in front of their eyes."

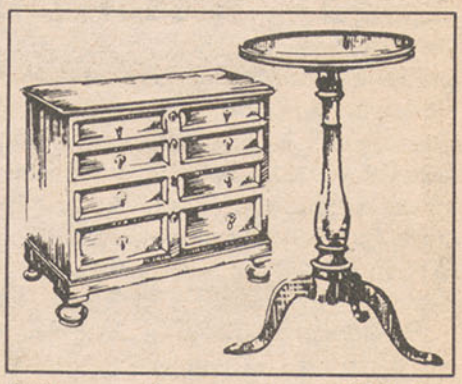
While Briarwood itself is largely quiet, the surrounding area continues to develop rapidly. On Victors Way behind Wolverine Tower, Steve Polsinelli and Paul Mercelli have opened yet another visually striking **Burger King**. (The duo also owns the design-award-winning Burger King inside Briarwood.) Polsinelli gives partial credit for the unusual building to Ann Arbor's planning commission, whose members made it clear they would expect an interesting design before they approved the necessary zoning changes.

Since zoning also required a mixed-use building, Detroit architects Schervish, Vogel, Merz, and Cardoza laid out two symmetrical, hipped-roof wings on either side of a central brick core. One wing houses the restaurant's eating area, while the other is Stev-Con Inc.'s corporate office. (Stev-Con, Polsinelli's corporate entity, combines his first name with that of his wife and co-worker, Connie.) As at Briarwood, the Burger King's interior omits the usual kitsch in favor of modern maroon and gray counters, exposed ductwork, and hanging industrial lamps.

In the last ten years, the South State area has become the city's largest office district. Now it is cementing its position as the the city's largest hotel district as well. The Briarwood area already has over six hundred rooms, more than downtown, Jackson Road, or the Washtenaw strip. Now two more hotels are in the works on Victors Way. The peak-roofed building nearing completion beside the flashy new Atrium I office building will be a **Residence Inn**, Ann Arbor's first example of an "all-suite" hotel, with kitchenettes and living rooms in most units. The hotel business is rapidly becoming segmented, with different chains targeting different groups of customers. The Residence Inn's target will be business travelers spending several weeks in a city, who, the theory goes, want more room and space to entertain than an ordinary hotel room provides. Rates (with no extra charge for children under twelve) will be $69 a day for stays of six days or less, $62 for six to twenty-nine days, and $54 for thirty days or more.

Judging from a visit to a completed East Lansing inn, the suites are planned to make the weary traveler feel right at home. Open the door, and background music greets you. The table is set (dinner plate, soup plate, coffee mugs, and wine glasses), and next to the popcorn popper is a bag of popcorn waiting to be popped. The dining counter doubles as an ample desk, and the living areas have sofa, armchair, coffee table, a pleasant picture window, and often a fireplace. A free Continental breakfast is available at the central club room, where guests may also play games (Trivial Pursuit is on hand), socialize, or borrow books. (The *Joy of Cooking* is one thoughtful selection.)

The Ann Arbor hotel has already had a bewildering history. It started life as a Brock Residence Inn, a franchise of Texas-based Brock Hotel Corporation. But while construction was in progress, Brock sold off its hotel businesses to concentrate on its newer Showbiz Pizza Parlor chain, a clone of Chuck E. Cheese that has suffered many of the same problems that drove the older pizza/entertainment chain into bankruptcy. In January, the entire thirty-three-unit Residence Inn chain was acquired by the Residence Inn Company, a joint venture between Hotel Corporation of Wichita, Kansas (the original Ann Arbor franchisee) and Holiday Inns. Meanwhile, Holiday Inns are also seeking city permission to build a 144-room **Hampton Inn** nearby, part of a brand-new economy chain started last year.



Antiques and accessories at CMS Gallery.

North of Briarwood at 2390 South State, **CMS Gallery** has taken over a small, cream-colored house across from Englander's furniture. Owner Charlene Schrock, a statuesque, no-nonsense

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woman of middle age, has carefully filled the three downstairs rooms with her favorite decorative accessories, both old and new. Antiques including an 1830 mahogany music stand ($725) and a $2,000 Georgian Hepplewhite chest share space with local weaver Lenore Lamsa's handloomed pillows ($40), delicate Baker side tables, an abstract, modern oil painting by Harry Borby ($1,800), and Czech Ceska crystal. Two upstairs rooms are stocked with bath accessories, including disposable guest towels in attractive prints from the Metropolitan Museum of Art ($8 a box).

Schrock currently runs the store with help from a friend, Maryanna Graves. The hope, she says, is to eventually turn it largely over to Graves, while she concentrates on interior decorating. Schrock, who has done some decorating at St. Joseph Mercy Hospital as a volunteer (her husband, Marvin, is a St. Joe's gynecologist), hopes the store will serve as the springboard for an independent decorating practice.

National chains establish campus beachheads

Tubby's Submarines and still more gourmet ice cream.

Small shopkeepers worried about the increasing influence of chains downtown won't find much encouragement from two recent changes on opposite sides of the U-M campus. First, Saga Corporation, a $1.2 billion food conglomerate that operates several national chains along with dormitory and similar "institutional feeder" operations, opened the **Beacon Street Creamery** at South U and Church. Then Glen Gale, the ex-academic whose Campus Commercial Properties is the premier recruiter of chains into the downtown area, announced that the long-vacant storefront at 613 East William would become **Tubby's Submarines**, part of a forty-one unit chain.

The Ann Arbor Beacon Street Creamery is actually the first prototype for Saga's planned gourmet ice cream chain. Ann Arbor store manager Anne Miller says the second unit should open in Chicago next month. The chain's name is presumably meant to evoke Boston, but its closest actual link to that Yuppie paradise seems to be the Boston fern hanging inside the entrance. Saga itself is based in California.

Saga is just one of the giant companies pushing into the fancy ice cream business. Last year, Pillsbury paid $76 million to buy Haagen-Dazs, the pseudo-Scandinavian brand (actually made in New Jersey) that launched the extra-rich ice cream market a decade ago. Sara Lee, Nabisco, and Campbell's Soup all recently added brands of their own. It's said that the sudden increase in demand for butterfat (which is what gives fancy ice creams their extra-rich flavor) was significant enough to push up the price of milk.

One local ice cream buff rates the Beacon Street Creamery's ice cream on a par with Steve's, the new chain on State Street, but not quite up to her personal standard of excellence, the Lovin' Spoonful. All of Beacon Street's fifteen flavors are made without additives or artificial colors, says manager Miller, and even the fruit mixes used are made in the store with fresh fruit. Touching base with two currently popular trends, the Creamery offers both elaborate, store-made waffle cones (seventy-five cents extra) and mixed-in additions including Oreos, chocolate chips, and M&Ms. The decor displays the same try-anything eclecticism, combining contemporary swatches of purple laminate with bentwood chairs and ornate ceiling fans.

Glen Gale, the landlord who brought Steve's to State Street, is also responsible for Tubby's, around the corner from Steve's on William. The Record & Tape Exchange has occupied the east end of the building and will continue to do so, but most of the building has been empty since the Office Supply House left a year and a half ago. Gale frequently endures long vacancies in his quest to land major national tenants, and once again he has been rewarded. If anything, the forty-one-store Tubby's is small potatoes by his standards. As Gale noted in a full-page ad in the *Ann Arbor News*, other tenants of his Campus Commercial Properties include the Great Escape video arcade (owned by Bally Manufacturing), the East U Stop N Go convenience store (owned by Sun Oil), and the adjoining Taco Bell (owned by Pepsico).

Kerrytown notes

Antiques replace Smith and Nathan; Gaelic gifts return; the liquor license remains unsettled.

A Wee Bit of Scotland/The Blarney Stone reopened upstairs in Kerrytown's Market Building at the beginning of February. Owner Jean Paul came back to Kerrytown temporarily for Christmas in the old Smith and Nathan spot, then decided to stay permanently after the Optical Shoppe closed in January. "I'm like Brigadoon, I keep reappearing," jokes Paul, who has been in Kerrytown twice before. She started her peripatetic ethnic gift store in Kerrytown eight years ago,

moved to Main Street briefly as a subtenant of Complete Cuisine, then shifted to Detroit's Renaissance Center from 1978 to last year. While still in the Ren-Cen, Paul ran a short-lived Market Building branch (where Toybox Unlocked is now) immediately following Kerrytown's expansion in 1982.

Paul is glad to be ready in time for St. Patrick's Day, which is second only to the Christmas season in sales. (She started in 1975 with only Scottish items, she says, but "the first week someone came in looking for a Welsh flag, and the second week the Irish invaded.") She now buys throughout the British Isles, dealing directly with the manufacturers of Scotch tartan plaques and four-part green ceramic Loch Ness monsters ($16), shillelaghs (a bent-handled wooden mallet traditionally favored by the Irish as a weapon, $20-$28), and knobby blackthorn walking sticks ($25-$30).

The ultimate disposition of the Smith and Nathan space hinges on the fate of Kerrytown's liquor license. That is still up in the air. City Council voted over a year ago to let Tivoli and Aviva's share a license, but the scheme was rejected by the state. If ongoing negotiations turn up a way of preserving the common license, the two restaurants will have to be rearranged to meet a requirement that businesses sharing a liquor license must be contiguous, a change that would include Smith and Nathan's space.

For the moment, the former woodworking shop has two temporary tenants. **Stamos Travel** is in the north side, opening onto the courtyard. On the south end, accessible through Aviva's, is **Robinson's Place Antiques & Gifts**. Vickie Robinson, a young Michigan native who most recently ran an antique store in Montana, has most of her pieces on consignment. Robinson opened two months earlier than she originally planned when the space suddenly became available. Her collection, initially rather sparse, includes an immaculate Morton Salt promotional set of coffee mugs, creamer, and sugar bowl ($18.50), a variety of old farm implements (a plow is $120), an oak Hoosier kitchen cabinet ($595), and a shiny, fifty-year-old Hawaiian steel dobro ($525). Robinson also sells dried flower wreaths and foliage house plants, and hopes to add Shaker reproduction furniture within a few months.

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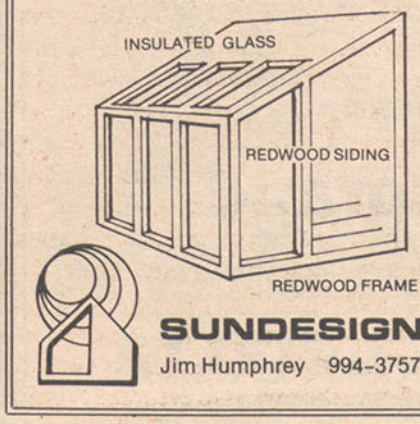

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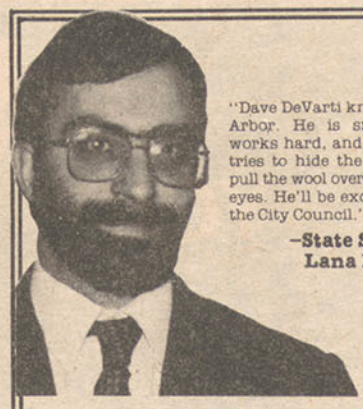

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Assorted Notes

At 113 West Liberty, **West Side Book Shop** owner Jay Platt has moved his back room of used paperbacks into his office, and his office to the basement. In place of Platt's paperbacks, the high-windowed, brown-wainscoted back room now holds **Doug Price Photographs.** A lanky, ex-Lansing schoolteacher and bookseller, Price started collecting historic photos six years ago. Since 1980, he has divided his time between photo sales and summer work on an MSU professor's archeological survey in Crete. Price's Ann Arbor gallery grew out of a show at the book shop last fall. His interests and Platt's dovetailed nicely, says Price. Ann Arbor is a much stronger photography market than East Lansing, and an added plus was the fact that Price's twin brother, Don, was already established here as a builder of solar post-and-beam houses.

Price has some photos as recent as the 1930s and 1940s, including a stunning studio portrait of Ingrid Bergman that he compares favorably to the better-known Karsh portraits. Most are much older, however, like a series of 1879 portraits of Victorian celebrities by the British photographer Walery. Price is fascinated by the strong, individual characters he sees in portraits of Victorian bigwigs like George R. Sims (a "rogue producer," according to Price) and Colonel North, the "Nitrate King," who mined guano islands. (Guano islands are those where seabirds congregate, leaving nitrate-rich droppings.)

Price describes his main interests as travel and nineteenth-century photos, "with a twist toward anthropology and primitive cultures." His first and most enduring interest is in Edward Curtis's thoughtful, turn-of-the-century portraits of North American Indians. The portraits are photogravures, a process that produces unusually fine and long-lasting images, says Price. His Curtis photos, which are taken from a limited-edition twenty-volume set published between 1907 and 1928, were gathered in "Chicago, Big Rapids, Albuquerque, New York City, and points in between," says Price. Most of the individual por-

1908 Edward Curtis portrait of "Does Everything," an Apsaroke Indian, at Doug Price Photographs.

traits and landscapes sell for $125. "They're getting tough to replace," says Price, who estimates he has sold three hundred Curtis photos since the late Seventies. "My wholesale is way above what I sold them for three years ago."

What attracted him to Curtis, says Price, is the sense of individual place and time the photos reveal. Price regards much contemporary art as dehumanizing in comparison. "The thing that argues against dehumanization is memory," he says, "and photography does remember."

At 117 East Liberty, **Arbor Music** has moved from street level to the building's basement. Owner Dave Juillet says he will offer the same band instrument lines and repair service as before, but decided he could do without the more visible (and expensive) space upstairs. Most of his business comes from school band referrals anyway, he explains, not from walk-in customers.

The **Fashion Bug Plus** in Maple Village is one of eighty-nine new women's wear stores opened last year by Pennsylvania-based Charming Shoppes, Inc. Junior-size stores in the 444-unit chain operate under the name "Fashion Bug," store manager Mary Brooks explains. "We're 'Plus' because we cater to fully figured women."

The store is part of the recent trend toward offering current fashions in large sizes. "It's not fair for young girls who are heavyset to have to look like old maids before their time, but that's the way it was five years ago," Brooks says. Now that more styles are available in large sizes, says Brooks, "you don't have to be in black all the time when you get heavy." A rack of $26 Gitano cords, for example, includes current fashion colors like plum, purple, pink, and gray. The Fashion Bug Plus carries a full range of sports and dress wear, outerwear, and undergarments. I noticed sweaters from $13 to $29 and a businesslike Oscar de la Renta suit jacket in size forty at $55.

Alexandra's closed for good following the bankruptcy sale of **Complete Cuisine** in February. The buyer was John Roumanis, who with various partners (many of them relatives) runs both the original Cottage Inn on William Street and the separate, four-store Cottage Inn delivery chain. Roumanis has not yet revealed his plans for the restaurant, but he told the *Ann Arbor News* that Complete Cuisine, the cookware store that launched Sandi Cooper's ambitious food empire, would probably continue.

In Briarwood, the **Homemaker Shop** and **Farrell's Ice Cream** have closed. The Homemaker will be replaced by a clothing store, Contempo Casuals, while half of Farrell's will reopen as Sbarro's, an Italian fast-food chain. □

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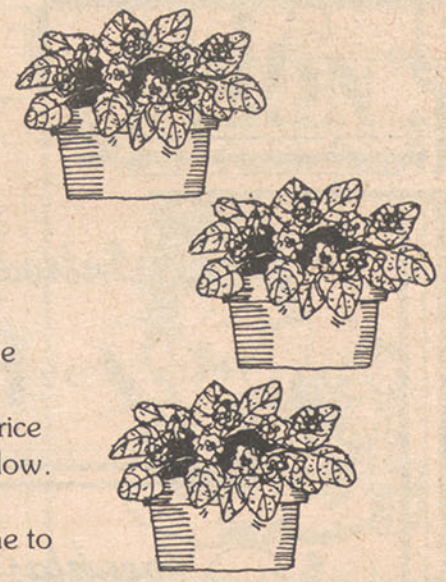

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Chicken breasts braised in white wine with almonds

Ireland 3/14

Cottage broth
Roast stuffed duckling Cathal
County Cork's lamb stew with fresh vegetables and dumplings
Galway Finnan Haddie, poached in cream
St. Patrick's corned beef and cabbage
Baked pork chop Irish style
Killarney, smoked ham with mustard sauce

Indonesia 3/21

Cream of coconut soup
Skewered lamb with steamed rice (Satay Kambing Madura)
Curried chicken with rice & condiments (Riptafel ajam Kerrie)
Indonesia spicy steak roast
Javanese fried shrimp with rice
Grilled beef and coconut patty
Broiled ginger pork sates with pineapple rice

Mexico 3/28

Double consomme with asparagus tips
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Guadalajara ham steak with fruit and rice
Filet of sole Vera Cruz style
Roast pork with pepper sauce
Valencia tamale pie

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Co-owner Ricky Agranoff next to the cold hors d'oeuvre trolley.

The Moveable Feast

Excellent, elegant dining with diet and budget options.

From its earliest beginnings as a catering service, The Moveable Feast had a sure feel for elegance. Avoiding cliche and gratuitous "originality" alike, it steered a course defined by flavor, simple yet beautiful presentation, and thoughtful balance. The secure foundation of its enterprise was a superb loaf of sourdough French bread. That bread set a standard that even a recherche item like galantine of duck had to meet.

The Moveable Feast started out almost nine years ago at Kerrytown. It combined its catering service with a few tables, a retail bakery, and a takeout food counter—"tote cuisine," as it was called. Development and expansion have been deliberate but steady. With the purchase five years ago of a handsome Victorian building on West Liberty—the former Odd Fellows Hall—regular lunch service began. Regular dinner service began last fall when the restaurant was finally awarded a liquor license.

My recent visits to The Moveable Feast were for dinner, so I will restrict my comments to that meal. The menu is in English. Though many of the items listed are from French or Italian classics, no fractured French or misspelled Italian is to be found. How nice to read "Baked Lamb Chops with Garlic and Mustard"—descriptive, understandable, and unintimidating.

The three dining rooms—two nonsmoking, one smoking—stand out for the restraint of their decor. The tall windows remain undraped to highlight their beautiful interior shutters. A stunning wine-colored wallpaper warms the atmosphere of an upstairs room. Handsome antique lighting fixtures cast a soft light in the main dining room. Lovely table appointments—a simple flatware pattern, a handsome French pepper mill, a hurricane table lamp of elegant design—complete the picture.

Five-course dinners ($23 to $31) include cold hors d'oeuvres, a choice of soup or other first course, an entree with its garnishes, salad, dessert, and coffee. All of the menu items can be ordered a la carte; a diner can put together a simple but satisfying meal this way, even without an entree. More recently, the restaurant has added a less expensive midweek option, the "Bistro Supper," which consists of a hearty entree and a salad ($12.50). Another typically sensitive recent addition is an Alternative Menu, a full five-course dinner low in calories, cholesterol, and sodium ($24). It is also possible to order only the entree from this menu ($12).

The arrival of the hors d'oeuvre trolley is an event. Custom made to the restaurant's specifications, the trolley

The Moveable Feast
326 West Liberty **663-3278**

Description: High-ceilinged rooms in this old Victorian house are inherently stately. Beautiful antique lighting fixtures cast a soft glow in the main, non-smoking dining room. Light from low hurricane lanterns sparkles off the silver and glass table appointments onto the white tablecloths. Two smaller upstairs rooms, one for smoking, the other, with beautiful wine-red wallpaper, for non-smokers. Tables are widely spaced. Overall, the rooms are simple, elegant, and lovely.

Atmosphere: A little solemn in the main room when it is lightly populated. Solemnity yields to restrained conviviality as the crowd grows. Dining room staff outstandingly friendly and helpful.

Recommended: Original soups, mussels in garlic butter, sweetbreads and mushrooms in puff pastry. The cold hors d'oeuvre selection. Among the entrees, beef tournedos with morels, baked lamb chops, seafood saute, veal with Roquefort sauce. A surprisingly tasty and satisfying special menu restricted in sodium, cholesterol, and calories. Fabulous pastries and sorbets or cold raspberry souffle for dessert. Cut-to-order fruit with tangerine liqueur.

Prices: Complete five-course dinners from $23 to $31 include cold hors d'oeuvres, soup or other starter, entree with garnishes, salad, dessert, and coffee. Bread generously supplied. Middle-range a la carte prices: an assortment of cold hors d'oeuvres for $6.50; soups $3; an entree with garnish $17 average; salads $3.50; desserts $3-$3.50. (A Minerva Street chocolate truffle is 95 cents.) On Tuesday through Thursday a "Bistro Supper"—a hearty main dish plus salad—is $12.50. Full five-course restricted-diet meal $24.

Hours: Tues.-Sat. dinner seating from 5:30-9:30 p.m. Reservations encouraged. Lunch Tues.-Fri. 11:30 a.m.-2 p.m. Private parties by arrangement.

Wheelchair access: For the moment, awkward but possible with temporary ramp. Permanent ramp awaits design decisions that meet historic-district restrictions on the building. Handicapped-equipped ground-floor restroom is in place.

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glistens with polished glass and brass. Double-tiered wings spread out from beneath its slender oval top shelf, revealing a dazzling array of choices. Here are roasted red and green peppers in seasoned olive oil; salmon and pasta salad; leeks braised in wine with vinaigrette; a soft liver paste with pickles in it on a crisp crouton; seviche (lime- or lemon-"cooked" fish); tissue-thin slices of raw beef in oil (carpaccio); and more. The waiter or waitress serves each diner a sampling of each of the hors d'oeuvres ($6.50 a la carte). The excellent Moveable Feast bread goes beautifully with these piquant dishes. Eat it liberally; it will be replenished.

The soups I tried were outstanding. There was a doubly concentrated consomme said to be chicken but with the heartiness of beef; a cauliflower and potato puree with a pretty, trailing pinwheel of pesto floating on top; and even a saltless, low-calorie, cholesterol-free cauliflower soup from the Alternative Menu.

Instead of soup you could order mussels in almond butter, so hot and savory that each little snail pot begs to be swabbed out with bread so you won't miss a drop of the sauce. On my order of sweetbreads with wild mushrooms on a raft of puff pastry, there were no discernible pieces of sweetbread—a serving error, I later learned. The mushrooms were delicious, nevertheless. For a $3 surcharge I had a taste of fresh foie gras ($7.50 for a whole serving). This is an American product whose producers claim to have found a way to force-fatten ducks humanely. The duck liver has won the praises of fresh fois gras lovers everywhere, I'm told, but I couldn't come up with more than an O.K. verdict.

We chose to eat our salads next. (They cost $3 a la carte.) Generous arrangements of Bibb lettuce and Belgian endive spears, they were dressed with an excellent vinaigrette or, in one case, a Roquefort dressing—wonderful if you like salty cheese. Service proved gracious, low-key, and helpful. The courses followed one another at a comfortable pace, except on a very busy night when we were served in an upstairs room and there was a noticeable gap between salad and entree.

My companion's eye leaps to veal whenever it is listed, and he failed to notice it was to be sauced with cheese, a combination he never orders. The veal itself ($28 on the dinner, $17 a la carte) was so good he ate it with pleasure despite its Roquefort sauce. Delicately braised endive came with it. Baked lamb chops ($27/$17) were a surprise. Boned and coated with garlic- and mustard-flavored crumbs, they tasted like miniature roast rack of lamb. These came with an eggplant, onion, and tomato garnish and a few slices of perfectly pan-fried potatoes. Another guest exclaimed, "Best beef I ever tasted!" of his tournedos of beef with Madeira sauce. The morels in the sauce were still a little too dry and chewy, however. The beef was served on a tasty crouton, cushioned with pureed artichoke ($28/$18). Robustly herbed shrimp and monkfish sauteed together to a juicy, just-done stage made a fine seafood selection ($27/$16).

A kind of glamorized beef pot pie was my choice of the two Bistro alternatives. Tasty, plentiful, with a flaky puff paste covering it, it conveyed no feeling of compromise or second best. And the Alternative Menu was a marvel, considering. Herbs, pepper, concentrated bouillon, and garlic are adjusted carefully to make up for lack of salt. Pureeing adds substance and creaminess without the use of butter and cream. Cooking in parchment concentrates flavor. This amazing dinner was a triumph over very real compromises. It included cauliflower soup; delicious mushrooms under the lightest veil of freshly grated parmesan cheese; sole steamed with tarragon, lemon slices, and shredded vegetables; a salad (I didn't like the yogurt dressing); and a dessert of cut-to-order fruit. The pineapple, red grape, pear, and orange combination was enhanced by a spoonful of extraordinary tangerine liqueur.

Desserts on the regular dinner menu include the rich pastries The Moveable Feast has sold all along in its retail shops. I love them all. Nothing is more appropriate, though, to balance a substantial meal than the exquisite cold raspberry souffle ($3 a la carte) or an orange sorbet with the same tangerine liqueur ($3.25).

Menus at The Moveable Feast change every three months, highlighting, along with standard items, the possibilities inherent in certain wines or regional ingredients. Wine consultant Peter Di Lorenzi has put together an interesting and varied wine list quite extraordinary for such a young restaurant. It has plenty of selections in the $11 to $15 per bottle range, and there is a cluster of options in the "serious" $30 to $140 range. We tried Moscate Rosa by the glass ($3.00). It is a rose with a robust personality that went well with foie gras. Cocktails beforehand were very large and very good.

Ricki Agranoff and Pat Pooley, owners of The Moveable Feast, are quick to recall the contributions of the other three partners whom they bought out over time. These were Barbara Eldersveld; Alice Whiting, who left Ann Arbor when her husband was lured to the University of Arizona; and Pat Korten, who left town recently when her husband retired from the U-M faculty. A deep feeling of friendship and mutual appreciation always characterized the partners, putting the lie to the prediction that five women in one kitchen would never succeed.

Agranoff, who makes the ultimate decisions about food, insists on sharing honors with the staff. Karen Watson, who trained at Washtenaw Community College, and Shelly Gruszcynski, saute cook at The Earle for four years, have quickly picked up the Moveable Feast style and proved most creative. Katie Curtis is responsible for the exquisite pastries. I congratulate them all.

—Annette Churchill

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Pre-natal Yoga—Tues. 6 p.m., The Yoga Center, 205 E. Ann, 769-4321.

FED UP WITH FAT? **994-4644**
Terri White, RN MS Hypnotherapist

Typing & wordprocessing—by Sandi. Professional. Theses, reports, letters, resumes. Discounts. 426-5217.

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Personal & Career Counseling
Shirley H. Grossman, MA, ABD
429-9625

ATTENTION TAXPAYERS!!!
Ever drag yourself through the cold in search of a business to prepare your taxes to find not only a long wait in a cold impersonal office, but you forgot an important paper at home? Then to return one week later to pick up your completed return?
YOU DESERVE BETTER
Have your own personal accountant come into the privacy and comfort of your own home to completely prepare your return for less than you would pay at the local businesses. Call 971-3207 for an appointment. Wayne H. Malburg, B.B.A., Accounting.

Moving and hauling—up to 5 tons
TIGER ROSE TRUCKING
Reasonable—rapid—reliable
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★ **WASH & WEAR HAIRCUTS** ★
Vicki Honeyman•Hirsute•663-3692
★ Inside Saguaro Plants ★

Massage: Increases physical and emotional health and comfort. Classes. Appts. Elisabeth Brown, RN, 662-2960.

Therapeutic massage—A healing influence for the whole person. A chiropractic student with 12 years massage experience to serve you. House calls available. A wonderful gift! Call Greg Brown, 995-2751.

Editorial & Writing Services
Technical & creative newsletters, manuals, books. D. Jordan, 973-8835.

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Specializing in prenatal massage. Wonderful for experiencing deep relaxation necessary during pregnancy and birthing. Massage will help relieve lower backache, increase circulation, soothe sore aching feet and leg cramps, while promoting a sense of deep relaxation and energy flow. Great gift idea. Janet Levine, RN 662-9340.

Wedding photography, by the day or hour, reasonable rates. Call for price list; Ron, 662-4946 after 5 p.m.

Does your BACK ACHE from shovelling snow? MASSAGE THERAPY can help relieve your discomfort. Bonnie Johnstone. Certified Myomassologist. 662-9646.

Lose 10-29 lbs. in 30 days with natural herbs. "Guaranteed." Call C.K. Health Consultants Inc. 973-0423.

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INTERIOR PAINTING
Low prices. Neat experienced workman. Free estimates, references. Call Ken at 996-0940.

Clothing design, custom sewing, alterations. Fifteen years experience NYC & nationwide. Work seen in major publications, sold at Bloomingdale's, Saks, Lord & Taylor. Chris, 668-0282.

NEED ASSISTANCE
in your home? Errands run or help with grocery shopping? We've made our name in town because we truly are
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Snowplowing, sidewalk clearing, light hauling and MORE! 434-7295.

A-1 Income Tax Service
Excellent work, better than the big chain services and less expensive. 994-4326 anytime.

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Terri White, hypnotherapist. 994-4644

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Drywall or plaster walls restored. Interior painting done neatly & quickly with attention to detail. Free estimates. Ken, 996-0940.

Wedding Photography, informal portraiture, kids, families. Professional, fast, reasonable. Please call **David Koether, 995-0760.**

At Art Deco Design Studio one will experience the visual pleasure of shopping for the nostalgic, chic, rare & authentic materials of interior design within the '25 to '40 time slot. 217 N. Fifth Ave.

★ **THERAPEUTIC MASSAGE** ★
Lisa Gottlieb Clark is now accepting new clients for her bodywork practice. Specializing in massage for pregnant and post-natal women. Housecalls and gift certificates available.
Certified Myomassologist, 662-9097

MASSAGE therapist with 8 years experience puts head, hands, and heart together to give you a deep and healing experience of yourself. Gift certificates & classes available.
LEAH SONG 662-7413

Lessons & Workshops

Pianist Walid Howrani, graduate of Moscow's famed Tchaikovsky Conservatory, is now taking int.-adv. students. Call 663-3221 or 994-5380.

Piano Lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME. Becca, 769-2195, after noon.

VOICE/PIANO LESSONS
Experience all ages & levels.
M.A. in voice and piano. Call 971-5254.

* **LEARN TO JITTERBUG** *
Next session starts Wed. Mar. 6 at our new location in the Towne Center Plaza: 212 S. 4th Ave. Rm. 209. Beg. class meets 7-8:30 p.m. Call 665-0110 for info and registration.

Singing for power, sounding for joy, the art & science of tuning the human instrument—an experiential workshop by Will Vukin, Sat., March 30, 1-4 p.m. $20, Friends Meetinghouse.
*Will*665-0025

Drum Lessons—Enjoy learning at your own pace with experienced teacher, working drummer and nice guy! All levels. First lesson free. Call Eric—663-2224.

Speak Chinese, it is easy. 996-5950

"Parlez-vous francais?" I am offering French classes for children age 4 and up, as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mlle. Jeri Elie, 995-1655.

WEEKEND WORKSHOPS with Bob & Margaret Blood: on Life and Death/Despair and Hope, March 29-31; on Expressive Movement, April 20 (Saturday only). Brochure, 769-0046.

HARMONICA LESSONS
Fun & easy, low rates 769-2148

Riding instruction—Dressage/combined training on highly trained horses. Call 668-1642, 668-9922.

How to Create Your Life Exactly the Way You Want It: An Introduction to Psychokinesiology
Monday, Mar. 11, 7:30-10 p.m.
Michigan League, Rm. C
Call 665-6924 for information
FREE

Folk Harp Lessons & Sales These small harps ($150) are beautiful & fun to play. Beg. & kids welcome, 665-5579.

Piano Lessons—Experienced teacher, enjoyable approach. Extra music theory on computer, near Arborland, 971-2792.

Etching—Lithography studio available to experienced printers. Call 665-5044.

Yoga classes. Beginning Hatha Yoga Mon. & Wed. (6-8 p.m.) & Sat. (10:30 a.m.-12:30 p.m.). $35/8-week session. Bring this ad for a free class! Yoga Center of Ann Arbor, 205 E. Ann. Call 769-4321 for info.

Terri White Hypnosis Clinic
March 21 Briarwood Hilton 994-4644
Smoking 7 p.m., Weight Loss 8:30 p.m.

"Parlez-vous francais?" If you love to speak French or think you'd enjoy learning, telephonez Mlle. Jeri Elie, 995-1655. Adults all levels.

Music Environment for Children
Creative yet systematic approach
Call 665-8001 or 995-5481

Voice lessons by experienced Broadway singer-actress, NYC teacher. Call Joyce Godfrey 761-7667.

Massage class: Experience the power you have to increase physical and emotional health thru massage. Get and give 8 guided massages in class. 8 wks. Mon. 7-10 p.m., March 18-May 6. $110. Call Elisabeth Brown, RN 662-2960.

*****ACTING*****
Classes: Acting for Non-Actors. Risk a little. Play. Explore...imagination, self-expression, ease in groups. $55/6 sessions. Sats. 3/9-4/13, 10 a.m.-12. **Acting II.** $70/8, 3/9-4/20, 12-2 p.m. **Private: Individual Coaching.** For performers, professionals, trainers, anyone who wants to express themselves & communicate effectively. **Taught by: Mary L. Pettit, M.A.** Actor, director, teacher. 426-2399.

Personals

DISCOUNT SOFTWARE
Macintosh/IBM/etc.
at Armstrong Software 334 S. State
call 996-0001

My Calif. cousin needs new correspondent. I can't keep up. SWM, 42, tall, bearded, crinkly eyes, well read. Likes chalky burgundy, adores women, bites nails. Box 178, Santa Barbara, CA 93102.

SWF, 35, 5'9", desires friendship or more with SWM. I'm slender, easy-going, sensitive, and a non-smoker. Smokers OK. Kate, Box 3011, AA 48106.

SWF desires successful, handsome, non-smoking, refined, flexible, happy SWM, 34-38, for 50-yr. romance or sordid affair. Box 174, 206 S. Main, AA 48104.

GWM, 37, 5'11", 155, non-smoker, professional. Enjoy movies & outdoors. Seeking similar GWM for conversation, date, possible relationship. Reply Box 205, 206 S. Main, AA 48104.

SWM, 32, professional, seeks non-smoking SF to share interests in: tailgating, warm sun, bright stars, things natural as well as artificial, or just a warm spot by the T.V. Write to Box 202, 206 S. Main, AA 48104.

GAYS/LESBIANS: Can Ann Arbor be another Houston? Protect your interests in April city election. Learn candidates' position on issues. Call 662-1977. Lesbian/Gay Political Caucus of Washtenaw County.

Attractive, occasionally red-headed SWF academic, 32, seeks manfriend for dining out, seeing movies, taking walks, touching. I'm looking for someone I can speak my mind and heart to, laugh and grow with, and care about without restraint. Please reply Box 203, 206 S. Main, AA 48104.

SW pro-equality male, 42, 6', non-smoking professional, seeks SWF, 30-40, who loves music, cats, both serious and fun conversation, and is interested in possible long-term relationship. Write Box 1684, AA 48106.

Gay woman, 26, happy with lifestyle, mature, enjoys good friends, my house, music, reading, entertaining. Looking for woman to share romance and possible relationship (not marriage). Reply to Box 3276, AA 48106.

DWM, 44, handsome, 6', 185 lbs. Ph.D., fit, beard, non-smoker, caring, herpetic, determined, self-reliant, likes food, travel, country living, communication, seeks attractive slender SWF, 25-40 for fun and international travel. Reply w/photo, Box 204, 206 S. Main, AA 48104.

SWM, 36, professional, attractive, sincere. I am a good listener and communicator, and have a tender, gentle nature. I would like to meet a warm affectionate SWF, 26-36, who could enjoy movies, walks, travel, dinner, the outdoors, and quiet conversation. Box 3271, AA 48106.

I'm a kind, understanding professional man (academic background), 37, tall, attractive who enjoys humor and laughing, conversation, movies, and egalitarian relationships. Would love to meet warm, attractive, compatible lady. Box 171, 206 S. Main, AA 48104.

SWM, forties, wishes to meet a tall lady to make life complete. Age, nationality, race unimportant. Reply to Box 214, 206 S. Main, AA 48104.

Caring, romantic DWM, 43, looking for slender SWF (30-40) under 5'8" to share some of life's excitement, warmth, and fun. If you'd like to share some of my interests (tennis, x-c skiing, movies, dancing, NBC on Thurs. nites, dining out) or if you'd like to introduce me to some of yours (??), we should meet to get acquainted. Ivy League graduate degree and corporate executive should not be held against me. Reply to Box 207, 206 S. Main, AA 48104.

Kind, slim SWM, 35, seeks a slim SWF, 25-35 capable of a nurturant affectionate, equal relationship. Box 7672, AA 48107.

14 ATHLETIC MEN
WHO LIKE TO SWING
need money to pursue our passion. Be our softball team sponsor and help us score. Call Les at 764-0248 (days).

SWF, witty, warm, successful prof., 33, slender, petite, attractive, adventurous, bright. Confident, easy-going, affectionate and caring. Study in contrast: sophisticated and elegant; down-to-earth and casual. Loves people, laughter, learning, phys. fitness, the arts, spontaneity, unstructured humor. ISO special man w/similar attributes for friendship, fun, romance, sharing. Chance for compatibility doubtful if you wear gold chains, have been born more than once, or think Ron Reagan is a great guy. Write w/phone #. Box 182, 206 S. Main, AA 48104.

SWM, 33, quiet, friendly, and open but quite dynamic & aggressive in the proper setting. Complex views and personality, runner, looking for a vital, ambitious, adventurous, and aware SWF with herpes and a good self-image. Frustrated—not morose. Box 218, 206 S. Main, AA 48104.

A perceptible, sensitive, yet energetic, and funny SWM, 26, who likes dance, movies and music seeks SWF (20-30) for sharing lives together or more. YD, 335 E. Ann, AA 48104.

SWM, 34, successful professional, attractive, intelligent. Enjoying life and wants to share all or parts of it with someone special—movies, tennis, sailing, writing, provocative conversation, entertaining, just about anything with the right person. Looking for intelligent, active, eclectic SWF who likes being appreciated for her ambitions, her vulnerabilities, her ideas, her affections. JW, Box 4586, AA 48106.

SWF, 30, seeks easy-going SWM, 28-35, who enjoys outdoor activities, exercising, traveling, quiet times, and new experiences. Please write Box 206, 206 S. Main, AA 48104.

SWM professional, 32, 5'10", new to the US, seeks SF, race, nationality, and class irrelevant. Like music, movies, walking, talking; don't smoke, dance, watch TV; hate being aggressive. If you prefer a gentle friend to a macho, write: Box 213, 206 S. Main, AA 48104.

SWM—aged 40-60, who desires to be active & have fun, outdoors & in, travel, eating out, open to friendship, possible commitment with a mid-40s, professional woman. Box 193, 206 S. Main, AA 48104.

Ann Arbor-based bicycle touring network is seeking eleven professionals to join them this June on their deluxe escorted bicycle tours. We are looking for people to assist part-time with the following seminars and services: masseuses, naturalists, Michigan historian, aerobics, exercise physiologist, nurses, plus other fun-and-fitness specialties. Time commitment anywhere from 3 days to 3 weeks. In return for your services, you will enjoy an all-expenses-paid vacation package including carefree bicycle touring, swimming, whirlpools, saunas, sailing, canoeing, island-hopping by ferries, plus gourmet meals, superb country lodges, and much more. Call Jeff Boudin, Director, for details at 994-9226.

I am life and the true light of love. She who is brave, inquisitive, steadfast, and beautiful may enter a world of adventure, imagination, striving, and laughter by writing to non-smoking SWM, 45, Box 3144, AA 48106.

Still wondering if there might be a SWM out there, 50 more or less, an intellectual jock with character, an interesting life, fantastically funny (I'm in love with Woody Allen) & who would like to meet a tender new-age woman who is still exploring her life & the world. Write Ms. Cheyenne, Box 2041, AA 48106. Please be a non-smoker.

Attractive, warm, SJF, 36, 5'8", bright, non-smoking professional who enjoys movies, dancing, dinners, travel, outdoors, and conversations; seeks enthusiastic, intelligent, caring man, 33-45, to explore friendship, leading to possible long-term relationship. Write to Box 215, 206 S. Main, AA 48104.

Are you SWM 30-40 who likes travel & is interested in developing a relationship? I am attractive prof. SWF, 34, with a passion for ocean, mtns. Long walks, talks, laughs, music, film, home, healthy lifestyle are important to me. Are you insightful, flexible, sensitive, prof.? Write and let me know where you'd like to go this summer! Box 3285, AA 48106. No-smoke.

SWF, 23-yr.-old grad student, intellectual but unpretentious, seeking similar male for companionship, maybe more. I like books, new music to dance to, old (very) music to listen to, and picnics (if spring ever returns). Reply to Box 217, 206 S. Main, AA 48104.

I am looking for a meaningful relationship with a man, 30–40, who is attractive, curious, intelligent, fun-loving, has a sense of humor and adventure, expects to grow & learn & change all his life & appreciates the value of another in the process. I am 35, SWF, who loves the arts, singing, theatre, dance, a healthy lifestyle, awareness & life. The wholehearted desire to be who you are, express that, and do what you love is very important to me. If you are like-minded, please reply. Box 216, 206 S. Main, AA 48104. Thank you.

GWF 29, professional, seeks GWF to share conversation, cultural stuff, our sense of humor, and what may develop. Reply Box 219, 206 S. Main, AA 48104.

Forty & sporty, semi-sophisticated SWF who enjoys running, skiing, U-M football & basketball as well as dancing & romancing is looking for energetic SWM with enough self-confidence and integrity to respond honestly. Box 3282, AA 48106.

START SPRING
with a new friend. Intelligent, attractive SWF, 25, 5'10", wants to meet independent-thinking, attractive SWM, 24–30. I love good conversation, romantic walks, the outdoors, art, good books, movies, adventure, and honest, fun-loving men. Please write me at Box 3184, Ann Arbor 48106.

SWM, 23, supportive, warm, mature, and faithful, wishes to meet a nice amiable woman. Please send photograph. Box 8348, AA 48106.

RERUN II: SWM 42, Prairie Home fan, seeks to meet witty female 25–40. Likes dogs, non-sequiturs, baked potatoes. Box 2815, AA 48106.

THE PROFESSIONAL YOU ARE LOOKING FOR
is looking for you. But you won't find someone like yourself on blind dates or boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 996–2556.

HAPPINESS IS. . .
1. 6'4", average weight
2. never married
3. very handsome
4. late 30s, white
5. intelligent
6. successful
7. romantic
8. enjoy life

I want to meet a new woman. If you are interested to meet for coffee, please write Box 4383, AA 48106.

Attractive SWF, 31, outgoing, fun-loving, easy-going & honest. I enjoy bicycling, exercise, movies, music, cooking, conversation, caring & sharing. Seek SWM 25–40 with similar interest who could add fun to my free time, warmth to my weekends and appreciate close friendship or possible relationship. Please write J.P., Box 206, 206 S. Main, AA 48104.

This is your lucky day! We're 5 fun-loving SWFs, 30–43, who have smiling eyes even though we're not all Irish. If you are a SWM with a wee bit of blarney, join us for a St. Patty's Day celebration. Box 2733, AA 48106.

SWM, 32, witty, 5'11", slim and attractive, seeks charming SWF, 22–32, with easy laugh for slow meals, fast dances, long walks, and fun. Box 198, 206 S. Main, AA 48104.

Dylan, Cohen, Mitchell; dogs, wildlife, water; words, emotions, occasional extremes; firelight, characters, kisses. Intense, vibrant SWF, prof., U-M '75, sks. to share these necessities & more w/unusual, affected SWM who laughs, cries, trusts. Beatniks particularly welcome. Prioritize, ponder to: Box 210, 206 S. Main, AA 48104.

I sense that "when the student is ready the teacher appears" and that "we magnetize people into our lives to learn the lessons we need to learn." If you are a single male, 25–40, with a compatible philosophy of life, please write Box 209, 206 S. Main, AA 48104.

White male, attractive, romantic, gentle, humored, coll. prof., PhD, 32. I enjoy dancing, movies, conversation & travel. Desire to meet interesting ladies 20–35 for friendship and possible relationship. Write Box 220, 206 S. Main, AA 48104.

SWM 35 w/abv.-av. attribs. seeks the same in semi-fanatic F windboarder (sailing, tennis, music & summers off too?). Box 208, 206 S. Main, AA 48104.

GWM—U-M graduate, 6'1", attractive, affectionate seeks U-M student for conversation, date, possible relationship. Reply Mike, Box 4480, AA 48106.

Dear tall, dark handsome: You're SWM, 28–38, sophisticated, world travelled, witty, adventurous, dress well, like real coffee, know good bouillabaise, liberal, open-minded, and full of joie de vivre (or at least 8 of 10). I am SWF 27, all of the above; just too busy to meet you in a conventional way. Box 221, 206 S. Main 48104. **Sincerely, tall, dark, attractive**

Picky eaters? I want to get in touch with people who for no known organic cause get no pleasure from eating, can only tolerate a very limited number of foods, and/or dislike so many common foods that they have trouble in social situations (restaurants, parties, dorms, etc.). I'm sure I'm not the only one with this eating disorder. Write Box 201, 206 S. Main, AA 48104.

SWF, 30, would like to meet someone in his 30s who is honest, caring, intelligent, and responsible. I like animals, travel, books, movies, humor, and good conversation. If you feel the same, drop me a note so we can talk. Box 1344, Ypsi 48197.

INTERESTING, attractive professional SWF mid-40s artist. Likes music, gardening, camping, animals, swimming, good food. Is outgoing and has a spirit of adventure. Seeks similar male. Box 199, 206 S. Main, AA 48104.

SWF, 40, 5'8", attractive, bright, enjoys humor, outdoors, cultural activities, seeks interesting male, 35–50. Write Box 200, 206 S. Main, AA 48104.

Warm, pretty, SWF, 41, non-smoking professional, with a deep love for classical music, jazz, folk, blues, the arts, the San Diego Zoo, and more, seeks SWM, 36–46, with similar interests, to have fun with and to reflect with. Box 3275, AA 48106.

SWM, 31, with university teaching career in the arts wants to meet unmarried WF (25–33) with advanced degrees in one of the arts. I'm 6', 155 lbs. and considered handsome. If you are slim, attractive, and would consider a lifetime relationship with the right person, write Leonin, Box 8375, AA 48104.

Student, 30, intellectual, looking for women in late 40s, early 50s with intellectual interests. Possible marriage. 1445 Chestnut Dr. Apt. 14, Ypsi 48197.

SWM, 41, professional, non-smoker, pleasant appearance and personality, sensitive and caring, would like to meet affectionate, enthusiastic SWF, 33–43, who enjoys movies, dinner, dancing, walks, and conversation. Kids o.k. Box 2930, AA 48106.

Interesting decent SM seeking friendship with a non-smoking female about my age. I'm into sharing, nurturing, feminism, honesty, laughter and affection. 6'2", 56, 180. Box 3252, AA 48106.

Miscellaneous

Neo-Life stress, sports $30 241–1241

The Homestead—Bed & Breakfast—A very special place & friendly alternative to M/Hotels. 1851 farmhouse, peace & beauty, great breakfasts. Daily/wkly rates. XC Ski & Wkend pkgs. 429-9625.

Celebrate Spring!—New moon music, Will Vukin in concert Sat., March 23, Friends Meetinghouse, 1420 Hill, 8 p.m., $4.

Bothered by a bad back? Hypnotherapy can help! Terri White RN MS, 994-4644.

Can't afford a home in AA? Let's buy a duplex together. 662-6145 persistently.

Available—lovely furnished home to share w/ female professional non-smoker. Washer/dryer, garage, privacy, $300/mo. Weekends, weeknites after 9, 973-1032.

Wanted

Wholistic practitioners wanted for Flint Center. Variety of specialists needed. Herbalists, macrobiotics, Bach Flower, etc. Call or send resume to Michael's Wholistic Center/The Grainery Natural Foods, 809 Church, Flint 48502 (313) 235-4621.

Wanted: used Berlitz language tapes, German or French. Call 761-3372.

Mature male seeks job w/varied duties. Reliable, honest w/25 yrs. experience at mental and manual jobs. Hire me, earn about $3500 in Targeted Jobs Tax Credit. Excellent references. Call Brian, 481-1338.

Responsible professional woman with cat seeks 2 bedroom apt. with fireplace and garage in Burns Park or Old West Side. 971-5024 after 6.

Single librarian seeks cool, quiet, roomy apt. for April. Non-smoker, no rock music. Elizabeth, 662-4258 eves.

Needed: Part-time nude models for Eastern Michigan University Art Department life-drawing classes. Applications available at 114 Ford Hall. Phone 487-1268.

HELP WANTED
Natural Foods store in Flint wants salesperson knowledgeable in nutrition. Must be a leader. Send reume or call The Grainery, 809 Church, 1-235-4621.

Smoking pipes & accessories. 973-2888

Women with Breast Cancer
If you have recently been diagnosed and are in the midst of choosing a treatment, there is an opportunity for you to participate in a study looking at the decision-making experience of women with breast cancer. For information, call Penny Pierce, RN at 763-0004.

Baseball cards—1869 to 1980. Collector will buy single cards or complete collections. Interested in meeting other collectors. Tony, 665-5018.

Drop leaf dining room table 973-2888

Responsible working woman, 27, wants to find inexpensive, shared household, pref. S. of campus, w/2–6 housemates. Box 186, 206 S. Main, AA 48104.

Entertainment

BALLOON BOUQUETS
Costumed singing telegrams
SAY IT WITH BALLOONS
995-1972

Arbor Oak Trio—for your wedding or special occasion. Violin, recorder, cello, harpsichord. 662-3452, 996-5578.

The Renard String Quartet
Music for any occasion
Classical, pop, and light classics
For info, 761-6659, 668-7631

A Band on a Budget—Any style, any occasion. *p.s. i love you,* 663-9790.

THE HOWARD WHITE TRIO plays sophisticated music for weddings & parties. For info please call 995-0760, or 662-2503.

WEDDINGS, parties & CHILDREN'S CONCERTS! Folk & classical music on guitar, dulcimer, lute, voice, percussion. 769-4143.

Toronto-based piano/drums duo will tour in April and are looking for a small concert venue in Ann Arbor. Will be playing Windsor April 19th. Call (519) 753-2081 (Tues.-Sat.) for info. & new LP by Broomer/Mars.

NECTARINE BALLROOM—Group rates/parties. Call John, 662-8008.

★ ★ BALLOON BOUQUETS ★ ★
Delivery by costumed performers.
THE BALLOON MAN
996-9000

For Sale

Beautiful Louis Vuitton duffle for sale, not yet 1 yr. old—authentic, not imitation, worth $280. Neg. 995-5481.

After a long day—music to relax you—"Heartpool," "Water & Wind"—soothing flutes on cassette by Will Vukin, Wellspring Music, Box 4252, AA 48106.

Club size charcoal grill with removable pancake griddle (34" x 23"). Charrocks included, propane fired, portable. Phone (517) 782-8769.

Jasper secretary desk 973-6622

30 acres on S. Wagner—½ woods 475-7714.

Doll Collector's Notice: I have approximately 20 Mme. Alexander "Dolls of Many Lands" in mint condition, most w/movable joints. Will sell all or singly, price neg. Al, 995-5481.

Pennsylvania House desk 973-6622

Sofa beds, platforms, and accessories. Traditional, new age, and portable furniture designs. Competitive prices. Call Rick, 973-6853.

1980 aluminum 16' step van on 1-ton Chevy chassis, dual rear, extra high, extra wide, Chevy power, auto. $9900, 475-7714.

Formica table, 4 chairs 973-6622

BIRDS—baby hand-fed cockatiels —sweet and tame—Judy 769-0245

Oak beams, planks, barn siding 475-7714

Kimball piano, excellent 973-6622

Leclerc Artisat Loom 36 inch, 4 harness, 6 pedal floor model. Insert eye, 8 and 12 dent reeds and warping board included. Excellent condition. Used for three projects. Phone 662-9036 evenings or Tuesday or Thursday. $500.

★ BY OWNER ★
3 bedroom, 1 bath ranch house on ½ acre in Ann Arbor. Wood stove in living area. Vegetable and herb gardens. Fruit trees, mature evergreens and hardwoods. $55,000, assumable mortgage, 665-5972.

1958 Corvette—near original, good shape, $11,500, consider trade. 475-7714.

Bullet-proof vest 973-6622

'58 Corvette $9800, Cad Eldorado convertible $2900, 21' travel trailer $2300, 475-7714.

By owner—1st floor condo, Nature Cove. Wooded view. $128,000, 973-6622.

Classifieds Form

Classifieds deadline—**April Issue**—March 15th

Classified category ad is to run under _____

Name _____

Address _____

City _____ Phone _____

Number of lines _____ at $3.00 per line P.O. box rental charge $_____ $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- **The Ann Arbor Observer has available P.O. boxes for classified ad responses.** $10 for 3 months from the time the ad is placed, $3 for each additional month.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

Questions? Call us at (313) 769-3175

Reach over 75,000 readers:

$3.00 per line

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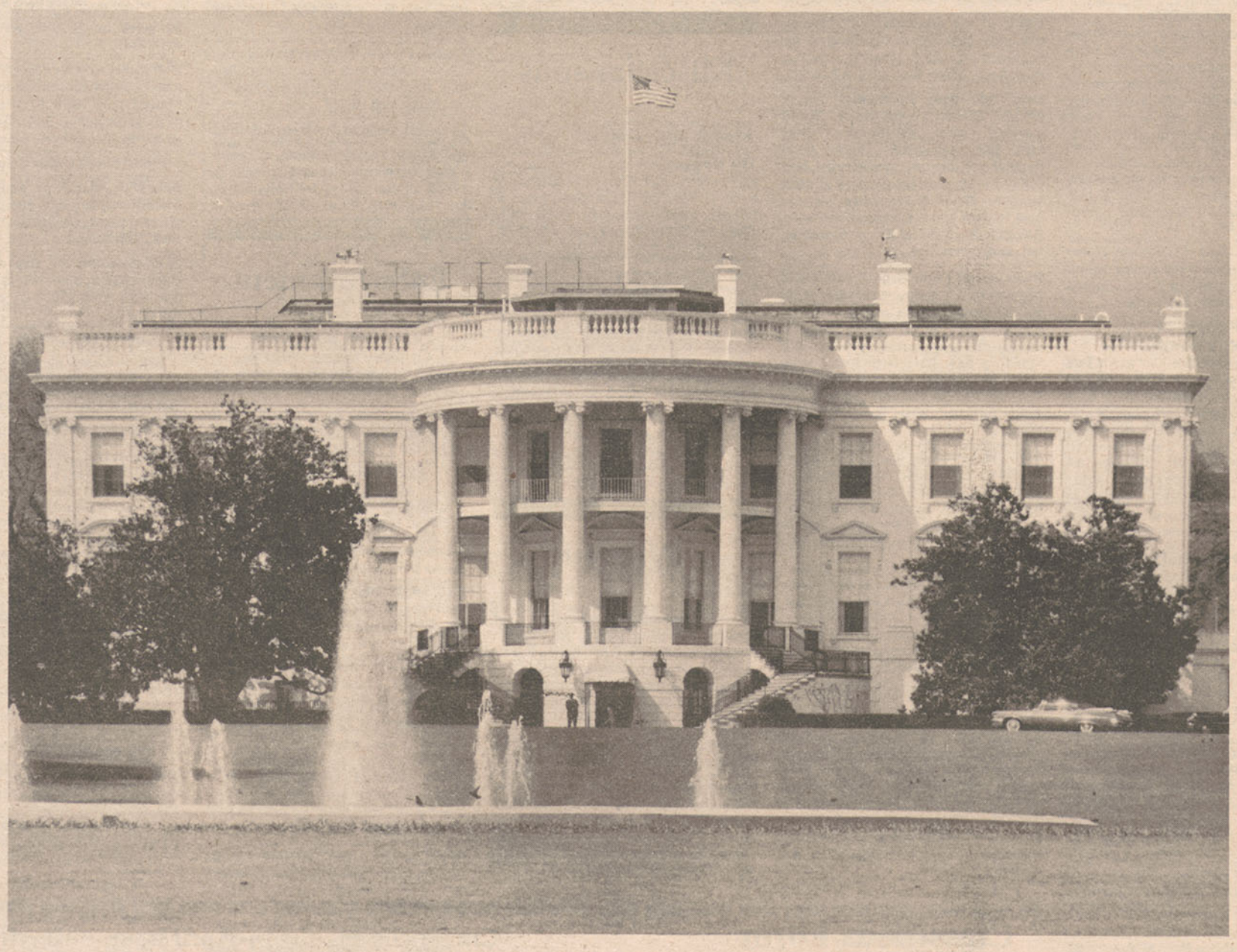
If you think Coldwell Banker just handles big, expensive homes,



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GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

CLINTON HILL
February 16-March 20.

Abstract paintings, paperworks, and mixed-media constructions by this New York City artist, whose work is known for the nuanced transitions and delicate adjustments of color. His work creates effects of free and easy perceptual movement across open spaces.

LOUISA CHASE: Prints and Drawings
March 23-April 24.

Abstract elemental landscapes and human forms ranging in mood from passionate upheaval to bewitched serenity by this widely exhibited East Coast artist.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

JOAN ROSENBERG AND DENNIS GUASTELLA
March 5-30.

Rosenberg, a former Ann Arborite who now lives in Rydale, Pennsylvania, is represented by clay sculpture pieces from her new series, "Communication Pieces." These are mainly porcelain vessels with light bulbs, telephone wires, and other objects attached playfully to them. Washtenaw Community College art teacher Guastella's color-patterned geometric paintings are known for their very lively, minutely detailed surfaces. Artists' reception, March 8, 7:30-9:30 p.m.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in March a hands-on demonstration on static electricity. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.

Kathe Kollwitz's "Frauenkopf," Frank Cassara's etchings, Marian Greenwood's black & white lithograph "Carib Girl," a Hans Hofmann self-portrait, and a gouache by Greek painter Christos Caras. Continuing display of works by Calder, Hundertwasser, Miro, Appel, Altman, Agam, Vasarely, Hirsch, and many local artists. Also, African masks and sculpture.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.
Hours: Mon. & Thurs. 2-7 p.m., and by appointment.

SAHBA LA'AL: Mixed Media
February 8-March 7.

Watercolor and oil paintings, collages, and three-dimensional constructions by this local artist whose work employs imagery from ancient Persian fairy tales.

FOTOGRAFICA OBSCURA
March 8-April 4.

Photographs by several local photographers which evoke a sense of mystery or explore the interplay between the obscure and the obvious.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

"MICHIGAN POLITICS IN THE 1950s: Democrats on the Move"
January 15-March 31.

This exhibit emphasizes the development of the two-party system in Michigan, with special emphasis on the post-World War II growth of the state Democratic Party. It includes some materials spotlighting the activities and influence of Ann Arborite Neil Staebler.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

CHERYL ROARK: "Forms of Just So"
February 3-April 9.

Watercolor paintings and other small works on paper on Zen-related themes by this local artist. Artist's reception, February 3, 3-6 p.m.

The Clay Gallery: A Collective
8 Nickels Arcade. 662-7927.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.

GALLERY ARTISTS
All month.

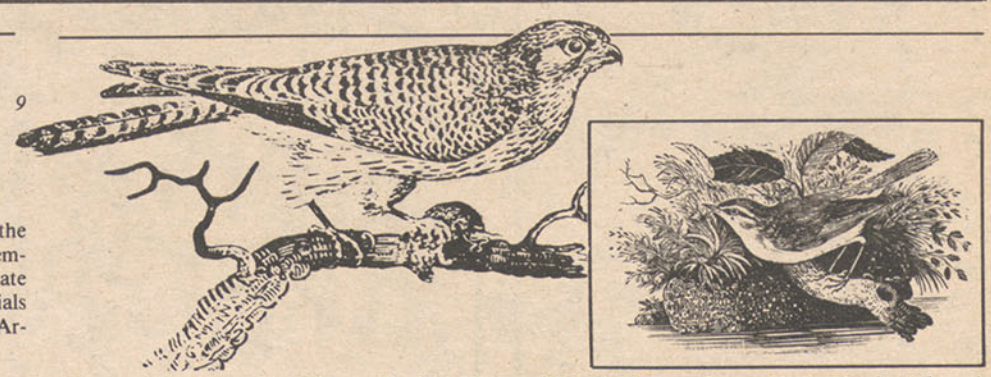
This recently opened gallery in the space formerly occupied by the J.T. Abernathy Shop features ceramics by Abernathy and ten other local artists: Jan Powers, Penelope Barlow, Mary Chambers, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, Louise Piranian, Donna Rea, Ellie Shappirio, and Bobbi Stevens. On display are sculptural, hanging, and freestanding decorative works, as well as functional plates, bowls, mugs, goblets, teapots, casseroles, jars, soup tureens, and vases.

This George Romney oil portrait, Thomas Grove of Ferne, Wiltshire, is in "Masterpieces of British Painting from the Detroit Institute of Art," all month at the U-M Museum of Art.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

"THE HUMAN SIDE: MONETARY PORTRAITURE"
January 3-March 31.

An exhibit showing the history of portraiture on money, from ancient Greek and Roman coins to American colonial currency, early Federal money, and Confederate currency. Also, a selection of coins and paper money which had to be withdrawn from circulation because they failed to get public acceptance, like Susan B. Anthony dollars and $2 bills.



Woodcut illustrations from Thomas Bewick's History of British Birds *are featured in the Hatcher Library's "Homage to Audubon," Mar. 4-Apr. 20.*

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

GALLERY WORKS
All month.

Stone figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic. Includes the remaining prints from the 1984 Cape Dorset collection. Also, 1985 Cape Dorset calendars are available.

U-M Exhibit Museum
1109 Geddes Avenue at North University. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

ROTUNDA EXHIBIT
All month.

Fossil bones of early whales from Egypt and Pakistan, fossil fish from Wyoming and Brazil, remains of a mastodon butchered by Michigan paleo-Indians 10,000 years ago, and a section of a large fulgurite, the fused, glassy result of a lightning strike in sand or soil.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

ANNUAL STUDENT SHOW
March 11-29.

Juried show of works in all media by EMU undergraduate and graduate art students. Portions of this show are displayed in the Intermedia Gallery (see below).

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

GALLERY ARTISTS
All month.

Selection of works by several contemporary French painters, including Assadour, Richard, Goux, Roudeix, Nitkowski, Jaber, Pauzie, Adjar, Lubarov, Tercinet, Brillant, and Paradis.

Hatcher Library Rare Book Room
711 Harlan Hatcher Graduate Library. 764-9377.
Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

HOMAGE TO AUDUBON: The Illustrated Bird Book, 1300-1860
March 4-April 20.

Wide-ranging display includes Medieval and Islamic illuminated manuscripts, early falconry books with woodcut illustrations, Mark Catesby's *Natural History of Carolina* (1731), Thomas Bewick's *History of British Birds* (1804), and John Gould's stunning hand-colored lithographs of hummingbirds. Also, three rare editions of Audubon's *Birds of America*: the famous 1827-1838 "double elephant folio," Audubon's 1840 octavo reprint with smaller but exquisite hand-colored plates, and (April 15-20 only) the extremely rare full-size chromolithograph reprint published in 1860 by Audubon's son.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

ANNUAL STUDENT SHOW
March 11-29.

See Ford Gallery listing.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

ANCIENT NEEDLEWORK
October 8-July 31.

Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

PIECING TOGETHER THE PAST: The Art in Archaeology
January 21-March 15.

A series of roughly a dozen of the famous archaeological illustrator Piet De Jong's very large watercolor reconstructions of wall frescoes from the Mycenaean/Minoan Palace of Nestor in Pylos, Greece, which feature lively, charming figures of hunting scenes, festivals, sports, and people in everyday life. Also, other documentation of this excavation, including reproductions of illustrations, notes, cartoons, maps, and more.

Latent Image Gallery
221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.
Hours: Mon.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.

MATT ERLICH: Dead Animals
February 26-March 16.

A series of black & white photographs by this local artist of dead animals found lying by the side of the road, in the woods, etc. The photographs are said to be surprisingly serene, so that many viewers insist the animals must be merely sleeping. Artist's reception, March 1, 5-10 p.m.

THE SEVEN AGES OF MAN
March 19-April 13.

Group show by gallery members interpreting the Shakespearean theme of "The Seven Ages of Man" through portraits and photographs of people in various stages of life.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS
All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls. Also, in Lotus Gallery II (which has

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been moved upstairs with Lotus I), contemporary arts and crafts from Michigan and around the U.S., including enamels, pewter, weavings, blown glass, and ceramics.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.)

THE INFLUENCE OF SURREALISM ON AMERICAN ART:
Loans from the Solomon R. Guggenheim Museum
September 28-May 25.

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART
December 11-into June.

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the grand manner, beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

JORI BLACKMAN: Mixed Devotion
February 1-March 10.

Colored pencil drawings by this Ypsilanti artist, which transform familiar objects into iconic images through a strict frontal presentation of the objects in carefully composed arrangements.

THE WORLD OF KAMEDA BOSAI
February 15-March 15.

Exhibit of grass script calligraphy in fan, scroll, and screen formats by the early 19th-century Japanese artist Kameda Bosai, one of the foremost literati painters and poets of his day.

EARTH MAGICIANS:
Pottery from the U-M Collections.
March 29-June 9.

Approximately 70 unglazed earthenware and stoneware objects from Africa, the Americas, Asia, and the Mediterranean. The exhibit focuses on the remarkable affinities between these objects, which are disparate in time and place of manufacture, and explores the relationship between their utility and their beauty.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

ANN ARBOR HANDWEAVERS' GUILD:
14th Annual Exhibition.
March 5-28.

Display of a cross section of each member's work during the past year. Includes traditional weaving, basketry, quilting, felting, and macrame techniques. Formed in 1956, the Guild is an educational organization with more than 70 current members, including many weavers with state-wide recognition.

Pelletier Gallery
213 ½ South Main. 761-5305.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

FACULTY SHOW: Ann Arbor Art Teachers and Alumni Association
March 1-15.

Formed in 1982, the AAATAAA presents its first exhibition of public school art teachers' paintings, sculptures, jewelry, pottery, and various mixed media. Includes bronzes by Tim Eiseman, weavings by Scott McGilliard, baskets by Sally Proehl and Pat Kackunas, photographs and collages by Virginia Russel-Sheldon, and ceramics by Joan Otis, Barbara Edwards, and Madeline Conboy. Also, paintings and drawings in oil, ink, collage, watercolor, and xerography by Dina Christine Greenway, Juliete Bajao, Darcy Bowden, Tom Dodd, Kristen Hermanson, Joanne Porter, Jo K. Hardwick, Lucille Edel, Elaine Headly, Robin Evans, Pat Kemeny Macias, Elaine Kolasa, Alice Crawford, Diane Austin, and Betty Szony.

Rackham Galleries
Rackham Building, 915 East Washington.
764-8522.
Hours: Mon.-Wed. 11 a.m.-6 p.m. Sat. 10 a.m.-3 p.m.

B.F.A. EXHIBIT
March 15-20.

Works by five recent U-M Art School graduates, including paintings by Barbara Clanton, paintings and sculpture by Heidi Pollard and Michael P. McCaffery, sculpture by Patricia McNulty, and paintings, prints, and photographs by Deborah Velick. Opening reception, March 15, 7-9:30 p.m.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

NEW ACQUISITIONS
March 5-April 3.

Contemporary American crafts in various media, including glass, clay, wood, fibers, jewelry, and wearable art. Also, old and new textiles from Japan, Thailand, Nepal, Indonesia, India, and Africa.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

U-M STUDENT EXHIBIT:
Metalsmithing and Jewelry
March 15-29.

Display of works by students in U-M art school instructor Hiroko Pijanowski's metalwork and jewelry design class. The exhibit is part of a class project designed to expose students to the "real world" of marketing their art work.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

M.F.A. WORKS IN PROGRESS
March 5-16.

Works in various media by first-year U-M art graduate students.

REGINALD ROWE AND JAN TIPS:
Paintings
March 18-April 5.

Rowe and Tips are a married couple who live in Texas. Rowe does abstract acrylic paintings on formed paper and mixed-media collages. Tips does abstract gouache and pastel paintings on handmade paper.

South Main Market
111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

PAULA BASS
February 16-March 19.

Abstract paintings and collages by this Bloomfield Hills artist.

The Watercolor Gallery
418 East Washington (basement level). 769-6478.
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

DAN MOSKONA
All month.

A selection of eighteen oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest.

West Side Book Shop
113 West Liberty. 995-1891.
Hours: Mon.-Sat. 11 a.m.-6 p.m.

EDWARD CURTIS:
The North American Indian
December-March.

Display and sale of approximately 75 photographic prints from Curtis's *The North American Indian*, a monumental 40-volume work of anthropology and photography. The project, begun in 1907 and finished in 1928, was encouraged by Teddy Roosevelt and industrialist E.H. Harriman, and sponsored by J.P. Morgan. It was sold by subscription, and the planned edition of 500 was never completed. The prints in this exhibit were intended for use in one of the published sets.

ANN ARBOR HANDWEAVERS' GUILD

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March 5~28

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The Lotus Gallery

119 E. Liberty, Ann Arbor 665-6322

(above) Mark tries out Forsythe's new Apple IIe computer as Principal Vaughn Filsinger looks on.

(left) School board trustees Larry Hackney and Robert Gamble congratulate Mark as does Apple corporate representative Gary Hansen (right).

The Learning Center Draws Big Apple Sweepstakes Winner!

When Mark Gehrke, an 8th grader from Forsythe Junior High, opened a registered letter from Apple Computer Company, he "couldn't believe it." He had won one of five 1st Place $5,000 cash prizes offered by Apple nationwide as part of their Back-to-School promotion. Mark registered for the drawing at the Learning Center at his brother's suggestion while they were shopping for software for Jim's Macintosh. In addition, Mark's school will receive a fully configured Apple IIe computer system as part of Apple's ongoing commitment to education. What will Mark spend his winnings on? Part will go for an Apple IIc (from the Learning Center, of course!), and part will be put away for college.

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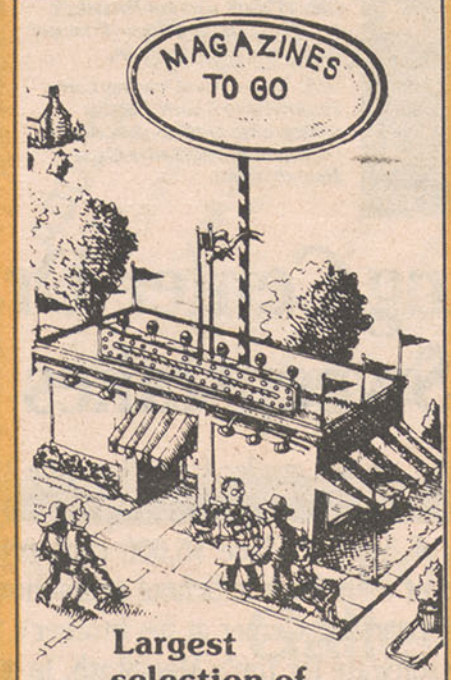

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (Fri.-Sat. only). **MAR. 1-2: Bosco Johnson Band.** Energetic R&B sextet features singer Richard Pressley and guitarists Rick Humesky and Scott Grschy. **MAR. 4: Disco Party Night.** DJ to be announced. **MAR. 7: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: the **Max Morden Quartet,** a Detroit jazz group led by popular trumpeter Morden. **MAR. 8-9: Touch.** Dynamic local rock 'n' roll group plays songs from the 70s by the likes of Bob Seger, the Moody Blues, and the Romantics. **MAR. 11: Disco Party Night.** See above. **MAR. 14: Jazz & Jam Session.** See above. With the Detroit-based **Ray Ohls and Ernie Rogers Quartet. MAR. 15-16: Bosco Johnson Band.** See above. **MAR. 18: Disco Party Night.** See above. **MAR. 21: Jazz & Jam Session.** See above. With **Paul Vornhagen & Friends** (see Del-Rio). **MAR. 22-23: Amigo.** Very popular Detroit-based Latin dance band. **MAR. 25: Disco Party Night.** See above. **MAR. 28: Jazz & Jam Session.** See above. With the **Danny Spencer Group,** a Detroit-based jazz ensemble featuring drummer Spencer and reed player Jim Van Dyke. **MAR. 29-30:** Dance band to be announced.

THE ARK, 637 ½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m unless otherwise noted. **MAR. 1: RFD Boys.** Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. Their credits include three LPs, an appearance on J.P. McCarthy's Focus program, and a cover story in *Bluegrass Unlimited* magazine. **MAR. 2: Jim Post.** Lively, versatile folksinger with a lunatic sense of humor. An Ark favorite. **MAR. 5: Andy Cohen.** A solid singer with a driving voice, Cohen is an extraordinary guitar player best known for his interpretations of the music of the bluesman Reverend Gary Davis. **MAR. 6: Talent Night.** All acoustic performers invited. A chance to learn new riffs, songs, jokes, and stories. Come to play or listen. $1. Performers, free. **MAR. 7: Mike Cross.** Entertaining singer/songwriter. **MAR. 8: Nanci Griffith.** Folksinger with a delicate yet powerful voice, who made her local debut at the Folk Festival in January. **MAR. 9: Buskin & Batteau.** Piano and guitar duo who appeared in this year's Folk Festival as Tom Rush's sidemen. 7:30 & 9:30 p.m. **MAR. 12: Bob Franke.** Accomplished songwriter known for his incisively honest lyrics and memorable sing-along melodies. Two admissions for the price of one. **MAR. 15: David Grisman Quartet.** Challenging, innovative blend of bluegrass, classical, and jazz elements that Grisman calls "dawg music." Instrumentation includes the standard mandolin, flat-top guitar, fiddle, and stand-up bass, along with dobro, banjo, koto, and just about every member of the mandolin and violin families. 7:30 & 9:30 p.m. **MAR. 16: Josh White, Jr.** See Events. 7:30 & 9:30 p.m. **MAR. 17: Rape Prevention Benefit.** See Events. **MAR. 19: Nancy White.** One of Canada's most prolific songwriters. Said to be the "wittiest entertainer in Canada today." Two admissions for the price of one. **MAR. 20: Talent Night.** See above. **MAR. 21: Dick Siegel.** See Events. **MAR. 22: RFD Boys.** See above. **MAR. 23: Ferron.** See Events. 7:30 & 9:30 p.m. **MAR. 25: Connie Kaldor & the Moonlight Grocery Band.** Despite the name, this is a one-person country cabaret tour de force. Kaldor is known for her vibrant, expressive voice and her many captivating original songs. **MAR. 26: Bob Brozman.** Madcap master of guitar acrobatics and zany humor, Brozman is a virtuoso of blues, early jazz, ragtime, Hawaiian, and many other guitar styles. Opened for Taj Mahal last October. **MAR. 27: Talent Night.** See above. **MAR. 28: Ken Whitely.** A walking encyclopedia of popular music from the 20s to the 80s, including R&B, folk, and gospel. Known locally through his work with the Original Sloth Band, Whitely has a powerful voice and plays superb mandolin and guitar, including an inspiring slide guitar. **MAR. 29: Richard Thompson and His Band.** See Events. 7:30 & 9:30 p.m. **MAR. 30: Dan Crary.** Widely recognized as one of the premiere acoustic guitarists of our time, Crary has a style that spans bluegrass, folk, and country idioms. **MAR. 31: Chris Proctor.** Breathtakingly expert acoustic guitarist plays blues, ragtime, traditional Irish music, and contemporary folk music.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **MAR. 1-2: Hip Linkchain.** Veteran electric blues band from Chicago. **MAR. 6: The Shades.** 60s dance rock. Formerly the Dominoes. **MAR. 8: Regular Boys.** 8-piece R&B and swing band from Detroit with a powerful horn section. **MAR. 13: Tracy Lee and the Leonards.** See Blind Pig. **MAR. 15: Robert Penn.** Detroit blues band led by vocalist/guitarist Penn. **MAR. 16: St. Patrick's Day Party.** Irish tunes. Performers to be announced. **MAR. 20: Killer Trout.** See Mr. Flood's. **MAR. 22: Sam Lay Blues Revival.** Authentic Chicago blues. Advance tickets $5; $6 at the door. **MAR. 23: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. New lineup includes veteran local pianist Pete Falkenstein. **MAR. 27: Killer Trout.** See Mr. Flood's. **MAR. 29: Blue Front Persuaders.** See Blind Pig. **MAR. 30: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music is now booked by Prism Productions. Cover, dancing. **MAR. 1: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Look for their new 6-song EP by the end of the month. **MAR. 2: Microtones.** See Rick's. **MAR. 5: Groove Biscuits.** Very entertaining local off-the-wall rock trio with Captain Beefheart-inspired approach and a many-sided sense of humor. **MAR. 6: Reggae Dance Party.** With WCBN DJ Brian Tomsic. **MAR. 7: Resistance Free.** See Mr. Flood's. **MAR. 8: Sun Messengers.** Popular, versatile, drivingly rhythmic 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **MAR. 9: Stingrays.** Melodic, rhythmically versatile pop rock band from Detroit whose 12-inch single, "Heart is a Hunter," has been getting lots of airplay on WRIF and WLLZ. **MAR. 10: Piano Orgy III.** Ann Arbor's fabulous boogie & blues pianist, Mark "Mr. B" Braun, is joined by U-M music faculty stars Jim Dapogny and William Albright for a night of old-time piano music from ragtime and Dixieland to barrelhouse blues. Not to be missed. 8-11 p.m. **MAR. 12: Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-sounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Keith Herber. Their repertoire includes everything from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts), along with many Siegel, Bedard, and Siegel-Komarmy-Bedard originals. The mood is at once affectingly down-home and disorientingly surreal. **MAR. 13: Reggae Dance Party.** See above. Also, the local reggae band **Dubwise. MAR. 14: Buzztones.** See Rick's. **MAR. 15 Savoy Brown.** One of the original 60s blues-rock bands, propelled by the extraordinary boogie guitar work of Kim Simmonds. Tickets $5 at Schoolkids' and PJ's Used Records. **MAR. 16: Steve Nardella Rock 'n' Roll Trio.** See Joe's. **MAR. 17:** To be announced. **MAR. 18: Proof of Utah.** Off-the-wall original rock 'n' roll band from Bowling Green, Ohio, with an LP entitled "A Dog, A Dodo, and a Fool." **MAR. 19: Variables.** Local loud, driving rock 'n' roll band that used to open often for SLK. **MAR. 20: Reggae Dance Party.** See above. Also, **Shangoya,** a Minnesota-based band that plays some reggae, salsa, and other West Indian music. **MAR. 21: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in furiously dance-grooved versions of Motown, boogaloo, Mardis Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **MAR. 22: Something American.** Popular, sharp-sounding, slightly manic new music rock 'n' roll quartet from Detroit plays mostly originals, along with some choice covers. **MAR. 23: Surreal Estate.** See Rick's. **MAR. 25: Richard Hell and the Thing.** New York City-based rock 'n' roll band fronted by former Voidoid leader Hell, best known for his "We Are the Blank Generation." Features former Pere Ubu and Feelies drummer Anton Fier and Raybeats guitarist Jody Harris, who also played in the Contortions and in two Lydia Lunch bands. **MAR. 26: Snakeout.** Very funny, outrageously irreverant, self-styled "kook rock" band from Detroit. Their mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." **MAR. 27: Guadalcanal Diary.** Critically acclaimed rock 'n' roll band from Athens, Georgia, features a dense musical texture and a darkening lyricism similar to that of other Georgia bands like R.E.M. and Love Tractor. Their first nationally released LP is called "Walking in the Shadow of the Big Man." **MAR. 28: Domino.** See Rick's. **MAR. 29: Fabulous Checkers.** See Aubree's. **MAR. 30: Blue Front Persuaders.** Ann Arbor's most spirited and mischievous purveyors of unhousebroken R&B, from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women."

Madcap entertainer Bob Brozman performs blues, early jazz, ragtime, and Hawaiian guitar at The Ark, Tues., Mar. 26.

The inventively offbeat Tracy Lee and the Leonards host the happy hour at Mr. Flood's Party, Mar. 8, 15, & 22. They're also at Rick's American Cafe, Mar. 7, and at the Blind Pig, Mar. 12.

Also, some sparkling originals. Tonight is sax player Charlie Tysklind's last appearance with the Persuaders. He is leaving to front his own band, Los Chickens, which makes its local debut March 26 at Mr. Flood's.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAR. 3: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **MAR. 10:** To be announced. **MAR. 17: Paul Vornhagen & Friends.** See above. **MAR. 24:** To be announced. **MAR. 31: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Sunday Night at the Movies.** Recent feature films to be announced. No cover. **EVERY WED.: Video Vednesday.** Top-40, funk, and oldies rock videos on a 10-foot screen. **MAR. 1-2: Buzztones.** See Rick's. **MAR. 4: The Shades.** See Aubree's. **MAR. 7-9: The Influence.** Danceable rock from 50s classics and Motown to current hits. **MAR. 11: The Shades.** See Aubree's. **MAR. 14-16: Night Shift.** Kalamazoo band plays Motown, R&B, and other dance music. **MAR. 18: The Shades.** See Aubree's. **MAR. 21-23: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **MAR. 25: The Shades.** See Aubree's. **MAR. 28-30: The Heat.** Hard-driving rock 'n' roll dance band.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Whiz Kids.** Popular, versatile top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **MAR. 22: U-M East Quad Music Co-op Benefit.** Local individual performers and bands to be announced. $2. **MAR. 23: Ticklin' the Ivories.** Boogie, blues, Latin, and ragtime piano with U-M students Milton Hill and Jerry "the Wolverine" Perrine. No cover. **MAR. 30: Time Machine.** Multi-media event with films, slides, lighting, music, and ambient noises. Presented by the U-M East Quad Music Co-op. No cover. 8 p.m. Remainder of March schedule to be announced.

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THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **EVERY SAT.: Mustard's Retreat.** Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. One of Ann Arbor's most durably popular acoustic acts.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Well, here we are again. The developers of the new high-rise to be built on this corner keep telling Joe Tiboni they'll send him notice to vacate, but Joe is still waiting. Though it now looks like Joe's may be open into, through, or even beyond March, Joe was told to prepare for a March 2 closing and so finds himself still without a music schedule as March approaches. Stay tuned, and keep an eye out for flyers on downtown kiosks. Meanwhile, Vicki Honeyman and Jim Kruz have moved their jitterbug dance lessons to Room 209 in the Towne Center, 212 S. Fourth Ave. Next four-week ($25) session begins March 6 for beginning (7-8:30 p.m.) and advanced (8:30-10 p.m.) jitterbuggers. **MAR. 1-2: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. Nardella's crowds have been rather slow of late to get up and dance—mainly because much of the audience sits rapturously absorbed in listening to the thrilling ferocity of the music.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Jaxmyth.** Blues & rock trio from Florida. **EVERY TUES.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with vocalist/keyboardist Jeanne Mayle. **EVERY WED.** (5-7:30 p.m.): **Big Fat.** Rock quartet features three members of The Slang and guitarist/vocalist Ricky Carter. They play everything from Dylan and Leonard Cohen to Creedence Clearwater and Iggy Pop. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** R&B, blues-rock, and punk-blues party band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. **EVERY FRI.** (5-7:30 p.m.): **Tracy Lee and the Leonards.** See Blind Pig. The Leonards conclude their Friday afternoon stint at Flood's on March 22. March 29 afternoon band to be announced. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, & funk by this new quintet founded by former Cookin' bassist/vocalist Maggie Waltz. Includes pianist/vocalist Eric Barnes, guitarist Sam Clark, sax player Steve Rosen, and drummer Don Kuhli. **MAR. 1-2: Blue Front Persuaders.** See Blind Pig. **MAR. 3: Jaxmyth.** See above. **MAR. 4: Killer Trout.** See above. **MAR. 5:** To be announced, **MAR. 6: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by bassist/vocalist Randy Tessier. **MAR. 7: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. **MAR. 8-9: Juanita McCray and Her Motor City Beat.** See Aubree's. **MAR. 10: Resistance Free.** See above. **MAR. 11: Maynard G. Krebs Quintet.** R&B and blues band from Detroit. **MAR. 12: Detroit Fumes.** New local rock 'n' roll band led by sax player Steve Dreyfuss. **MAR. 13: The LPs.** New local R&B-oriented rock 'n' roll band fronted by former Crosswynd vocalist Loretta Poisson and her two sisters on back-up vocals. **MAR. 14: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **MAR. 15-16: Fabulous Checkers.** See Aubree's. **MAR. Johnny Jones and the Phones.** Superb R&B band. **MAR. 18: Killer Trout.** See above. **MAR. 19: Private Sector.** See above. **MAR. 20: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring guitarist Brophy Dale. **MAR. 21: George Bedard and the Bonnevilles.** Reunion of this popular country & rockabilly band fronted by Kingpins guitar whiz Bedard. **MAR. 22-23: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown. **MAR. 24: Resistance Free.** See above. **MAR. 25: Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. **MAR. 26: Los Chickens.** Local debut of this new rock 'n' roll quartet featuring (soon to be) former Blue Front Persuaders sax player Charlie Tysklind and ace guitarist Brophy Dale. **MAR. 27: Rock Aliens.** See above. **MAR. 28: The Slang.** See above. **MAR. 29-30: Steve Nardella Rock 'n' Roll Trio.** See Joe's. **MAR. 31: Jaxmyth.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **MAR. 1-2: Together Again.** Top-40 dance band. **MAR. 5-9, 12-16, 19-23, & 26-30: Lifeline.** Top-40 dance band.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.** (4-9 p.m.): **High School Dance Party.** Dance music with DJ and some live entertainment surprises. Non-alcoholic drinks available. You must have an Ann Arbor high school I.D. to get in. $3. **EVERY SUN.** (9 p.m.-2 a.m.): **Star Tracking.** Plans call for live concerts by national acts, along with special appearances by comedians, DJs, movie stars, recording artists, and soap opera personalities. Produced and hosted by Les Harvey, the local promoter who put such acts as B.B. King, the Four Tops, and Grandmaster Flash into the old Second Chance. Harvey hopes eventually to turn "Star Tracking" into a weekly TV show. Special guests this month include **Carol Hall** on March 3 and **La Toya Jackson** on March 24 (see Events listings). **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES: High Energy Dance Music.** With Rubaiyat DJ Roger LeLievre. Special events this month include a Chinese New year celebration (March 5) and a Benefit for Parents and Friends of Lesbians and Gays (March 19). Also, concerts by **Claudja Berry** on March 12 and by **Sylvester** on March 26 (see Events listings). **EVERY WED.:** Dance music with DJ J. Barry. Special events include live performances by **Steve King and the Dittilies,** a 60s oldies band on March 6 and by **Domino** (see Rick's) on March 20, and a dance contest on March 27. **EVERY THURS.:** Dance music with DJ J. Barry. Special events include a Beatles tribute (March 7), a WCBN Benefit with a New York City DJ to be announced (March 14), and a U-M UAC Benefit (March 21). Closed for a private party on March 28. **EVERY FRI.** (5-8 p.m.): **Non-Stop Bop.** DJ to be announced spins 50s & 60s dance records. $5 cover includes free drinks and hot hors d'oeuvres. **EVERY FRI.:** Recorded dance music with DJ Roger LeLievre. Special events include live performances by the **Daredos,** a popular Detroit-based doo-wop vocal quartet, on March 22 and by **Steve King and the Dittilies** (see above) on March 29. **EVERY SAT.:** Recorded dance music with DJ Roger LeLievre. Preceded from 7-9 p.m. by area Elvis impersonator **Elvis Dave** on March 9 and by the **Foxy Frenchmen** all-male dance troupe on March 16 & 30.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **MAR. 1-2: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **MAR. 4: Radio King and His All Star Soul Band.** See Blind Pig. **MAR. 5:** To be announced. **MAR. 6: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies

guitarists Chris Cassello and Drew Howard (on bass), unaffiliated surf guitarist Al Davron, and Urbations drummer Martin Gross. Needless to say, this is an extremely fun-oriented outfit. **MAR. 7: Tracy Lee and the Leonards.** See Blind Pig. **MAR. 8-9: Son Seals.** See Events. **MAR. 11: Fork It Over.** New local funk quintet covers material by Prince, Time, the Ohio Players, and the like, along with a bit of reggae, an occasional rock tune, and some originals. **MAR. 12: Rough Cut.** Tough-edged hard rock band from Detroit fronted by manic vocalist Carolyn Striho and featuring Griot Galaxy sax player Dave McMurtry. With a new LP entitled "Bad Axe." **MAR. 13: Rock Aliens.** See Mr. Flood's. **MAR. 14: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye, Creedence Clearwater, R.E.M., and ska, along with many originals. **MAR. 15-16: Urbations.** See Blind Pig. **MAR. 18: Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **MAR. 19: BFA.** Rock & ska band from Windsor. **MAR. 20: Al Hill and the Headlites.** See Mr. Flood's. **MAR. 21: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **MAR. 22-23: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **MAR. 25: Bop (Harvey).** East Lansing band plays lots of longish, acid-spirited 60s songs and originals in the same vein, along with some reggae. In fact, they play reggae well enough that Jamaican reggae star Sugar Minott took them into the recording studio with him when he was in Detroit last December. **MAR. 26:** To be announced. **MAR. 27: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. Well-received last November as opening act for Wynton Marsalis. **MAR. 28: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high pressured vocals of Lamont Zodiac. They have a very strong new EP, "Encyclopedia," and their cut on "Cruisin' Ann Arbor II" has been getting regular airplay on WIQB. **MAR. 29-30: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, no dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **MAR. 5-10 & 12-17: Animation.** Top-40 dance band. **MAR. 19-14 & 26-31: Q-36.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **EVERY THURS.: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **EVERY FRI.:** Live dance bands to be announced. **EVERY SAT.: Dance Party.** DJ to be announced.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **MAR. 1-3 & 5-10: Secrets.** Top-40 dance band. **MAR. 12-17 & 19-24: Sa Shay.** Top-40 dance band. **MAR. 26-31: Expo Facto.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Whisper.** Top-40 duo.

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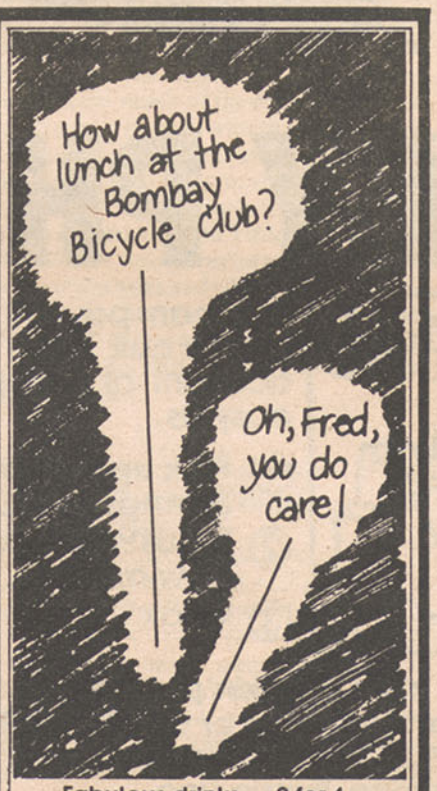

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75¢

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Big Bob's Magazines (Depot Town), Old Town Restaurant (Depot Town), and all Pump N Pantries (Washtenaw at Dougles, Holmes & Ford Roads, E. Michigan at Prospect, and Grove at I-94)

Ann Arbor Observer

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Send letter and resume to Mary Hunt

Ann Arbor Observer
206 S. Main
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48104

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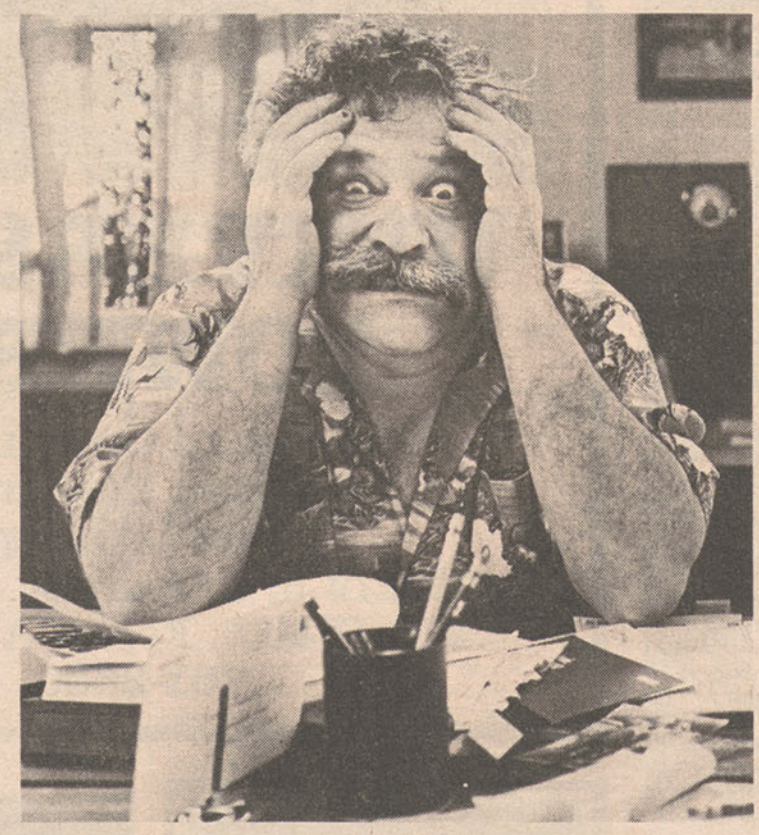

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MAGIC LINE

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COMING CINEMA ATTRACTIONS

By PAT MURPHY

See Events for complete listings, price information, and film location abbreviations.

"And Then There Were None"
(Rene Clair, 1945)
97 min., b/w
Saturday, March 2, Nat. Sci., 7 p.m.
(Ann Arbor Film Cooperative)

Based on an Agatha Christie story, this is a suspense thriller of absolutely the first magnitude, perhaps as close to the perfect example of this genre as you could want. You might expect to find Alfred Hitchcock behind the camera, but in this case the perpetrator is none other than the scintillating French director, Rene Clair. Clair's reputation was established in France in the Twenties and early Thirties with such avant-garde classics as "Entr'acte" and "A Nous La Liberte."

A talented stylist, Clair draws tight each dramatic line in this clever story of ten strangers lured to a mansion on a deserted island. One by one they are eliminated; as the circle grows smaller, the search for the murderer and the motive becomes more desperate. As the list of available suspects shrinks, it would seem that the solution would become simpler. In fact, it always remains maddeningly just out of reach. With Walter Huston, Barry Fitzgerald, and Judith Anderson.

"West Side Story"
(Robert Wise, 1961)
155 min., color, Cinemascope
Thursday, March 7, Nat Sci., 7 p.m.
(Ann Arbor Film Cooperative)

This is the kind of big-budget, splashy Hollywood version of a smash Broadway musical that critics often heap with disdain. But despite the critics, this film was enormously popular with the public, and it won ten Academy Awards, including Best Picture. The truth is, they used to love making this kind of stuff in Hollywood. It employed everybody in town, and they knew how to do it very well.

With music by Leonard Bernstein, lyrics by Stephen Sondheim, and choreography by Jerome Robbins, this mean-streets version of the Romeo and Juliet story manages to reach the screen with only minor damage. The acting is weak at points, but Natalie Wood is credible, and who goes to see musicals for the acting anyway? The big production numbers generate an infectious excitement that carries the rest of the film along. They don't make them like this anymore, and they may never again. Go expecting classy, first-rate entertainment; you won't be disappointed. With Russ Tamblyn, Rita Moreno, George Chakiris, and Richard Beymer.

"Twelve Angry Men"
(Sidney Lumet, 1957)
96 min., b/w
Saturday, March 9, Hillel, 7:30 and 9:30 p.m.
(Hill Street Cinema)

The jury in a murder trial sits down in a dingy room and weighs the evidence. The first vote is eleven to one for conviction. The lone holdout (Henry Fonda) is pressured by his fellow jurors for a consensus vote, but the evidence has not convinced him. This battle of wills quickly develops into a heated confrontation between a cruel and complacent majority and a man who insists that the legal process must also serve justice.

It's a story with a message, but this film's strength lies in the fact that director Lumet and screenwriter Reginald Rose have a keen appreciation for the dramatic potential inherent in the exercise of the law. In later films such as "And Justice for All," "Prince of the City," and "The Verdict," Lumet employs the theatrical rituals of the courtroom for effect, but here he stays with the jury, close to the raw, personal emotions that can accompany the agonizing process of judgment. Lumet started in New York during the heydey of televison drama in the Fifties, and this first film, with its intense performances and sensitive camera work and editing, demonstrated what excellent training that brief era offered. With a first-rate cast including Lee J. Cobb, E. G. Marshall, Jack Warden, Ed Begley, and Jack Klugman.

George Chakiris (center) and friends dance in the New York City street in "West Side Story," Thurs., March 7.

"Closely Watched Trains"
(Jiri Menzel, 1966)
92 min., b/w, Czech w/subtitles
Sunday, March 10, Angell A, 7 p.m.
(Ann Arbor Film Cooperative)

One of the more memorable films to emerge from Czechoslovakia during the brief "liberal spring" that preceded the Soviet repression of 1968. This is a modest, heartwarming comedy about a young man who starts working at a railway station during the Second World War. After his disastrous first attempt to woo a pretty young conductress, his doctor advises him to try an older woman next time. He complies, and the physician's prescription proves to be gratifyingly correct. The only problem now is that his new love also happens to be an active member of the local resistance. This film has the straightforward appeal of many folktales, and the townspeople possess a simple decency and insight that is poignant without being merely sentimental. Despite the ominous backdrop of German soldiers, people still tend to lead their lives in the age-old patterns. But like many folktales, this story takes an ironic twist before it is done.

Ann Arbor 16mm Film Festival
Tuesday, March 12, through Sunday, March 17
Michigan Theater, 7, 9, and 11 p.m.
Saturday Shows: 1, 7, and 9 p.m.

Entering its twenty-third successive year, this annual international collection of the best in student and experimental film continues to be the high point of the local film calendar. During the Festival's six nights, a viewer can see an estimated eighty films selected from the several hundred entries each year. Their average length is short, usually less than twenty minutes, and each show is randomly programmed so that one nevers knows exactly what to expect next. The single unifying element in this potpourri is the distinctly idiosyncratic approach taken by each filmmaker to his or her work. Because production costs are far more modest in the 16mm format than in the standard professional 35mm, artists and ambitious amateurs can afford to explore and innovate. Film at this level has a real avant-garde flavor. Previous Festival audiences have witnessed the early efforts of computer graphic pioneers such as John Witney, Jordan Belson, and Bell Telephone Laboratories. Such current Hollywood giants as "Star Wars" creator George Lucas and Brian de Palma, director of such thrillers as "Carrie" and "Scarface," were introduced to Ann Arbor through Festival entries.

There are three programs a night during the week, and on Saturday a special matinee program is included in place of the 11 p.m. show. The matinee is reasonably safe for consumption by minors. At all other shows, however, it is no holds barred, so come prepared to be shocked, amused, aroused, bored, entranced, angered, and challenged as you are presented with a unique selection from the far boundaries of the art and the craft of film.

Sunday night's three different shows are reserved for the prizewinners ($5,000 last year) and those films selected to be included on the post-Festival tour. This evening is usually the safest bet for first-timers. This is an important cult event for cognoscenti. Many regulars dress in outlandish costumes and enjoy informal competitions for wittiest and most outrageous comments. Audience reaction to everything—even the announcements of the evening's films—is noisy and unrestrained. If you are at all uncomfortable at being a novice film buff, just berate the Sunday-evening decisions of the judges loudly, and people will assume you are an old hand.

"L'Argent"
(Robert Bresson, 1983)
90 min., color, French w/subtitles
Saturday, March 23, Angell A, 7 and 9 p.m.
(Cinema Guild, Cinema II, Ann Arbor Film Cooperative)

The films of Robert Bresson are as spare and astringent as is his output as a filmmaker—only thirteen films over the last forty years. Yet among his titles are such classics as "Diary of a Country Priest," "Pickpocket," "A Man Escaped," and "Lancelot du Lac." As in the case of Italy's Michelangelo Antonioni, Bresson's early background in painting molded a filmmaker devoted to film's potential as a purely visual art. He dismisses the medium's relation to what he calls the "bastard art" of theater and the "novelist's tricks" of traditional narrative.

"L'Argent" ("Money") is Bresson's most recent film, and this showing marks its Ann Arbor debut. It is less of a story than a trajectory, a chronicle of the events that unfold as a young man, unjustly accused of a petty crime, loses his job and then slowly descends from desperation to moral degeneracy. Bresson's camera observes this tragedy impassively. He is interested only in providing a meticulously accurate account of a shattered life. This is not the ordinary work of a throbbing social conscience. It goes far beyond mere documentary to attempt to represent truth at every possible level, leaving the moral judgments to the viewer.

Henry Fonda, right, arguing with his fellow jurors over the meaning of "reasonable doubt" in "Twelve Angry Men," Sat., March 9.

"La Ronde"
(Max Ophuls, 1950)
97 min., b/w, French w/subtitles
Tuesday, March 26, Angell A, 8:45 p.m.
(Ann Arbor Film Cooperative)

Based on an Arthur Schnitzler play, this is a civilized, elegant, and bitterly comic treatise on the unpredictability of sexual attraction. With the assistance of a nonchalant master of ceremonies, we ride the merry-go-round of passionate infatuation. Each character we meet is pursued by a lover, while he or she is striving to gain the affections of someone else. The cycle of attraction and rejection repeats itself several times until, inevitably, we come back to the original character. The rhythms of

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Whole Corned Beef Briskets on Special!
Clancy's Fancy Hot Sauce on special all week!

HAND PICKED GREEK olives featured this month on SPECIAL
—A different one each week!—
(Read about them on the back!)

1 Today is National PIG Day
Smithfield HAM on special $9.99 (reg. $12)

2 it's national peanut month
Peanut Oil $5.99 all month (reg $6.99)

3 ~Morrocan National Day~
Morrocan Olives $1.49/lb (reg $1.99/lb)

4 VERMONT the 14th State admitted to the union
Vermont cheddar $3.49 (reg $3.99)

5 TEA of the week
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finest quality, scented with real flower petals

6

7 Hamantaschen SPECIAL 50¢ each for PURIM

8 it's International Women's Day
get a woman to take you to lunch!

9 the birthday of Amerigo Vespucci (we're named after him!)
ALL Italian Olive Oils 10% off

10 In 1876, history's first telephone message "Mr. Watson, come here and bring the menu..."
Place your own phone order!

11 CLANCY'S fancy HOT SAUCE $3.25 (4oz.) $4.50 (8oz.)

12 TEA of the week
BLACK DRAGON
the champagne of teas

13 Zachary's Birthday... a free cookie with a #35!

14 SPECIAL ALL WEEK!
Today on Albert Einstein's Birthday, all prices are relatively unchanged...

15 Zingerman's is 3 years old TODAY!

16 15th, 16th, 17th
Irish Smoked Salmon 10% off

17 15th, 16th, 17th
whole corned beef brisket $2.99/lb
Cooked $4.99/lb

18

19 TEA of the week
GUNPOWDER
slightly sweet and smokey

20 it's SPring! (grab a picnic from Zingerman's)

21 California Strawberry season opens
today strawberry vinegars 10% off

22

23 1st day of Pennsylvania Maple Festival
Crafter's Pure Maple Syrup
$3.49 (reg $3.99)
$5.99 (reg $6.49)

24 Houdini's birthday... escape to Zingerman's

25 in honor of GREEK INDEPENDENCE DAY

26 TEA of the week
YUNNAN
distinctive with a hint of pepper

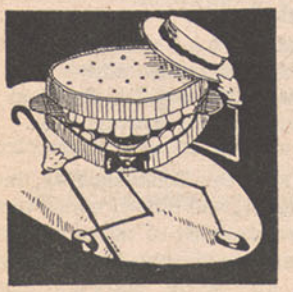
27

28

29 Coming up in April...
the TOMATO COMES TO ITALY!
the Matzoh Story told...
and BOX lunches?!!!

30

31 this Week is GREEK-
GREEK extra virgin OLIVE OIL 10% off
GREEK aged red wine vinegar 10% off



it's our BIRTHDAY, but we're giving you the Present... we'd like to
Name a Sandwich After You!

1) All of March, you may submit great original sandwich ideas to us. 2) We'll consider them all and those we like, we'll use and Name the Sandwich After You! 3) Beginning April 1st, each winning entry will run as #41, the New Daily Special. 4) We'll inform you of the day your winning sandwich will be featured and you can come in for a Complimentary Namesake Sandwich! 5) Come on in, have fun, enter as many ideas as you like — more great entries mean more great sandwiches!

Your Moment in the Spotlight! a thank you from Zingerman's for 3 years of your patronage!

422 DETROIT ST ANN ARBOR, MI 663-DELI MON-SAT 7AM-8:30PM / SUN 9AM-8:30PM

this elliptical journey are expertly manipulated by director Ophuls, whose restless camera seems to mirror the discontented souls of its subjects. His fluid "mise en scene" cinematography is never static, and the succession of pans, tilts, dollies, and other graceful camera movements transmits a feeling of heady intoxication which draws us deep into the heart of the film. This directorial virtuosity is matched by excellent performances by some of France's finest screen actors, including Anton Walbrook as the narrator, Simone Signoret, Danielle Darrieux, Jean-Louis Barrault, and Gerard Philippe.

"The Atomic Cafe"

(Kevin Rafferty, Jayne Loader, Pierce Rafferty, 1982)
88 min., color
Thursday, March 28, Nat. Sci., 7:15 and 9 p.m.
(Alternative Action Film Series)

During the first ten years of the nuclear age, the American public was given a crash course in the "realities" of nuclear warfare. Government films, newsreels, and occasional segments of the entertainment media articulated an offical view that atomic warfare was a dangerous but eminently survivable risk of the modern world. "The Atomic Cafe" was assembled by going back into the archives and editing together a collage of these optimistic hallucinations. What emerges is an alternately hilarious and horrifying portrait of our early nuclear mythology.

We meet Burt the Turtle, a cute cartoon character who instructs school children how to climb under their desks at the first glimpse of a nuclear fireball. A wholesome looking middle-class family descends cheerfully into their periscope-equipped fallout shelter. Meanwhile, a string of politicians, clergymen, and public figures rationalize our use and development of nuclear arms as God's gift to democracy and freedom. The filmmakers are finely tuned to the absurdist potential of all this, and through skillful linkage and counterpoint they achieve a combination of black humor and implicit warning that has not been seen since Stanley Kubrick's "Dr. Strangelove."

"Time Stands Still"

(Peter Gothar, 1982)
99 min., color, Hungarian w/subtitles
Sunday, March 31, Angell A, 7 & 9 p.m.
(Ann Arbor Film Cooperative)

This is the Ann Arbor premiere of a film that attracted a considerable amount of favorable comment at the New York Film Festival a couple of years ago. The director is a young Hungarian filmmaker, Peter Gothar, and his subjects are two brothers whose father was forced to flee during the 1956 Soviet invasion. The film opens with the nightmare of that political convulsion, then abruptly shifts the scene to seven years later. The boys, now teenagers, struggle with the usual problems of growing up, problems complicated by the political problems of modern Hungary. At their school and in the world outside, the boys encounter a set of adults who have created an authoritarian social system but who cannot rationalize it, either to themselves or to the youths they are supposed to be guiding. This collision between adolescent yearning and the dreary regimentation of the old is subtly woven into the fabric of the film. Gothar's approach is visually inventive; he juxtaposes black and white and color sequences at the start, and then sustains a consistently impressive level of striking and beautiful cinematography throughout the film. "Time Stands Still" offers a unique chance to sample some of the best of current filmmaking in Eastern Europe.

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MARCH EVENTS

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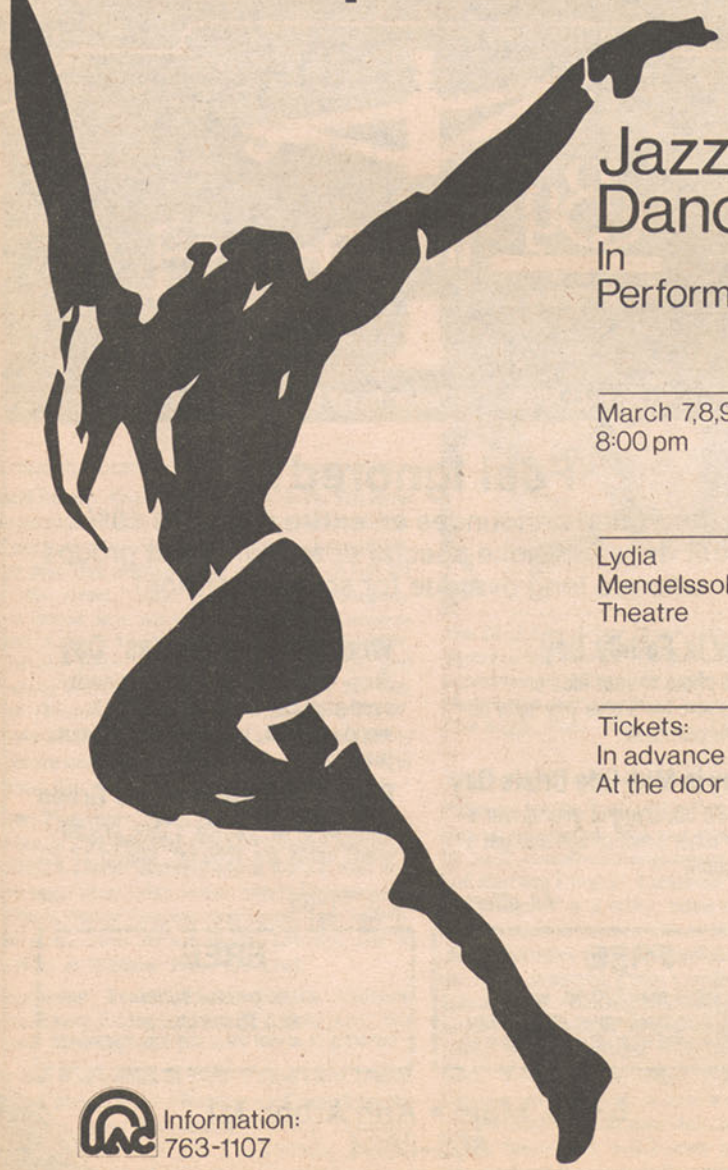

Jazz Dance In Performance

March 7,8,9
8:00 pm

Lydia Mendelssohn Theatre

Tickets:
In advance $3.00
At the door $3.50

Information:
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23
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Tickets: $5.50 *at the door*	*Advance tickets are available at the UAC Office, on the 2nd floor of the Michigan Union*
for more information,	*call 763-1107*

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UNIVERSITY MUSICAL SOCIETY

MARCH CALENDAR

THE N.Y.C. OPERA NATIONAL COMPANY — Power Center
Verdi's "Rigoletto" — Tues March 5 at 8:00

"The New York City Opera National Company provides performing opportunities for young artists and develops audiences, and it deserves many more seasons of success and support." —Opera Magazine

Tickets: $15, $16, $20, $21

KODO — Power Center
Thurs March 7 at 8:00

"Excitingly varied, marvelous, theatrical, fascinating from start to finish, with moments of vivid physical excitement . . ." —Sunday Telegraph, Great Britain

Tickets: $5, $8, $10, $12

ST. LUKE'S CHAMBER ENSEMBLE — Rackham Auditorium
Fri March 8 at 8:30

MOZART: Divertimento
ZWILICH: Double String Quartet
MENDELSSOHN: Octet

Tickets: $5, $7, $8.50, $10

PAUL BADURA-SKODA, Pianist — Rackham Auditorium
Sun March 10 at 4:00

"Badura-Skoda recital draws wild, standing ovation." —Sun Times, Chicago

Tickets: $5, $7, $8.50, $10

ACADEMY OF ANCIENT MUSIC — Hill Auditorium
Christopher Hogwood, Conductor — Thurs March 14 at 8:30

". . . scores with the clarity and directness that original instrument performances can bring . . . revelations galore." —New York Times

HANDEL'S: Water Music and Cantata, "Apollo and Daphne"

Tickets: $5, $8, $10, $12

NATIONAL SYMPHONY ORCHESTRA — Hill Auditorium
Mstislav Rostropovich, Conductor — Wed March 20 at 8:30

BEETHOVEN: Symphony No. 4
SHOSTAKOVICH: Symphony No. 5

Tickets: $8, $10, $12, $15, $16, $17, $18

FACULTY ARTISTS CONCERT — Rackham Auditorium
Sun March 24 at 4:00

Ruggiero Ricci, violin,
Harry Sargous, oboe, and
School of Music String Ensemble,
performing Bach concertos.

Tickets: FREE (general admission)

SHERRILL MILNES, Baritone — Hill Auditorium
Fri March 29 at 8:30

"Whenever he was on stage, it was impossible not to sense the presence of one of the great artists of our time." —Washington Post

Tickets: $8, $10, $12, $15, $16, $17, $18

MAY FESTIVAL SINGLE TICKET SALES BEGIN MARCH 1!

All concert programs subject to change.
Seating limited for some concerts.

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Wednesday is Singles' Day
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Plus: The Eating of the Green
In honor of St. Patrick's Day, any all-green items are 10% off, March 17-23.

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EVENTS FOR MARCH

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for April events should arrive by March 18th. All materials received by March 18th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

★ *denotes no admission charged.*

FILM SOCIETIES INFORMATION
See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen(SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls, **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

1 FRIDAY

Musical Revue. Also, March 19, 20, & 27. The local piano and banjo duo of Ragtime Charlie and Sister Kate perform a medley of Broadway show tunes. "They play like a brass band marching at full tilt down the street," says pianist Mike Montgomery, a noted jazz authority. Guest appearances by Ann Arbor's nationally famous bones player, 85-year-old Percy "Mr. Bones" Danforth, and sing-along vocalist Judy Cullen. *2 p.m., Zal Gaz Grotto (Masonic Lodge Social Center), 2070 W. Stadium Blvd. Tickets $5 in advance for groups of 10 or more only. Individuals can purchase tickets at the door. For reservations call Jim at 662-0737.*

★ **Film Program: Ann Arbor Public Library.** Showing of **"$1,000,000 Duck"** (Vincent McEveety, 1971), a Disney comedy about a duck who lays golden eggs. Stars Dean Jones, Sandy Duncan, and Joe Flynn. Space limited; first come, first seated. *2-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

"The Old Mill Follies of 1935": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through March 17. Charles Burr directs his original compilation of musical numbers and comic sketches from the intimate revues that flourished in the transition period between the demise of vaudeville and the rise of Broadway. Stars Burr, Heidi Anderson, Gail Trader, David Rhinard, and Peter Colburn. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing), Angell School gymnasium, 1608 S. University. $1.50. 665-0219.*

"The Shadow Box": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, March 2. Ted Heusel directs Michael Christofer's Pulitzer Prize-winning drama about three different families coping with the terminal illness of one of their members. Set in a resort-like hospital in the California woods, the play intermingles the stories of a retired factory worker and his wife and son; a well-to-do intellectual and his ex-wife; and an old woman and the spinster daughter she has bullied into taking care of her. The play pursues the various ways in which the characters both evade and confront the reality of death, accumulating a rich mixture of sentimentality, humor, irony, and joy. The cast includes Andy Lindstrom, Fran Foster, Bruce Czuchna, Charles Sutherland, Carol Duffy, Isaac Campbell, Marina Seeman, and Margie Cohen. *8 p.m., Lydia Mendelssohn Theater. Tickets $5-$8 at the Michigan League Box Office. 662-7282.*

"Endgame": Suspension Theater (Washtenaw Council for the Arts). Also, March 2-3 & 7-10. Andy Mennick directs Samuel Beckett's popular absurdist comedy about the interminable lives of a man confined to a wheelchair; his parents, who live in separate garbage cans; and his son, who is incapable of sitting down. Often interpreted as a dark fantasy of the last remains of an apocalyptic cataclysm or of the interior of a human skull, the play explores the premise that "nothing is funnier than unhappiness" through alternately vicious and comic encounters between the family members. Stars Suspension Theater resident actors Brian Harcourt and John Nicolson, with Craig Bradshaw and Wendy Hiller. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $4) in advance or at the door. For reservations, call 475-1197.*

The 23rd Ann Arbor 16mm Film Festival offers six nights of the best in international avant-garde and experimental film, an eclectic, uneven, and challenging mix that highlights the year for many film buffs. Tues.-Sun., Mar. 12-17.

"Dances by the Two of Us." Also, March 2-3. A concert of original solo and group modern dances by local dancer-choreographers Cathy Lichtman and Barbara Rinaldo. Lichtman's solo, "Peach Pie & Passages," is a witty, bittersweet study of different stages in women's lives. Her group works include "Monkey Bars," a playful trio set to music by art-rock composer Peter Gordin and the Talking Heads, and "Gotfredson Meadows," a tranquil piece for six dancers set to a commissioned score by EMU music professor Paul Hodgins. Rinaldo's solo, "Living on the Edge," explores the contrast between strong isolated movement and long extended lines. She has also choreographed a solo for Linda Stouver, a well-known area ballet teacher and performer who is ballet mistress for the Harbinger Dance Company. Also on the program is a dynamic theatrical trio by Hugthir White set to 50s rock 'n' roll music. In addition to the three choreographers, the dancers include Alison Alexander, Giles Brown, Jean McGregor Wiles, Laurie Romano, and Gordon Van Amburg. Lighting is by Thom Johnson. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5. 995-1716.*

The Classical Music Ensemble of Taiwan stops in Ann Arbor during its 20-city American tour, Thurs., Mar. 7.

Allen Harvey: Mainstreet Comedy Showcase. Also, March 2. A regular on the short-lived NBC-TV "The New Show," Havey is a frequent headliner at New York City's Catch a Rising Star, one of the nation's premier comedy clubs. He is a typical New York City-style straight monologuist. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "Cat on a Hot Tin Roof" (Richard Brooks, 1958). Paul Newman, Elizabeth Taylor. Adaptation of the Tennessee Williams play. MLB 4; 7 p.m. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh. Another screen version of Tennessee Williams, this one a masterpiece. MLB 4; 9 p.m. **CG. "The Trouble with Harry"** (Alfred Hitchcock, 1955). John Forsythe, Shirley MacLaine. AH-A, 7 & 9 p.m. **MTF. "Terms of Endearment"** (James Brooks, 1984). Shirley MacLaine, Debra Winger, Jack Nicholson. Mich., 7 & 9:15 p.m.

2 SATURDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, March 14 (7-8:30 p.m.) & 30 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). Advance registration required. 994-9174.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, March 3. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

"The Stars of Winter"/"The Cosmic City": U-M Exhibit Museum Planetarium. Every Saturday morning ("The Stars of Winter") and every Saturday and Sunday afternoon ("The Cosmic City"). The video show "The Stars of Winter" has live narration about constellations currently visible in the evening sky. "The Cosmic City" is an audiovisual show about the Milky Way galaxy and its place in the universe. Children under 5 not admitted. *10:30 & 11:30 a.m. ("The Winter Sky"), 1:30, 2:45, & 4 p.m. ("The Cosmic City"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

★ **Cookbook Class: Kitchen Port.** *Free Press* staff food writer Nettie Duffield demonstrates recipes from the *Detroit Free Press Cookbook. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Croissant Concert": Kerrytown Concert House. Works of Telemann, Bach, and Ginestera performed by Metropolitan Opera Orchestra flutist Diva Goodfriend-Koven, Detroit Symphony Orchestra oboist John Snow, double bassist Richard Hartshorne of the Apple Hill (New Hampshire) Chamber Players, and harpsichordist Huw Lewis, a noted Detroit-area chamber musician. Followed by champagne and Moveable Feast croissants. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

"Step on a Crack": Young People's Theater (Washtenaw Council for the Arts). Also, March 3. YPT presents Susan Zeder's acclaimed play about the theatrical fantasies of a motherless little girl who goes bowling with her father, eats TV dinners, and plays with junk. When she suddenly gets a stepmother, she launches into a fantasy world of prison breaks, Snow White, and Cinderella until she finally comes to terms with her own real needs. Stars U-M drama students Mike Orenstein and Paige Sullivan as the parents, and Erin Kamler, Tanya Krohn, Heather McRae-Woolf, and Jason Arnold in the children's roles. Directed by U-M drama graduate student Carolyn Caldwell. *11 a.m. & 3 p.m.; Frieze Bldg. Trueblood Theater, 105 S. State (Feb. 23-24) and Huron High School Theater, Huron Pkwy. north of Fuller Rd. (March 1-2). Tickets $5 (children, students, & seniors, $3) at Logos Bookstore and at the door. Discounts for groups of 10 or more. 996-3888.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *1 p.m., 720 Packard. Free. 761-8173.*

U-M Men's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $6. 764-0247.*

"The Shadow Box": Ann Arbor Civic Theater. See 1 Friday. 2 & 8 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Debbe Fate. *8 p.m., U-M Law Quad, S. State at S. University. $3. 662-9325.*

"Ballet with Strings": Ann Arbor Civic Ballet (Washtenaw Council for the Arts). Also, March 3. The Civic Ballet celebrates its 30th anniversary with two pieces accompanied by the Ann Arbor Chamber Orchestra. Atlanta Ballet choreographer Tom Pazik's "In A Minor" is set to music by Vivaldi, and Civic Ballet co-director Lee Ann King's "Serenade in the Park" is set to music by Dvorak. A taped Meyerbeer score accompanies "Les Patineurs" by former Civic Ballet principal dancer Nancy Abbey. Also, a guest appearance by the Ypsilanti Area Dancers, who perform the western-style piece, "Hoedown." *8 p.m., Power Center. Tickets $5 (children, $2) at Sylvia Studio for Dance, First Position, Generations, the Michigan Theater, and at the door. 668-8066.*

Pena: U-M Latin American Culture Project. Showing of a documentary film on the 2nd New Song Music Festival held in Nicaragua in 1983, featuring performances by Sylvio Rodriguez, Mercedes Sosa, Daniel Vigliati, and many others. Also, live performances by local musicians to be announced. Refreshments. *8 p.m., Halfway Inn, East Quad (Church St. entrance). $2. 665-7812.*

1985 Winter Concert: Dance Theater 2 (Washtenaw Council for the Arts). This local professional modern dance company presents four works choreographed by Dance Theater 2 artistic director J. Parker Copley, including the local debut of "Another One from the Colonies," a nonstop balletic romp set to music by the Penguin Cafe Or-

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chestra. Also three repertory works ranging in thematic focus from surreal theatricality to uplifting light-heartedness. *8 p.m., Slauson School auditorium, 1019 W. Washington. $6. 995-4242.*

"Dances for the Two of Us." See 1 Friday. 8 p.m.

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

Allen Havey: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "And Then There Were None" (Rene Clair, 1945). Walter Huston, Barry Fitzgerald, Judith Anderson. Adaptation of the Agatha Christie mystery. See "Coming Cinema Attractions." Nat. Sci., 7 p.m. **"Murder on the Orient Express"** (Sidney Lumet, 1974). Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery, Vanessa Redgrave. Nat. Sci., 9 p.m. **CG. "Dr. Zhivago"** (David Lean, 1965). Omar Sharif, Julie Christie. Adaptation of Boris Pasternak's epic novel. AH-A, 7:30 p.m. **MTF. "Terms of Endearment"** (James Brooks, 1984). Shirley MacLaine, Debra Winger, Jack Nicholson. Mich., 7 & 9:15 p.m.

3 SUNDAY

★ **"Christianity and Politics": Zion Lutheran Church Adult Education Forum.** Talk by former Ann Arbor city councilman Lou Velker. *9:45 a.m., Zion Lutheran Church Piper Chapel, 1501 W. Liberty. Free. 994-4455.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 2 Saturday. 10 a.m.-4 p.m.

"Step on a Crack": Young People's Theater. See 2 Saturday. 11 a.m. & 3 p.m.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, & 4 p.m.

U-M Women's Swimming: Wolverine Invitational. Participants to be announced. *2 p.m., Matt Mann Pool. $1. 763-2159.*

"Ballet with Strings": Ann Arbor Civic Ballet. See 2 Saturday. 2 p.m.

★ **"Preserving Ann Arbor's Yesterdays: An Introduction to the Work of the Ann Arbor Historic District Commission": Friends of the Ann Arbor Public Library.** Slide presentation and talk by Historic District Commission staff director Louisa Pieper. *2:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-4024.*

"Dances for the Two of Us." See 1 Friday. 3 p.m.

★ **"Spiritual Discipline: Door to Liberation": First Presbyterian Church.** First in a series of four weekly films exploring classic forms of spiritual discipline and featuring Friends University (Wichita, Kansas) theology professor Richard J. Foster, author of *Celebration of Discipline. 6-7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

Israeli Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. $1.50 ($18 for 13-week semester). 663-3336.*

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

Carol Hall: Nectarine Ballroom "Star Tracking." Hall is a disco singer from Detroit who recently recorded an LP with Culture Club backup singer Helen Terry. Hall had a major dance club hit last year with "All Shook Up," and tonight she premieres her new single, "Satisfaction." *9 p.m., Nectarine Ballroom, 510 E. Liberty. $4. 994-5436.*

FILMS

MTF. "Alice in Wonderland" (Norman Z. McLeod, 1933). Charlotte Henry, Richard Arlen, Gary Cooper, W. C. Fields, Cary Grant. Mich., 2, 4, & 7 p.m.

4 MONDAY

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. Advisors are U-M students trained by local members of the National Association of Accountants. Using IRS-supplied materials, they offer help on state and federal tax returns (Forms 1040/1040A/1040E-Z) and answer questions. *11 a.m.-5 p.m., Michigan Union Room 3909. Free. No reservations required. 763-3548.*

"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Forty-minute cooking lesson followed by a six-course "all you can eat" feast. Also, occasional

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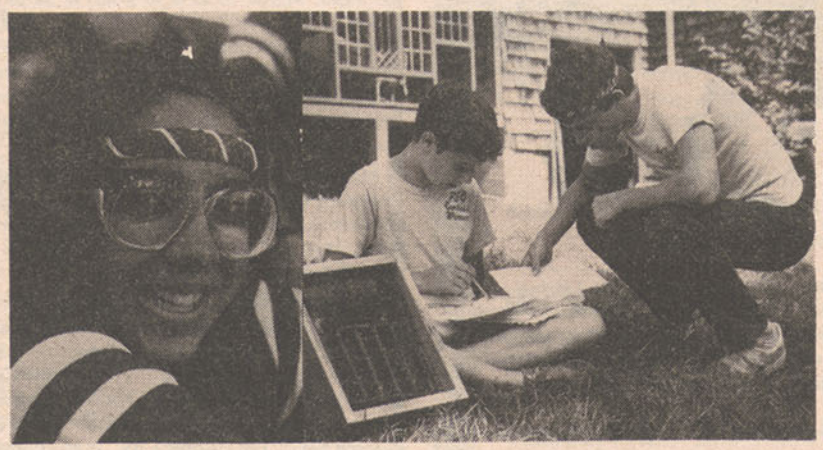

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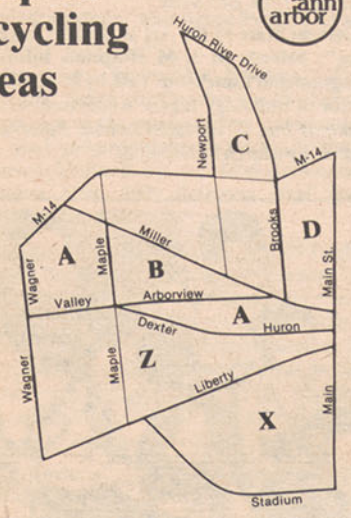
films on vegetarian diets. *6 p.m., location to be announced. $2 donation. For location and information, call 665-9057.*

Map of recycling areas



A March 5
B March 12
C March 19
D March 26
E March 7
F March 14
G March 21
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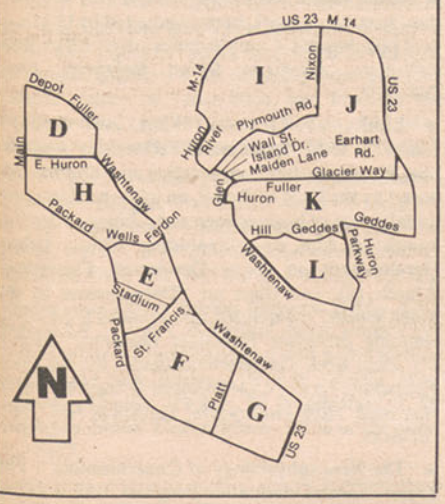
I March 6
J March 13
K March 20
L March 27
X March 2
Z March 16



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a three-to-four-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★ **Aerobic Exercise: Hillel Foundation.** Every Monday. *7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.*

★ **"Spiritual Psychotherapy": New Dimensions Study Group.** Local psychiatrist Gail Williams discusses the method for spiritual growth outlined in *A Course in Miracles. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Pkwy. just south of Glacier Way). Free. 971-1194, 971-0881.*

Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

★ **Poetry Reading: Guild House.** Every Monday. Tonight: Kimberly Kafka and Ted Lardner. Poets interested in participating in the Guild House readings this semester should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

★ **Harpsichord Recital: U-M School of Music.** U-M graduate student Pamela Nash performs works by Sweelinck, Byrd, and Scarlatti. *8 p.m., Rackham Auditorium. Free. 668-8649.*

★ **Faculty Voice Recital: U-M School of Music.** Recital by U-M voice professor Willis Patterson, bass. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Music with Roots in the Aether": Eyemediae Video Showcase. Fifth of seven weekly installments of this series of video portraits of contemporary composers and their music produced and directed by Ann Arbor native Robert Ashley, the prominent avant-garde composer who was one of the organizers of Ann Arbor's legendary Once Group in the 60s. Each video includes a one-hour interview with the featured composer and a one-hour musical performance. Tonight's video features Pauline Oliveros, with performances of her "Unnatural Acts Between Consulting Adults" and "Rose Mountain Slow Runner." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410, 769-2999.*

FILMS

No films.

5 TUESDAY

Workshop: Neighborhood Bible Studies. Introductory talk on the Bible followed by a choice of four workshops: "The Influence of the Public School on Your Child," "Teaching Your Child about God," "How to Know God Better: The Disciplined Life," and "Perspectives on Relating to Others in Your Family." Bring a notebook and a Bible. Babysitting available. *9 a.m.-noon, Westminster Presbyterian Church, Greenview at Scio Church Rd. $3. Advance registration required. 761-6277.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Thursday. Stories, songs, and finger plays for pre-schoolers age 3 and older. *10-10:30 a.m. (Tues.), 2:30-3 p.m. (Thurs.), Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Noon Hour Organ Recital: First Baptist Church.** Also, March 12. Recital by First Baptist Church organist Janice Beck. Today's program: Vierne's Symphonie IV and his Romance, Langlais's Fugue on "O Filii," and three works by J.S. Bach, Prelude in D minor (Dorian Toccata), Sonata VI in G major, and the cantata "Schlage doch, gewuenschte Stunde." Soloist is mezzo-soprano Mary Ellen Henkel. *12:15-12:45 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.*

"Entrepreneurship in a Mature Industry": 5th U-M/Japan Automotive Industry Conference Public Forum. A day-long series of speakers and panel discussions on the future of the automobile industry. Keynote speaker is Rosabeth Moss Kanter, author of *The Change Masters*, a study of entrepreneurship at large American corporations. Speakers include General Motors president F. James McDonald, Honda of America president Shoichiro Irimajiri, ITT vice president Edmund M. Carpenter, and Donald Ephlin, director of the UAW's national General Motors department. Also, a banquet at 6:30 p.m. in the Ann Arbor Inn features a speech by world famous U-M economics professor Paul McCracken. *Noon-2 p.m. (registration), 1-5 p.m., Rackham Bldg. $125, but free for staff, faculty, and students at any institution of higher learning. Banquet: $15. Pre-registration required. 764-1489.*

★ **"Implications of Medical and Psychiatric Health Care over the Next Four Years": U-M Hospitals.** Talk by U-M Adult Psychiatric Hospital social workers Gail Hoffman and Jay Callahan. First in a series of four weekly programs in celebration of Social Work Month. *2:30-4 p.m., U-M Children's Psychiatric Hospital auditorium. (Follow the signs to the U-M Hospital emergency entrance until you see the signs for CPH.) Free. 764-4229.*

★ **Fiction Reading: U-M English Department.** James and Mary Robison, a married couple who live in Oberlin, Ohio, each read selections from their work. James Robison, whose first short story was collected in the 1980 *Best American Short*

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The Chieftains

Wednesday, March 13
Hill Auditorium, 8 pm
Tickets available at the Michigan Union Ticket Office and all TICKETWORLD outlets. A Major Events presentation.

Stories anthology, has written a collection of short stories to be published later this year and a novel to be published in 1986. Mary Robison has written a novel and two short story collections, *Days* and *An Amateur's Guide to the Night. 4 p.m. Rackham East Conference Room. Free. 764-5272.*

Mountain Dulcimer Workshop. Workshop for intermediate dulcimer players presented by local dulcimer player and instructor Betsy Cook Marcus. Topics include intricate rounds, unusual tunings, and music from the Middle Ages. Also, a second intermediate workshop on March 12 covers more unusual tunings, using a capo, and Morris and Renaissance dance music. *6:30-7:30 p.m., Herb David Guitar Studio, 302 E. Liberty. $5. 769-4143.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors on Saturdays on the U-M Diag beginning at 1 p.m. *7-10 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0262.*

★ **"Slide of the Year Competition": Ann Arbor Camera Club.** Members submit their best slides. The audience chooses the winners. All invited. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★ **Monthly Meeting: U-M Science Research Club.** U-M Medical School psychology professor William C. Stebbins discusses **"Experimental Studies of Hearing Loss,"** and Robert E. Sampson, head of ERIM's robot technology section, discusses **"3-D Vision Controlled Robots."** In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short **"Science Vignette."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.*

★ **"Design Genesis: An Evolutionary View": U-M Landscape Architecture Program Annual Whittmore Lecture.** Lecture by Grant Jones, a prominent landscape architecture designer, researcher, and lecturer from Seattle, Washington. *7:30 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 764-9315.*

★ **Creative Artist Grant Workshop: Washtenaw Council for the Arts/U-M Artists and Craftsmen Guild.** A chance to learn about the process of applying for the Creative Artist Grant, available to individual artists through the Michigan Council for the Arts. MCA staff coordinator Craig Carver is on hand to answer questions. *7:30 p.m., Michigan Union Anderson Room. Free. Reservations required. 996-2777, 763-4430.*

★ **"Killing Us Softly": Ann Arbor Citizens Advisory Committee on Rape Prevention.** Showing of this film about sexism in advertising. Followed by discussion. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2766.*

★ **"Impressions from the World Center of Anthroposophy": Rudolf Steiner Institute.** Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science. 8-10 p.m., 1923 Geddes. Free. 662-6398.*

★ **Concert of the Month: Michigan Union Arts Programs.** Concert of classical works for saxophone and clarinet by U-M music student David Stambler. Program to be announced. *8 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"Rigoletto": University Musical Society. The New York City Opera's National Company performs Verdi's perennially popular opera in the original Italian with English subtitles projected on slides over the stage. The New York City Opera was founded in 1979 by Beverly Sills to showcase the country's foremost young talent. *8 p.m., Power Center. Tickets $15-$21 at Burton Tower and at the door. 665-3717.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wav-ish" costumes. *10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.*

FILMS

No films.

6 WEDNESDAY

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Allyson Tinker demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Current State of the Art in Breast Cancer Detection": Friends of U-M Hospitals Informational Program and Luncheon. Talk by U-M visiting professor of radiology Ingvar Andersson. *11:30 a.m., Campus Inn. $7 (includes lunch). Reservations required by March 4. 662-8223.*

Local reggae fans are eagerly awaiting the concert by England's multiracial UB40, Wed., Mar. 6.

★ **Impact Dance Workshop: UAC.** Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. *7-9 p.m., Michigan Union Ballroom. Free. 763-1107.*

★ **"Limits of Growth: What Are Today's Limits?": U-M Appropriate Technology Association.** Showing of this provocative mid 70s film produced by the Club of Rome, an influential international group of businessmen and scholars. Also this month: a film on **"Exploding Cities: Urban Development in Less Developed Countries"** (March 13), two films on **"Development in the Third World"** (March 20), and a talk by U-M urban planning professor Hemalata Dandekar (March 27). Each week's program concludes with an open discussion. *7 p.m., U-M Business School Assembly Hall Bldg. Hale Auditorium, Tappan at Hill. Free. 761-6483.*

★ **"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. 996-TMTM.*

UB40: Prism Productions. This multi-racial English reggae band has set itself the goal of transforming reggae from a cult form into a mainstream pop music in America, as it is in England. Their first American LP, "Labour of Love," featured sparkling covers of the band's favorite reggae classics, including excellent versions of "Many Rivers to Cross," "Johnny Too Bad," and "Cherry Oh Baby." Their latest LP, "Geffrey Morgan," is a collection of original songs on trenchantly observed social themes. It perfects a sound that's deliberately less relaxed and more aggressively uptempo than most reggae. "UB40" is British slang for "unemployed," derived from the name of the British unemployment form. *8 p.m., Michigan Theater. Tickets $12.50 at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 99-MUSIC.*

Annual Purim Costume Party: Hillel Foundation. Features dancing to Domino, the Motown-style black vocal quartet backed by an all-white rock band that has become Ann Arbor's most popular bar band. Purim is a Jewish holiday akin to Mardi Gras. *8:30 p.m., 1429 Hill. $3 (persons in costume, $2). 663-3336.*

"Take Back the Night March & Rally" Organizing Meeting. Every Wednesday. All invited to help organize plans for this year's April 20 march and rally to protest rape and celebrate women's right to walk the public streets in safety. *9 p.m., Ann Arbor Civic Theater, 338 S. Main. Free. 769-1833.*

FILMS

MED. "Close Encounters of the Third Kind" (Steven Spielberg, 1977). Richard Dreyfuss, Francois Truffaut, Teri Garr. MLB 3; 7 & 9:15 p.m. **SS. "Dirty Harry"** (Don Siegel, 1971). Clint Eastwood. SA, 7 p.m. **"The Enforcer"** (James Fargo, 1976). Clint Eastwood. SA, 9:30 p.m.

7 THURSDAY

★**Music at Mid Day: Michigan Union Arts Programs.** Violin recital by U-M music student Amy Chevron. Program to be announced. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 2:30-3 p.m.

★**"Contemporary Watercolor Painting": U-M School of Art.** Lecture by Dearborn native Sondra Freckleton, one of the country's best known realist painters. She is judging this year's Michigan Watercolor Show in Midland. *3 p.m., Art & Architecture Bldg. Room 2104, 2000 Bonisteel Blvd. Free. 764-0397.*

★**"The Image of Sound in Beckett": U-M English Department Beckett at 80/Beckett in Context Lecture Series.** Columbia University English professor Bernard Beckerman gives the seventh in a series of nine lectures by U-M and visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. Reception follows. *4 p.m., Rackham East Conference Room. Free. 764-6330.*

"Spain & Portugal": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features the food of Spain and Portugal. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

U-M Women's Basketball vs. Ohio State. *7 p.m., Crisler Arena. $1. 763-2159.*

★**"Explore!": Michigan Daily/Journeys International.** Narrated slide show on opportunities for adventurous nature- and culture-oriented trips offerred by Will Weber of the Ann Arbor-based Journeys International. Includes Himalayan trekking in Nepal and Ladakh, cycling in tropical Sri Lanka, Galapagos Islands wildlife trips, explorations of the natural history of Costa Rica, and tours of the Andes and Amazon in Peru and Bolivia. *7:30 p.m., Michigan Union Pendleton Room. Free. 665-4407.*

Jan Willem Holsbergen: Netherlands-America University League. This Dutch writer-in-residence at the University of Minnesota reads from his novels. *8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865 (M-W-F 10 a.m.-2 p.m.).*

Impact Jazz Dance Spring Concert: UAC. Also, March 8-9. A series of original dance works from jazz to modern, choreographed and performed by U-M non-dance students. *8 p.m., Lydia Mendelssohn Theater. Tickets $3 in advance at the Michigan Union Ticket Office, $3.50 at the door. 763-1107.*

Explore remote mountains and cultures with Journeys International, Thurs., Mar. 7.

"A Three-Ring Circuit": Thurston Community Players. Also, March 8-9. The Thurston Players' 11th annual show is an original musical comedy about a nationally known Ann Arbor-based pizza company that puts together a circus for a promotional tour. Over the years, the Thurston Players have raised more than $10,000 for special equipment and materials for Thurston School. *8 p.m., Clague School Auditorium, 2616 Nixon Rd. $3 (children through grade 6, $2).*

★**Classical Chinese Music Ensemble of Taiwan: U-M School of Music.** Founded in 1969, this 25-member professional troupe under the direction of Jung-Sen Tung is one of the most famous traditional Chinese music groups in Taiwan. They perform a wide range of solo and ensemble works, from Tang Dynasty court music and Tibetan folk songs to theater music and a modern concerto for bamboo flute. Ann Arbor is one of 20 U.S. cities on their 1985 winter tour. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Kodo: University Musical Society. Kodo is a troupe of dancers and drummers from Sado Island in the Sea of Japan. They perform ancient Japanese dances and music on traditional instruments. A big hit when they first performed locally two years ago. *8 p.m., Power Center. Tickets $5-$12 at Burton Tower and at the door. 665-3717.*

"Four by Beckett": Performance Network (Washtenaw Council for the Arts). Also, March 8-10 & 14-17. Four one-act plays by the Nobel Prize-winning Irish modernist playwright Samuel Beckett. David Bernstein stars in **"Krapp's Last Tape"** as a cantankerous 69-year-old man who discovers a tape recording of himself as a younger man escaping what might have been love. Leana Yefimov and Karen Jorgenson play two silent characters responding to a situation with opposite temperaments in **"Act without Words II."** Larry Rusinsky and Bill Egnor join Jorgenson and Yefimov as Bam, Bim, Bem, and Bom in **"What's Where."** The fourth play is to be announced. *8 p.m., Performance Network, 408 W. Washington. $5 (Thurs. & Sun.), $6 (Fri.-Sat.). $1 discount for students & seniors. Group rates available. Tonight only: two admissions for the price of one. 663-0681.*

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

Gary Kern: Main Street Comedy Showcase. Also, March 8-9. A former Ann Arborite, Kern is a regular on the national comedy circuit who is known for his mix of song parodies and dry, deadpan humor. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

AAFC. "West Side Story" (Robert Wise, 1961). Natalie Wood, George Chakiris, Rita Moreno. See "Coming Cinema Attractions." Nat. Sci., 7 & 9:30 p.m. **MTF. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Mich., 7 & 11 p.m. **"Paper Chase"** (James Bridges, 1973). Timothy Bottoms, Lindsay Wagner, John Houseman. Mich., 9 p.m. **"SS. "Road Warrior"** (George Miller, 1981). Mel Gibson. SA, 7 p.m. & midnight. **"Mad Max"** (George Miller, 1979). Mel Gibson. SA, 9:30 p.m.

8 FRIDAY

★**"Women and Peacemaking": Guild House Noon Luncheon.** Every Friday. Today's speaker is local war tax resister Fran Eliot. *Noon, Guild House, 802 Monroe. Free. Soup & sandwich lunch ($1) available. 662-5189.*

Japanese Flower-Arranging: Ikebana International. Demonstration of the classical Japanese art of flower arranging by Ann Arborite Thomas Thompson, a master of the Ikenobo School in Misawa, Japan. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2. 663-4498.*

"International Women's Day Celebration": Women's International League for Peace and Freedom. Festive multi-cultural entertainment, including poetry and dramatic readings by Elise Bryant of Common Ground Theater, choral singing by the Ann Arbor Humanity Choir, Yiddish folk songs by Deborah Ehrlich, poetry readings to musical accompaniment by Detroit poet Kaleema, and more. Refreshments. *7 p.m., Ann Arbor Community Center, 625 N. Main. $2 (students, seniors, & unemployed, $1; children under 12, free). 761-8178, 668-6280.*

5th Annual Dinner/Dessert Theater: King of Kings Lutheran Church. Also, March 9. Dennis Hacker and Diane McIntyre direct members of the congregation in two short comic dramas, Val R. Chatham's fairy tale spoof, **"The Three Little Pigs and Friends,"** and **"Fibber McGee Goes to Hollywood,"** a 1941 "Fibber McGee and Molly" script. The dramas are staged as if being performed for a live studio audience at a radio broadcast. Preceded tonight by dessert and tomorrow by dinner. *7 p.m., King of Kings Lutheran Church, 2685 Packard Rd. Tonight: $3.50 (children, $2.50). Tomorrow: $4.75 (seniors, $3.75; children, $3). Tickets available in advance at the church office and at the door. 971-1417.*

"AstroFest 145: Spacesounds II and Best Voyager Films": U-M Exhibit Museum/U-M Department of Aerospace Engineering. A multimedia extravaganza of visual and auditory impressions of and from the incredible Universe around us. Most have never been presented before at AstroFest, and none have been shown in the last five years. You'll hear astronauts describe exactly what it feels like to be launched in the Space Shuttle—by day and—on the one unforgettable time it's happened so far—by night. You'll hear historic transmissions from satellites early in the Space Age—and from the Voyagers, the awesome radio sounds trapped inside the magnetosphere surrounding Jupiter. We'll also

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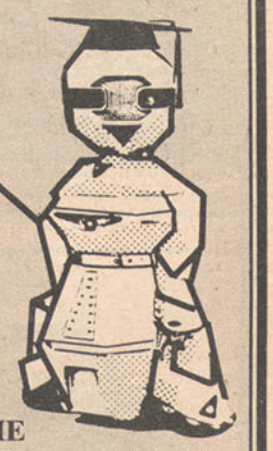

HANDS-ON WORD PROCESSING
Afternoons—Dates: Apr. 11, 12, 18, 19 Time: 1-2:30 p.m.
or Evenings—Dates: Apr. 8, 15, 22, 29 Time: 5:30-7 p.m.
This is probably the most widely used application for a personal computer. For home, for business—acquaint yourself with the wonderful editing features of a word processor. $40.00

PRESCHOOL COMPUTER TIME
Dates: Apr. 8, 15, 22, 29 Time: 2:30-3:30 p.m.
This course will provide interaction with the computer as the preschooler practices basic educational skills. It is designed to provide one-on-one computer interaction, and will be taught by a certified early childhood educator. Ages 3-5 $30.00

COMPUTERS FOR BEGINNERS
Dates: Apr. 9, 16, 23, 30 Time: 5:30-7 p.m.
An excellent introduction to computers and their many uses. $40.00

TELECOMMUNICATING FROM YOUR HOME
Dates: Apr. 10, 17, 24 Time: 7:30-9 p.m.
Learn how to communicate with someone on a remote computer, to hook up to an information network or an electronic bulletin board, and print out the data. This class also explains the necessary software and hardware. $35.00

COMPUTERS AND COFFEE
Dates: Apr. 17, 18, 24, 25 Time: 10-11:30 a.m.
An excellent, informal introduction to computers and their many uses. $40.00

APPLEWORKS
Dates: Apr. 10, 17, 24 Time: 5-7 p.m.
Learn how to use and integrate AppleWorks' Spreadsheet, DataBase, and Word Processor. Designed for those who have read the AW Tutorial. $40.00

LOGO
Ages 8-15—Dates: Apr. 6, 13, 20, 27 Time: 10-11 a.m.
For Adults—Dates: Apr. 6, 13, 20, 27 Time: 11-12 noon
An excellent programming language for all ages! $30.00

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Dates: Apr. 4, 11, 18, 25 Time: 5-6:30 p.m.
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- **Thursday, March 14** - "An Evening of Alsatian Cuisine and Wines," with Alsatian producer Hubert Trimbach. *(Reservations required - call for information.)*
- "Bistro Suppers" featured Tues., Wed., Thurs. evenings. *(Reasonably-priced entrees, with salad.)*

Tues. thru Fri. Lunch & Dinner, Sat.—Dinners Only. Closed Sun. & Mon.

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Ticket Information 764–0450

See events listing March 14

play music inspired by space, some literally (a direct audio analogue of the motions of the planets), some abstractly (including a work by Pulitzer Prize-winning composer and U-M graduate George Crumb). The sights include stunning computer graphics of events of the Voyagers' missions by U-M graduate James Blinn and time-lapse films of the storms—some the size of lesser worlds like Earth—that ceaselessly rage through Jupiter's immense atmosphere. If you enjoyed the fictional film "2010," come see the real thing.—*Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

Bi-weekly Meeting: Expressions. Also, March 22. Tonight's topics for this adult discussion group: "How do I distinguish between my problems, my partner's problems, and our problems?", "Secrets: When to keep, when to tell?", and "Life after death?" Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 971-3826 (eves.).*

★ **"Comparable Worth": American Civil Liberties Union.** Talk by Patricia Curran, director of the Michigan Department of Labor's Office of Women and Work. *7:30 p.m., U-M Law School faculty dining room (near the Law Club Lounge), S. State at S. University. Free. 662-1336.*

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. 7:30-10:30 p.m.

"Mirrors of 1984": Community High School. Also, March 9. Community High theater director Betsy King directs Community High Fine Arts Repertory Company students' original dramatic collage reflecting on events of 1984. *8 p.m., Community High School Craft Theater. $4 (includes dessert & coffee). 994-2021.*

★ **"The McLean Mix": U-M School of Music Guest Composition Recital.** Priscilla and Barton McLean are an internationally prominent husband-and-wife team who compose and perform an often surreal avant-garde music that uses both electronic and acoustic instruments. Tonight's program: "The Inner Universe," four pieces for acoustic and prepared piano and electronic tape accompanied by slides of nature magnified to abstract proportions with an electron microscope; "Beneath the Horizon," a multi-media composition combining slide projections of ocean, whales, and people with a blend of whale sounds and taped tubas; "Dimensions VIII," a virtuosic keyboard piece; and "The Last Ten Minutes," a fantasized musical image of the final moments of human existence during a nuclear holocaust. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Impact Jazz Dance Spring Concert: UAC. See 7 Thursday. 8 p.m.

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

"A Three-Ring Circuit": Thurston Community Players. See 7 Thursday. 8 p.m.

"Four by Beckett": Performance Network. See 7 Thursday. 8 p.m.

St. Luke's Chamber Ensemble: University Musical Society. This prestigious New York City-based group performs Mozart's Divertimento, Zwilich's Double String Quartet, and Mendelssohn's Octet. *8:30 p.m., Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

Gary Kern: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

Son Seals: Prism Productions. Also, March 9. Son Seals is a gruff howler of a singer, but most of the attention he gets is for what he does with an electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently creates in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as the most gifted and promising of the younger generation of bluesmen. *9:30 p.m., Rick's American Cafe, 611 Church. $3.50. 996-2747.*

FILMS

AAFC/CG/C2. "Jeanne Dielman, 23 Quai du Commerce" (Chantal Ackerman, 1983). Ann Arbor premiere of this critically celebrated, ambitiously experimental study of a middle-class widow who supports herself and her son by afternoon prostitution. AH-A, 8 p.m. **MED. "Against All Odds"** (Taylor Hackford, 1984). Rachel Ward, Jeff Bridges, Alex Karras. MLB 4; 7:30 & 9:45 p.m. **MTF. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Mich., 7 & 11 p.m. **"The Paper Chase"** (James Bridges, 1973). Timothy Bottoms, Lindsay Wagner, John Houseman. Mich., 9 p.m. **SS. "Indiana Jones and the Temple of Doom"** (Steven Spielberg, 1984). Harrison Ford. SA, 7 p.m. & midnight. **"Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. SA, 9:30 p.m.

Barton and Priscilla McLean offer a free concert of their celebrated avant-garde compositions, Fri., Mar. 8.

9 SATURDAY

★ **Auditions: Great Lakes Performing Artists Associates (Washtenaw Council for the Arts).** GLPAA is an Ann Arbor-based nonprofit organization that underwrites career development for promising local and regional artists, including classical, jazz, and folk musicians, dancers, and theater groups and performers. GLPAA is once again expanding its roster of artists, and interested local artists are invited to audition. *To audition today, or for information, write GLPAA, 310 E. Washington, Ann Arbor 48104, or call auditions coordinator Phyllis Johnson at 665-4029.*

"Women's Lives in the Information Society": U-M Center for Continuing Education of Women Symposium. A day-long program of panel discussions exploring the impact of the computer revolution on women. Keynote speaker Sherry Turkle, an MIT computer science professor, discusses "Computers and the Human Spirit." Participants in panel discussions include Oakland University psychology professor Virginia Blankenship, U-M Institute of Science and Technology employment training director Jeanne Gordus, U-M sociology professor Arland Thornton, U-M biology research scientist Barbara Sloat, U-M Microcomputer Education Center consultant Elaine Cousins, U-M journalist-in-residence Ellie McGrath, and others. *9-9:30 a.m. (registration), 9:30 a.m.-2:30 p.m., Rackham Auditorium. $9 (includes lunch). Preregistration required. 764-6555.*

★ **"The Future of Food and Farming in Washtenaw County": Ecology Center/Sierra Club/League of Women Voters/Interfaith Council for Peace Land, Food, and Justice Committee.** Two panel discussions. Michigan Farmland Trust director Carol Misseldine and Washtenaw County planner Don Pennington discuss disappearing farmlands. Washtenaw County Cooperative Extension Service agricultural agent Bill Ames and Superior Township farmer Bill Fishbeck, a member of the Washtenaw County Agricultural Lands Committee, discuss the problems facing the local farming community, including the possible consequences of the proposed changes in federal agricultural subsidies. Coffee & refreshments between panels. *9:30 a.m.-noon., Zion Lutheran Church, 1501 W. Liberty. Free. 663-1870, 761-3186.*

★ **"One-Dish Meals": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **"Sugared and Chocolate Easter Eggs": Kitchen Port.** Cooking demonstration by local cooking instructor Perla Castelli. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

U-M Women's Gymnastics vs. Central Michigan University. *Noon, U-M Coliseum. $1. 763-2159.*

★ **"Outdoor Survival": Waterloo Natural History Association.** Learn to build emergency shelters, start fires without matches, and other survival skills. *1 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left on Bush Rd. for about ½ mile. The entrance is on the left.) Free. 475-8307.*

U-M Women's Basketball vs. Indiana. *2 p.m., Crisler Arena. $1. 763-2159.*

★ **"Post-Hospitalization Pateint Care Problems": Gray Panthers of Huron Valley Community Open Meeting..** Discussion by a panel of U-M Hospitals staff members. Gray Panthers is an intergenerational group for everyone. All invited. *2-4 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.*

5th Annual Dinner/Dessert Theater: King of Kings Lutheran Church. See 8 Friday. 7 p.m.

Las Vegas Party: Ann Arbor Democratic Party Fundraiser. Casino games include black jack, craps, the money wheel, and more. Also, a 50-50 cash raffle. Cash bar, snacks. *7:30-11:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. $7.50 (includes $2 in chips). 761-2141.*

"Hawaiian Luau Party": Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 662-6673, 971-3832.*

Square and Contra Dance. Live string band music by The Lil Pegheads. Caller is Rich MacMath. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). $3.50 (includes refreshments). 668-0568, 663-8770.*

Impact Jazz Dance Spring Concert: UAC. See 7 Thursday. 8 p.m.

"A Three-Ring Circuit": Thurston Community Players. See 7 Thursday. 8 p.m.

"Four by Beckett": Performance Network. See 7 Thursday. 8 p.m.

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The final concert of the orchestra's 1984-1985 regular concert season features a performance of Mozart's Piano Concerto No. 17 in G, a very popular work composed by Mozart to showcase himself as a performer. Guest soloist is Jeffrey Kahane, the winner of the 4th Arthur Rubenstein Piano Competition and one of four finalists in the most recent Van Cliburn Competition. Also on the program: Benda's Symphony No. 5, Barber's Adagio for Strings, and Schubert's Symphony No. 5 in B-flat, one of the most finely crafted of all classical symphonies. Carl Daehler conducts. *8 p.m., Michigan Theater. $6-$12. 996-0066.*

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

"Mirrors of 1984": Community High School. See 8 Friday. 8 p.m.

Gary Kern: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

Club Zanzibar: Ann Arbor Association for the Performing Arts. Music hall-styled program features the local debut of Gina Ruzzo, a well-known erotic Arabic sword dancer. Also, jazz-flavored rock 'n' roll by the popular local all-women quintet Herizon, new sketches by Perry Perrault and the U-M Mime Troupe, and a magician to be announced. Proceeds to benefit the Ann Arbor Association for the Performing Arts, a recently established nonprofit organization dedicated to advancing performing arts and artists in Ann Arbor. *9 p.m., Schwaben Hall, 215 S. Ashley. Tickets $4 in advance at the Michigan Theater, $4.50 at the door. 668-8397.*

Son Seals: Prism Productions. See 8 Friday. 9:30 p.m.

FILMS

ACTION. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sydney Greenstreet, Mary Astor. Nat. Sci., 7:15 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Nat. Sci., 9 p.m. **C2. "Orpheus"** (Jean Cocteau, 1949). Surreal, poetic reworking of the Greek myth. French, subtitles. Followed by four 1920s shorts by the experimental filmmaker Man Ray. AH-A, 7 p.m. **"The 400 Blows"** (Francois Truffaut, 1959). Memorable study of an adolescent boy neglected by his selfish parents. French, subtitles. Followed by four Man Ray shorts. AH-A, 9:15 p.m. **CG. "Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. MLB 3; 7 & 9:15 p.m. **HILL. "Twelve Angry Men"** (Sidney Lumet, 1957). Henry Fonda, Lee J. Cobb, Jack Klugman. See "Coming Cinema Attractions." Hillel, 7 & 9:30 p.m. **MED. "Richard Pryor Live in Concert"** (Jeff Margolis, 1979). MLB 4; 7:30 & 9 p.m. **SS. "Indiana Jones and the Temple of Doom"** (Steven Spielberg, 1984). Harrison Ford. SA, 7 p.m. & midnight. **"Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. SA, 9:30 p.m.

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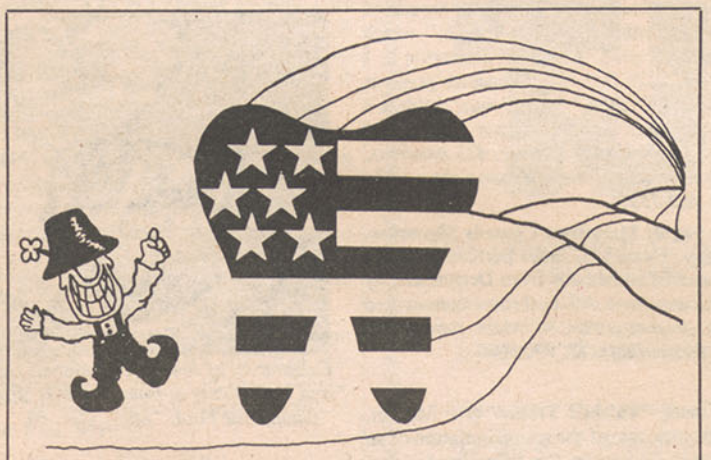

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10 SUNDAY

★**"Health Care and HMO Plans, Part I": Zion Lutheran Church Adult Education Committee.** Talk by Catherine McAuley Health Center administrator John Zelavy. Part II is March 17. *9:45 a.m., Zion Lutheran Church Piper Chapel, 1501 W. Liberty. Free. 994-4455.*

★**"Bach on Lutheran Worship: Organs and Improvising": Zion Lutheran Church Adult Education Committee.** Talk by Zion Lutheran Church music director Don Williams. *9:45 a.m., Zion Lutheran Church choir loft, 1501 W. Liberty. Free. 994-4455.*

★**"Censorship of Children's Books": Ann Arbor Unitarian Fellowship.** Talk by U-M School of Education instructor Jennifer Marquardt. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**"The Edibles of Winter": Washtenaw County Parks and Recreation Commission Nature Walk.** Outdoor workshop led by Matthaei Botanical Gardens Adult Education coordinator Ellen Weatherbee, a well-known local author and teacher on edible wild plants. *10 a.m.-noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Limited to 25; pre-registration required. To register, call 973-2575.*

★**"Winter Hike": Waterloo Natural History Association.** Glen Williams leads a cross-country ski or hike (depending on snow conditions) along the trails surrounding the Waterloo Nature Center to look for winter birds, animal tracks, early spring vegetation, and more. *1:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday listing.) Free. 475-8307.*

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players present "In the Tall Grass," an original comedy about an inchworm trying to adapt to the metric system, and the local jazz group Word of Mouth presents a children's program. For children ages 4 and up. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $3.50 (children, $2.50). 994-2326.*

★**Monthly Meeting: Ann Arbor Dulcimer Society.** Local dulcimer teacher and performer Betsy Cook Marcus leads the group in rounds, harmonies, and more. Bring your dulcimer, at least 10 copies of a piece of music to share, and come prepared to join in. All invited. *2 p.m., The Ark, 637 ½ S. Main. Free. 769-4143.*

★**Open House: Rudolf Steiner School.** A film on Rudolf Steiner's Waldorf Education system, followed by a question and answer session about the school's kindergarten through eighth grade program. *2 p.m., Rudolf Steiner School, 10200 Carpenter Rd., Milan. (Take US-23 south to Willis exit, go one mile south on Carpenter Rd.). Free. 439-1110.*

The Music of J.S. Bach: Today's Brass Quintet. In celebration of Bach's 300th birthday, this Ann Arbor-based professional group presents a program sampling the various forms in which he composed, including choral selections, organ works, two-part and three-part inventions, solo cello suites, and The Art of the Fugue. Also, works by Bach's sons. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 (students & seniors, $2.50). 769-2999.*

★**Faculty Recital: U-M School of Music.** Clarinetist Fred Ormand, violist Donald McInnes, and pianist Martin Katz perform works by Poulenc, Bruch, Berg, and von Weber. *4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**Bach's Sonatas: EMU J.S. Bach Tricentenary Celebration.** EMU violin professor Alfio Pignotti and U-M harpsichord professor Michele Johns perform Bach's six sonatas for violin and harpsichord, three today and three on March 17. *4 p.m., Alexander Music Bldg. Recital Hall, EMU campus, Ypsilanti. Free. 487-0244.*

Paul Badura-Skoda: University Musical Society. This world-class concert pianist performs Frank Martin's Eight Preludes, Berg's Sonata in D minor, and two Bach partitas. *4 p.m., Rackham Auditorium. Tickets $5-$10 at Burton Tower and at the door. 665-3717.*

"Four by Beckett": Performance Network. See 7 Thursday. 6:30 p.m.

Homegrown Women's Music Series. Also, March 24. Tonight: Irreverent, moving music and comedy by Sandra and Sharon Washington and a potpourri of original instrumental music by Yarrow, who performs on six-string and twelve-string guitar, banjo, and piano. *7 p.m., The Ark, 637 ½ S. Main. $3-$5 sliding scale based on ability to pay. 665-8202, 663-2209, 995-2650, 996-4310.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Fiddlers Arlene Leitch and Paul Winder and pianist Laura Stein perform and explain tunes from the Shetland Islands, a string of islands between Scotland and Norway whose music blends Celtic and Scandinavian elements. *8 p.m., 1016 Olivia. Small donation. 769-1052.*

Mainstreet Comedy Showcase headliners include musical parodist Gary Kern (right), Mar. 7-9, and the manic Ben Creed (left), Mar. 28-30.

"Endgame": Suspension Theater. See 1 Friday. 8 p.m.

"Gimpel the Fool": Celebration of Jewish Arts (Washtenaw Council for the Arts). David Schechter directs his own adaptation of Isaac Bashevis Singer's story about the trials and eventual triumph of a gullible baker in a small East European town. The two-person show stars Schechter as Gimpel and Lori Wilner as various townspeople. Wilner was a hit with local audiences last year as the star of the one-woman drama "Hannah Senesh," which Schechter also directed. Also, this afternoon at 1 p.m. at Hillel (1429 Hill St.), Schechter presents "Shlemiehl and Dreidel," a one-man children's show adapted from another Singer story. *8:30 p.m., Lydia Mendelssohn Theater. $15 (students, $7.50). Ticket prices for the afternoon show to be announced. 663-3336.*

Open Mike Night: Mainstreet Comedy Showcase. Every Sunday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2. 996-9080.*

FILMS

AAFC. "Closely Watched Trains" (Jiri Menzel, 1966). Tragicomic tale of the sexual initiation of an apprentice train dispatcher. See "Coming Cinema Attractions." Czech, subtitles. AH-A, 7 p.m. **ACTION. "The Dead Zone"** (David Cronenberg, 1983). Christopher Walken, Brooke Adams. MLB 4; 7 & 9 p.m. **MTF. "The Lord of the Rings"** (Ralph Bakshi, 1978). Animated adaptation of Tolkien's fantasy saga. Mich., 1:30, 4, & 7 p.m. **SS. "Indiana Jones and the Temple of Doom"** (Steven Spielberg, 1984). Harrison Ford. SA, 7 p.m. & midnight. **"Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. SA, 9:30 p.m.

11 MONDAY

"The Three Meals": Performance Network Works in Progress (Washtenaw Council for the Arts). Staged reading of this light-hearted romp through the primal substrata of domestic life by U-M English professor Lyn Coffin, a widely published poet, short story writer, and translator. Act I ("The Warmest Things in the Room") explores Oedipal tensions and sex-role reversals during a young couple's dinner together. Act II ("A Cloud of Virtual Particles") finds the same couple at breakfast 14 years later with their 13-year-old daughter, who is having a red-letter day. Followed by an open discussion with the audience. *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**"Organic Soil Supplements": Interfaith Council for Peace Land, Food, and Justice Committee.** Talk by former Organic Growers of Michigan president Joe Scrimger, who raises grain and organic beef on his 200-acre farm in Lapeer County. *7:30 p.m., Chelsea High School Room 118, Washington Rd. (off Freer halfway between old US-12 and Dexter-Chelsea Rd.). Free. 663-1870.*

★**Ann Noggle: U-M School of Art.** This University of New Mexico photography professor discusses her work. Noggle is known for her documentation of aging through her intimate, powerful photographic portraits of middle-aged and elderly subjects. Many of these photographs have been published in her book, *Silver Lining. 7:30 p.m., U-M Art & Architecture Bldg. Room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"The Threat of Nuclear War: Can Women Make the Difference?": U-M School of Public Health.** Lecture by Helen Caldicott, the founder of Women's Action for Nuclear Disarmament and one of the country's most visible and outspoken disarmament activists. Part of the U-M celebration of the final year of the International Women's Decade. *8 p.m., Rackham Auditorium. Free. 764-3423.*

★**Poetry Reading: Guild House.** See 4 Monday. Tonight: Suzanne Burr and Laurence Goldstein. 8 p.m.

"Hot 1 Baltimore": U-M PTP Showcase Series. Also, March 12-17. U-M graduate student Gary Garrison directs U-M drama students in Langford Wilson's sympathetic, often comic tale of the way different residents of a grand old hotel, from hookers to genteel retirees, react to its impending demolition. *8 p.m., Frieze Bldg. New Trueblood Theater, 105 S. State. $3. 763-5213.*

"Music with Roots in the Aether": Eyemediae Video Showcase. See 4 Monday. Tonight's video features Terry Riley, with a performance of his "Schri Camel: Morning Corona." Also, a live performance by Matthew Smith, a guitarist and songwriter with the Detroit new music rock group It's Raining. 8 p.m.

FILMS

CG. "The Predators." Documentary narrated by David Frost and A. Mayer explores the exploitation of Iran by the British and Russian empires, Western oil concessionaires, and Qajar shahs. FREE. AH-B, 7 p.m.

Celebration of Jewish Arts presents David Schechter and Lori Wilner in Isaac Bashevis Singer's affecting "Gimpel the Fool," Sun., Mar. 10.

12 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 10-10:30 a.m.

★**"Booked for Lunch": Ann Arbor Public Library.** EMU sociology professor Marie Richmond-Abbott, author of *Masculine and Feminine: Sex Roles over the Life Cycle*, discusses two recent bestselling books on sex roles by Dan Kiley, *The Wendy Dilemma* and *The Peter Pan Syndrome.* Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Noon Hour Organ Recital: First Baptist Church.** See 5 Tuesday. Today's program features three choral preludes, Brahms's "O Gott, du frommer Gott" and J.S. Bach's "O Mensch bewein dein Sunde gross" and "Christ lag in Todesbanden." Also, Bach's Fugue in G minor and his Toccata and Fugue in D Minor, and Langlais's Nazard. 12:15-12:45 p.m.

★ **Fiction Reading: U-M English Department.** U-M English professor William Holinger reads from his work. A prolific short story writer, Holinger won the 1984 Associated Writing Programs award for his novel *The Fence Walker*, to be published this year. *4 p.m. Rackham West Conference Room. Free. 764-5272.*

Jazz Lecture Series: Eclipse Jazz (Washtenaw Council for the Arts). Today's workshop by Roy Brooks is the first in a series of eight weekly lecture and video programs on the history of jazz. Those registered for the series are admitted free to tonight's Roy Brooks Percussion Choir concert (see listing below). Also in the series: WCBN DJ Arwulf discusses "Jazz Literature" (March 19), Washtenaw Community College Afromusicology Ensemble director Morris Lawrence discusses a topic to be announced (March 26), WCBN DJ Marc Taras discusses "Jazz and Poetry" (April 2), Detroit music promoter John Sinclair discusses and shows "Jazz Videos" (April 9), Greg Dahlberg, an Ann Arborite with a fabulous record collection, discusses "Bluenote Records: A History" (April 9), WEMU DJ Michael Jewett discusses "The Harlem Renaissance" (April 16), and WEMU DJ Michael G. Nastos discusses "New Music" (April 23). *5 p.m., Michigan League Ballroom. The remainder of the lectures in the series are held on Tuesday nights at 7:30 p.m. in a Michigan Union location to be announced. $25 registration fee for the entire series. 763-0046.*

23rd Annual Ann Arbor Film Festival. Also, March 13-17. Six nights of the newest in experimental, avant-garde, and independent 16mm films. Expect a grab bag of film styles, including both wacky and serious narratives, political documentaries, abstract animation, parodies, avant-garde film art, and more. This is the oldest such festival in North America, and some 250 entrants from throughout the U.S., Canada, and other foreign countries compete for more than $500 in prize money. Each show is different. For more on the festival, see "Coming Cinema Attractions." *7, 9, & 11 p.m., Michigan Theater. $3 per show, $7 per night (all-night passes not available for winners' night, March 17), $25 for a festival pass. Advance sales begin at 6 p.m. on day of show only. Festival passes available beginning March 4. 663-6494, 668-8397.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 7-10 p.m.

★ **Candidates Night: Ann Arbor Board of Realtors/Ann Arbor Apartment Association/Home Builders Association of Washtenaw County.** City mayoral and council candidates have been invited to make brief presentations and to answer questions from the audience. *7:30 p.m., Campus Inn. Free. 761-7340.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, March 26. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; no partner necessary. Live music by Gopher Baroque. *7:30 p.m., Forsythe School choral room, 1655 Newport Rd. $2. 996-8359.*

★ **"What's New in Commercial Roses": Huron Valley Rose Society.** Talk by Tom Hutton of Star Roses, a wholesale rose nursery in Pennsylvania. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **"Anthroposophy: A Union of Science, Art, and Ethics": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

★ **Dance Workshops: Scandinavian Folkdancers of Ann Arbor.** Instruction in set dances from Finland and Denmark. *8-10 p.m., Michigan Union Pendleton Room. Free. (Donations accepted). 971-6495.*

★ **University Choir: U-M School of Music.** Patrick Gardner conducts performances of Dvorak's Moravian Duets, Bernstein's The Lark, Ives's The Circus Band, lieder by Brahms, graduals by Bruckner, and two spirituals. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **New Works String Quartet: U-M School of Music.** Concert by this Grand Rapids-based ensemble comprised of violinists Curtis Mecomber and Vahn Armstrong, violist Robert Dan, and cellist Ross Harbaugh. Program: Haydn's Quartet in E-flat major, Schoenberg's Quartet No. 3, and Schumann's Qunitet in E-flat major. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Aboriginal Percussion Choir: Eclipse Jazz (Washtenaw Council for the Arts). Roy Brooks directs this popular Detroit-based 17-member ensemble known for the thrilling variety and complexity of its rhythms and tones. Also, Brooks offers a free workshop this afternoon at 4 p.m. in the Michigan League. *8 p.m., Michigan League Ball-*

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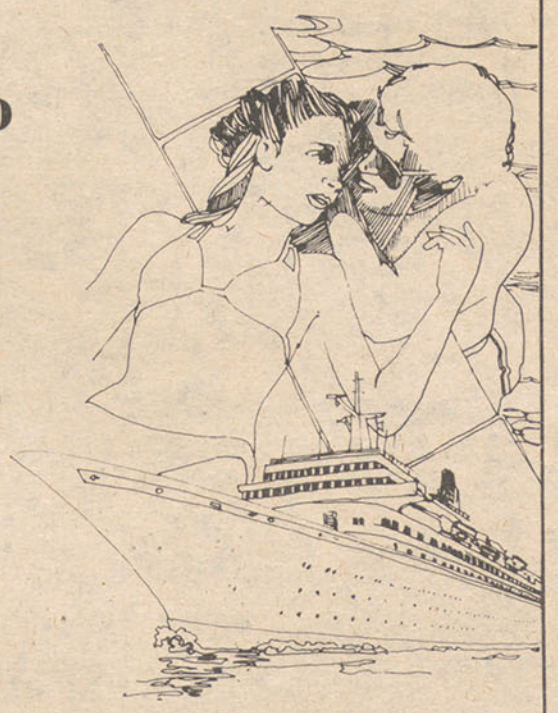

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Handel and Bach Week at the Public Library

In honor of the 300th anniversary of the birthdays of George Frederick Handel and Johann Sebastian Bach, the Ann Arbor Public Library is celebrating a "Handel and Bach Week".

March 19—A two-part Handel program will be held
March 21—A two-part Bach program will be held.

A musically highlighted program on the life and work of each composer will be presented by Richard LeSueur.

A string quartet with harpsichord comprised of students from the U of M School of Music will perform chamber music from the works of the composer

A bibliography on each composer will be available free of charge throughout the "Handel and Bach Week."

The program, on both evenings, will start at 7:00 p.m.

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room. Tickets $6 at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.

"Hot l Baltimore": U-M PTP Showcase Series. See 11 Monday. 8 p.m.

Claudja Berry: Nectarine Ballroom. A popular disco singer, Berry's string of dance club hits includes "Boogie Woogie," "Dancing Shoes," and "Work Me Over." She is just returning from a European tour. *9 p.m., Nectarine Ballroom, 510 E. Liberty. $6. 994-5436.*

FILMS

No films.

13 WEDNESDAY

★**"Pecan Sticky Buns": Kitchen Port.** Cooking demonstration by Lenore Mattoff. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

23rd Annual Ann Arbor Film Festival. See 12 Tuesday. 7, 9. & 11 p.m.

★**"The Slippable Alphabet: A Window onto the Creative Mind": U-M College of Literature, Arts, and Sciences.** Inaugural lecture by Douglas Hofstadter, who has recently joined the U-M faculty as the Mary Ann and Charles R. Walgren Professor for the Study of Human Understanding and as Professor of Psychology and Cognitive Science. Hofstadter is the author of *Goedel, Escher, Bach: An Eternal Golden Braid*, a dazzling study of the nature and limits of human knowledge which won both a Pulitzer Prize and an American Book Award in 1980. Reception follows. *8 p.m., Rackham Auditorium. Free. 763-9521.*

"Jeeves Takes Charge": U-M PTP Special Attraction. Also, March 14-16. The famous British actor Edward Duke stars in P.G. Wodehouse's acclaimed one-man, 12-character comic tour-de-force about an effortlessly superior "gentleman's gentleman," his fatuous master, and the ten eccentric personalities who populate their lives. *8 p.m., Lydia Mendelssohn Theater. Tickets $11-$15 (10% discount for seniors & students) at the PTP Box Office in the Michigan League. 764-0450.*

The Chieftains: U-M Office of Major Events. For two decades, the Chieftains have been the world's most popular exponents of traditional Irish folk music, from jigs and reels to ballads and hornpipe tunes. Their exhilarating style is as intricately patterned as chamber music and as rich in improvisation as jazz. Tonight, they are joined by world champion step dancer Michael Flatley, who has been called the "Rudolf Nureyev of Irish dancing." *8 p.m., Hill Auditorium. Tickets $10-$12.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.*

"Hot l Baltimore": U-M PTP Showcase Series. See 11 Monday. 8 p.m.

★**Candidates Forum: Washtenaw County Gay/Lesbian Political Caucus/U-M Gay Undergraduates.** All Ann Arbor mayoral and council candidates have been invited to discuss their positions on issues related to gay/lesbian rights. *9 p.m., Guild House, 802 Monroe. Free. 662-1977.*

FILMS

HILL. "The Uprising" (Peter Lilienthal, 1981). Insightful feature film study of the social and individual forces at work in the Sandinist revolution in Nicaragua. Hillel, 7 & 9 p.m. **SS. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. SA, 7 p.m. **"East of Eden"** (Elia Kazan, 1955). James Dean, Julie Harris, Raymond Massey. Adaptation of the John Steinbeck novel. SA, 9:30 p.m.

14 THURSDAY

★**Candidates Forum: Ann Arbor Chamber of Commerce Soap Box.** All city mayoral and council candidates have been invited to make a short presentation and answer questions from the audience. Coffee & donuts. *7:30-9 a.m., Holiday Inn West, 2900 Jackson Rd. Free. Reservations required. 665-4433.*

"Fun with Music": Town Hall Celebrity Lecture Series. Lecture by Leonid Hambro, a former Juilliard School of Music piano professor and New York Philharmonic Orchestra pianist who is well known as a composer, conductor, author, lecturer, humorist, and raconteur. Hambro is currently head of the California Institute of Arts Music School piano department. *10:30 a.m., Lydia Mendelssohn Theater. $7 at the door. 665-3059.*

★**Music at Mid Day: Michigan Union Arts Programs.** Academy of Early Music members Jill

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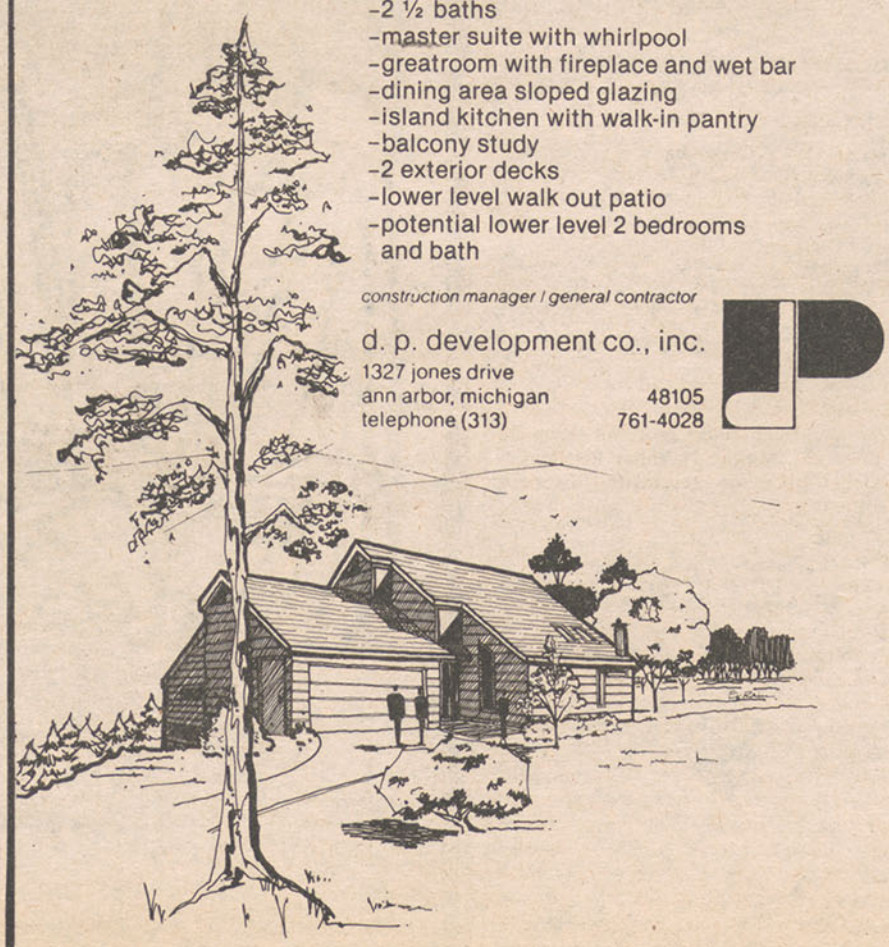

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Feldstein, viola da gamba, and Norma Cornhill, harpsichord and soprano, present an all-Bach program, including songs from the Anna Magdalena Notebook and Sonata No. 2 in D major. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 2:30-3 p.m.

★ **"Politics and Women's Rights: The Case of Tunisia": U-M Center for Near Eastern and North African Studies Focus on Women in the Middle East Lecture Series.** Lecture by University of California-San Diego sociology professor Mounira Charrad. *4 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-0350.*

★ **"Myth and Time": U-M English Department 1st Annual Heberle Lecture.** Lecture by the great Canadian literary critic Northrup Frye, author of *Anatomy of Criticism, Fearful Symmetry: A Study of William Blake*, and several other influential books of literary criticism. An educator as well as a scholar, Frye is also a very accessible and popularly engaging lecturer. *4 p.m., Modern Languages Bldg. Auditorium 4. Free. 764-6435.*

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Yale management professor Rosabeth Moss Kanter keynotes the 5th U-M/Japan Automotive Industry Conference, Tues., Mar. 5. Her acclaimed The Change Masters *studies the ways change and entrepreneurship develop inside big corporations.*

New U-M faculty member Douglas Hofstadter, author of the Pulitzer Prize-winning Goedel, Escher, Bach, *speaks at Rackham, Wed., Mar. 13. His topic is "The Slippable Alphabet: A Window onto the Creative Mind," but his gift for brilliant and creative (albeit frustrating) intellectual synthesis could lead his listeners anywhere.*

"Ireland": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

★ **Fellowship and Potluck: Salvation Army.** Potluck dinner followed by performance by local humorist and musical parodist Steve Bhaerman. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

23rd Annual Ann Arbor Film Festival. See 12 Tuesday. 7, 9. & 11 p.m.

★ **Monthly Meeting: Sierra Club.** Tom McKinney, a physical scientist with the National Oceanic and Atmospheric Administration's Hazardous Materials Response Branch, discusses that group's activities in responding to pollution of the Great Lakes. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968, 663-1870.*

★ **U-M Jazz Band: U-M School of Music.** Conducted by the noted jazz trumpeter Louis Smith. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **Cello Recital.** Arnold Friedman, a recent U-M School of Music graduate who is currently a cellist with the Toledo Symphony and the Adrian String Quartet, is joined by pianist Michelle Cooker and violist Louis Lev. Program: Beethoven's Sonata No. 1 and Kodaly's Duo for Violin and Cello. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.*

U-M Dance Company. Also, March 15-17. Concert of modern dances choreographed by U-M dance faculty. Bill DeYoung's "Pulcinella Carnevale" is set to a live performance of the Stravinsky score by the U-M Philharmonia. Peter Sparling's "Reel" is a group work set to a semi-improvised score by Ann Arbor's harmonica wizard Peter "Madcat" Ruth. Sparling performs his solo, "Bright Bowed River," to a score composed by U-M Dance Department chairman David Gregory and performed by nationally renowned cellist Jeffrey Solow. Jessica Fogel's "Enfield in Winter" is set to an electronic score composed and performed by the noted New York composer David Borden. Vera Embree's "Joie" is set to a score composed and performed by David Swaim. *8 p.m., Power Center. Tickets $3-$5 at the Michigan League Box Office and at the door. 764-0450.*

"The Dining Room": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). Also, March 15-16, 21-23, & 28-30. Thom Johnson directs A.R. Burney's comic, occasionally poignant study of WASP life in America from the turn of the century to the present. The action is comprised of vignettes from the lives of eighteen different families, all taking place in the dining room of a large house. The play is something of an actor's showcase, since each of the six cast members plays eight or nine different roles, with characters ranging in age from 8 to 80. Stars Christopher Flynn, Terry McIntyre, Carol Katz, Mary L. Pettit, Alene Blomquist, and David Andrews. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. Tickets $5 in advance (M-F 1-4 p.m.) and at the door. 662-7282.*

"Jeeves Takes Charge": U-M PTP Special Attraction. See 13 Wednesday. 8 p.m.

"Hot 1 Baltimore": U-M PTP Showcase Series. See 11 Monday. 8 p.m.

"Four by Beckett": Performance Network. See 7 Thursday. 8 p.m.

Academy of Ancient Music: University Musical Society. Christopher Hogwood conducts this celebrated New York City-based original-instruments ensemble in performances of Handel's "Water Music" and his "Apollo and Daphne." Vocalists include two renowned singers of early music, soprano Emma Kirby and bass David Thomas. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

Paula Poundstone: Mainstreet Comedy Showcase. Also, March 14-15. Widely considered one of the brightest young comics around, Poundstone has appeared on both "Saturday Night Live" and "Latenight with David Letterman." Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.). $6 (Fri.-Sat.). 996-9080.*

FILMS

AAFC. "Nosferatu" (F.W. Murnau, 1922). Classic silent treatment of the Dracula theme. AH-A, 7 p.m. **"Nosferatu: The Vampire"** (Werner Herzog, 1979). Klaus Kinski. Spooky, funny, irreverent remake of the F.W. Murnau classic. AH-A, 8:30 p.m. **MED. "Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Nat. Sci., 7:30 p.m. **"To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Nat. Sci., 9:15 p.m. **SS. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Landmark sci-fi. SA, 7, 9:30, & midnight.

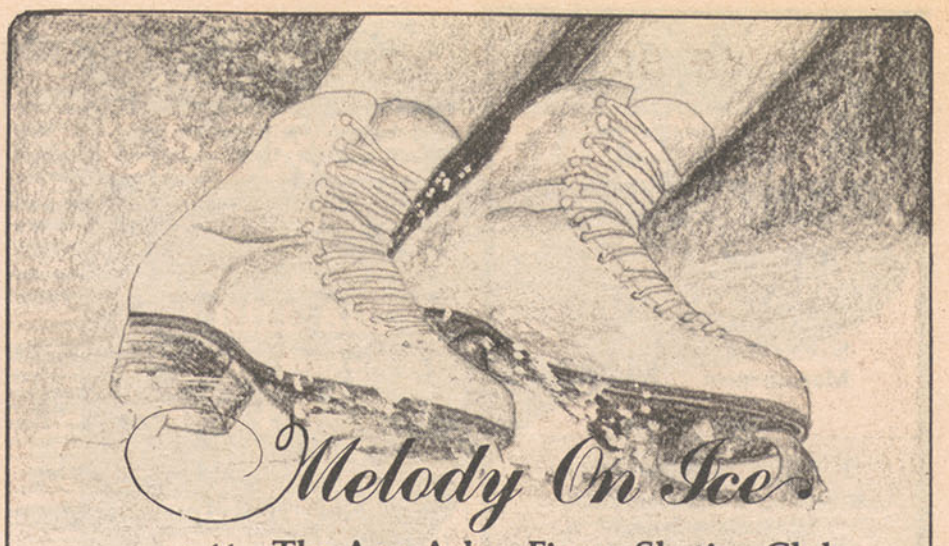
15 FRIDAY

★ **"Women and Peacemaking": Guild House Noon Luncheon.** See 8 Friday. Today's speaker: Jo Kelsey, coordinator of the local chapter of the Women's International League of Peace and Freedom. Noon.

23rd Annual Ann Arbor Film Festival. See 12 Tuesday. 7, 9, & 11 p.m.

★ **"The Soviet Union and Its Muslim Neighbors": U-M Centers for Russian and East European Studies and for Near Eastern and North African Studies.** Also, March 16. Tonight: Indiana University Uralic and Altaic studies professor Devin De Weese discusses "Muslim Neighbor Relations," and Rand Corporation researcher Rosemary Crisostomo discusses "Muslim Minorities Inside the Soviet Union." Reception follows. *7:30 p.m., Rackham Amphitheater. Free. 764-0351.*

43rd Annual Melody on Ice: Ann Arbor Figure Skating Club. Also, March 16-17. The show features performances by Coloradan Danny Doran, who finished 6th in the 1985 Senior Men's National Championships, and by Detroit natives Jerod Swallow and Shelly Propson, who finished 2nd in the 1985 Junior National Pairs Championships and 4th in the Junior World Pairs Championships. Also, performances by the Hockettes, Ann Arbor's award-winning precision skating team, and by skating club members. *7:30 p.m., Veterans Ice Arena. Tickets $3.50 in advance from Veterans Ice Arena, Big 10 Party Store, Broadway Hallmark, Crown House of Gifts, Durant's Flowers, The Happy House, The Skate Exchange, Stein & Goetz, and The Village Kitchen. $4 at the door. Group rates available on advance sales only. 761-7240.*



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Sunday, March 17—2:30 p.m.

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March 14–17

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See events listing March 14

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. 7:30-10:30 p.m.

Lifeline: Michigan Alliance for Disarmament/ U-M Institute for Industrial and Labor Relations/Washtenaw Coalition against Apartheid. Performance by this dynamic all-women trio from Maryland which plays contemporary labor songs and women's music. *8 p.m., U-M School of Education Schorling Audutorium., 601 E. University. Tickets $5 (students, children, seniors, and unemployed, $2) at Schoolkids' and at the door. 995-5871.*

★ **U-M Symphony Band and Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts these popular U-M student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

U-M Dance Company. See 14 Thursday. 8 p.m.

"Hot l Baltimore": U-M PTP Showcase Series. See 11 Monday. 8 p.m.

"Jeeves Takes Charge": U-M PTP Special Attraction. See 13 Wednesday. 8 p.m.

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Four by Beckett": Performance Network. See 7 Thursday. 8 p.m.

★ **Visitors' Night: U-M Astronomy Department.** Also, March 22 & 29. Tonight: U-M astronomy professor Richard Teske discusses **"Halley's Comet,"** followed by the film **"Interplanetary Space."** Afterwards, if the weather is clear, visitors are invited to look through the Angell Hall telescopes. *8:30 p.m., Angell Hall Auditorium A. Free. 764-3440.*

Paula Poundstone: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Casanova" (Federico Fellini). Italian, subtitles. 7 & 9:30 p.m. **ACTION. "Cat on a Hot Tin Roof"** (Richard Brooks, 1958). Elizabeth Taylor, Paul Newman. Adaptation of the Tennessee Williams play. MLB 4; 7 p.m. **"The Glass Menagerie"** (Irving Rapper, 1950). Jane Wyman, Kirk Douglas. Adaptation of another Tennessee Williams play. MLB 4; 9:20 p.m. **C2. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie. Allegorical sci-fi. AH-A, 7 & 9:30 p.m. **MED. "Dial M for Murder"** (Alfred Hitchcock, 1954). Ray Milland, Grace Kelly, Robert Cummings. Nat. Sci., 7:30 p.m. **"To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Nat. Sci., 9:15 p.m. **SS. "The Neverending Story"** (1984). Kids' film about a child who gets caught up in a story he is reading. SA, 7, 9:30, & midnight.

16 SATURDAY

★ **Michigan Science Olympiad: Washtenaw Community College.** 400 students from 26 high schools in 4 counties compete in hands-on competitions and a quiz bowl. All invited to watch. *8 a.m.-5 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3300, ext. 313.*

Breakfast with the Easter Bunny: Lord & Taylor. Also, March 23 & 30. A chance for kids to eat breakfast with the Easter Bunny. Additional entertainment. Parents should accompany their children. *9 a.m., Lord & Taylor lower level activities room, Briarwood Mall. $3.50 in advance only. 665-4500, ext. 203.*

★ **Pressed Flower Workshop: Friends of Matthaei Botanical Gardens.** Learn the fine art of pressed flower arranging, and help make stationery, gift cards, and bookmarks using pressed flowers, all to be sold at future Botanical Gardens fundraising sales. *9:30 a.m.-noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

12th Annual Pioneer Fair: Dexter Area Historical Society. 60 artists and craftsmen demonstrate traditional folk art techniques and modern adaptations. Also, folk music, raffle, bake sale, and luncheon. Proceeds to benefit the Dexter Area Museum. *10 a.m.-4 p.m., Dexter High School, 2615 Baker Rd., Dexter (take exit 167 off I-94 and go north 2 miles). $1.50 (students, $.50; children under 5, free) donation. 426-3352, 426-8026.*

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **"A Touch of the Irish": Kitchen Port.** Lenore Mattoff demonstrates how to make Irish coffee, Irish oatmeal bread, and more. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Handel's and Bach's 300th birthdays are celebrated throughout March by, among many others, the EMU Bach Tricentenary Celebration, Mar. 10 & 17; Ann Arbor Public Library chamber music programs, Mar. 19 & 21; a "Bach Marathon" at the First Congregational Church, Mar. 21; and, on Mar. 24, a Concordia College performance of Bach's "St. John's Passion," an all-Bach recital at Rackham, and a festival of Bach choral music at the First Presbyterian Church.

★ **Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance. This month's program includes a report from the national WPTF steering committee, a discussion of how to identify and contact Michigan congressmen who would co-sponsor WPTF legislation, and planning for outreach through local church congregations. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

★ **"Shamrock Show": Kerrytown.** Three short dramatic productions presented by students in Judy Ottmar and Carolyn Caldwell's YPT classes. *1 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-4221.*

★ **Bog Walk: Waterloo Natural History Association.** Linda Peters leads a walking tour of the Waterloo Nature Center's floating bog to look for hints of spring. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday listing). Free. 475-8307.*

The Rayse Biggs Quartet: 4th Annual WEMU/ Depot Town Winter Jazz Series. This popular ensemble led by trumpeter Biggs, one of Detroit's hottest young horn players, is joined by special guest Russell Green, the dean of Detroit jazz trumpeters. This concert set is followed by a dance set by Domino, the Motown-style black vocal quartet backed by an all-white rock band that has become Ann Arbor's most popular bar band. Preceded at 7 p.m. by a duo featuring the popular Detroit guitarist Joe LoDuca. Spaghetti dinner, sandwiches, salads, and "finger foods" available. *7 p.m. (cocktail set), 8 p.m. (main show), Farmers' Market, Depot Town, Ypsilanti. Tickets $7 ($18 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, and Little Professor Bookstore in Ann Arbor and Huckleberry Party Store, Tom's Party Store, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. Get there early; these shows usually sell out quickly. 487-2229.*

23rd Annual Ann Arbor Film Festival. See 12 Tuesday. 7 & 9 p.m.

Josh White, Jr.: The Ark. An accomplished actor as well as a singer, White has a great, powerful voice, and he sings in a more modern style than his famous folksinger father. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. White moved to Detroit several years ago to raise his children, and in recognition of his many past services to Michigan, April 20 has been declared "Josh White/Josh White, Jr. Day" in the state. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $7 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-9325.*

U-M Dance Company. See 14 Thursday. 8 p.m.

"Hot l Baltimore": U-M PTP Showcase Series. See 11 Monday. 8 p.m.

"Jeeves Takes Charge": U-M PTP Special Attraction. See 13 Wednesday. 8 p.m.

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Four by Beckett": Performance Network. See 7 Thursday. 8 p.m.

10th Anniversary Celebration: Hebrew Day School of Ann Arbor. Entertainment includes theater, movie, and popular music by local professional pianist K. John Jarrett; East European Yiddish songs by the Detroit-based duo Di Klezmers Tzvai, and dance records spun by Detroit DJ Rich Hotter. Buffet with hors d'oeuvres and sweets. *8:30 p.m., Beth Israel Congregation, 2000 Washtenaw Ave. $25. Reservations required by March 11. 668-6770 (weekdays), 663-5978.*

Michigras: UAC. The entire Union is thrown open for the final night of this week-long student-organized festival. Casino, arcade, and carnival games; poker and euchre tournaments; free pool and table soccer; nightclub entertainment; and more. *8:30 p.m.-1:30 a.m., Michigan Union. $4 (students, $3). 763-1107.*

Paula Poundstone: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Pretty Baby" (Louis Malle, 1978). Brooke Shields, Keith Carradine, Susan Sarandon. MLB 4; 7 p.m. **"Lolita"** (Stanley Kubrick, 1962). Sue Lyon, James Mason, Shelley Winters, Peter Sellers. MLB 4; 9 p.m. **ACTION. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Cher, Kurt Russell. MLB 3; 7 & 9:20 p.m. **C2. "Road Warrior"** (George Miller, 1981). Mel Gibson. AH-A, 6:30, 8:20, & 10:10 p.m. **HILL. "Casablanca"** (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. Hillel, 7:30 & 9:30 p.m. **MED. "Local Hero"** (Bill Forsyth, 1983). Peter Riegert, Burt Lancaster. Nat. Sci., 7:30 & 9:30 p.m. **SS. "The Neverending Story"** (1984). Kids' film about a child who gets caught up in a story he is reading. SA, 7, 9:30, & midnight.

17 SUNDAY

★ **St. Patrick's Day Field Trip: Washtenaw Audubon Society.** Field trip to the Canadian Eastern shore of Lake St. Clair to look for migrant tundra swans and miscellaneous waterfowl. Dress warmly, and bring a lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Return to Ann Arbor about 3 p.m. Free. 663-3856.*

★ **Michigras Fashion Show: UAC.** Fashions by local merchants. *Noon, Michigan Union. Free. 763-1107.*

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, & 4 p.m.

U-M Dance Company. See 14 Thursday. 2 p.m.

"Hot l Baltimore": U-M PTP Showcase Series. See 11 Monday. 2 p.m.

★ **Ann Arbor Community High School Jazz Band: Hudson's St. Patrick's Day Celebration.** Michael Grace directs this ensemble that was named the outstanding high school jazz band in Michigan in 1984. *2:30-3:30 p.m., Hudson's men's department, Briarwood Mall. Free. 994-3232.*

★ **"Images of the Holocaust in Literature": U-M Annual Conference on the Holocaust.** Panel discussion with Hebrew University (Jerusalem) literature professor Sidra Ezrachi and U-M English professor Anita Norlich. *3 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★ **"The Snow Maiden": Rudolf Steiner Institute.** Puppet show presented by Ann Arborite Rahima Baldwin and co-workers. Children welcome if accompanied by an adult. *3 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

★ **Concert: Westminster Presbyterian Church.** First Baptist Church organist Janice Beck performs solo organ works by Bach, Mozart, Brahms, Saint-Saens, and Langlais. Soprano Virginia Smith, flutist Deborah Rebeck Ash, and organist Mark Smith perform two Bach arias and Berthier's "Suite for Shepherd David." Guitarist Michael Pavelich joins this trio for a performance of two songs by local composer Anita Bassett. Babysitting available. *4 p.m., Westminster Presbyterian Church, corner of Greenview Rd. and Scio Church Rd. Free. Donations accepted. 761-9320.*

Piano Recital. Local professional pianist Andrew Anderson performs contemporary composer Elliott Carter's Piano Sonata, a beautiful, demanding work remarkable for its exploitation of the piano's peculiar properties to create sympathetic vibrations between notes, for its rhythmic energy and freedom, and for its tight, resonant structure. Also, works by J.S. Bach, Schumann, and Chopin. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3.50 (students & seniors, $2) donation. 769-5665, 769-2999.*

★ **U-M University Band and Campus Band: U-M School of Music.** Eric Becher and Robert Ponto conduct. Program to be announced. *4 p.m., Hill Auditorium. Free. 763-4726.*

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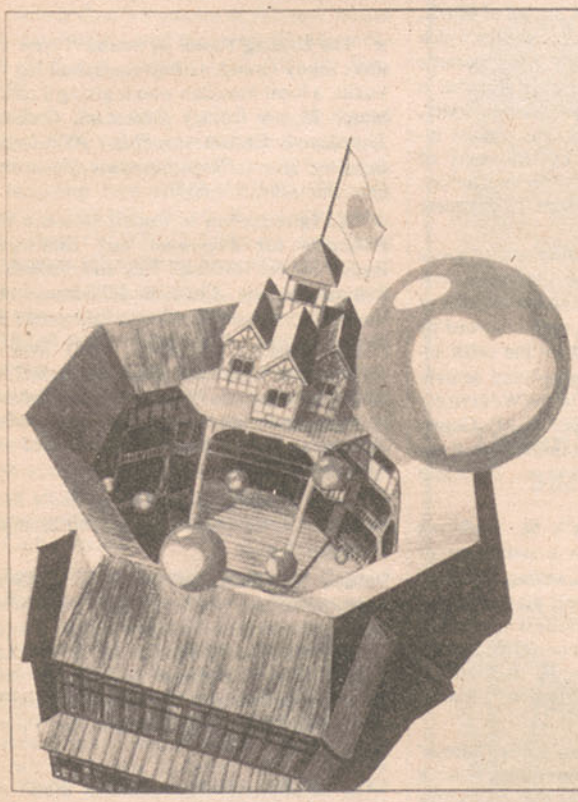

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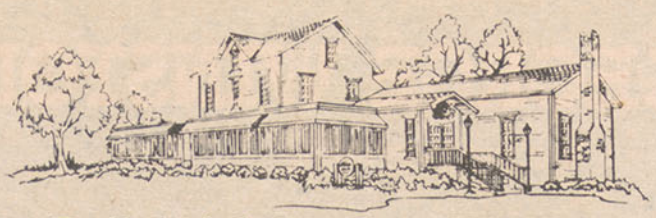

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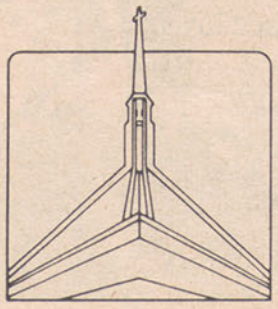

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REOPENS MARCH 18

12–6 DAILY

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★ **Bach Sonatas: EMU J.S. Bach Tricentenary Celebration.** See 10 Sunday. 4 p.m.

Comedy Company Dinner Theater: UAC. Ann Arbor's only comedy troupe previews its March 29-30 (see listing) spring show. Preceded by an all-you-can-eat Italian buffet dinner. *5:30 p.m. (dinner), 7:30 p.m. (show), U-Club, Michigan Union. $5.50. 763-1107.*

"Four by Beckett": Performance Network. See 7 Thursday. 6:30 p.m.

Sotavento: U-M Latin American Culture Project. Concert by this sextet from Madison, Wisconsin, which includes two Americans, one Colombian, one Puerto Rican, one Salvadoran, and one Mexican. Naturally, their repertoire is a mixture of many styles and traditions of Latin American music. *7 p.m., U-M School of Education Schorling Auditorium, 610 E. University. $4. 665-7812.*

23rd Annual Ann Arbor Film Festival. See 12 Tuesday. Tonight: winners' night. 7, 9, & 11 p.m.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

★ **U-M Gamelan Ensemble: U-M School of Music.** In addition to the music of central Java, for which the popular U-M Gamelan Ensemble has become well known, tonight's concert also features a sampling of regional and village gamelan styles, many never before heard locally. The concert includes a lecture-demonstration by University of Wisconsin music professor R. Anderson Sutton, one of the country's leading experts on Javanese music and culture.

The gamelan is an ensemble of fifty bronze gongs and bronze xylophones native to Indonesia, particularly Java and Bali. The music is a multitude of non-harmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. The sound is gorgeous—more accessible and immediately pleasurable to the Western ear than Indian music. Founded in 1966, U-M's Gamelan Ensemble is one of the oldest in the U.S. It enjoys a large local following. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **"The Stations of the Cross": St. Andrew's Episcopal Church.** Multi-media presentation of Marcel's wrenching, powerful setting of Paul Claudel's poetry. Prominent local actress Nancy Heusel reads the text, while the music is interpreted in dance and mime as the score is performed by St. Andrew's organist Thomas Strode. Ted Heusel directs. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

Awards Banquet and Benefit: Ann Arbor Citizens' Advisory Committee on Rape Prevention. Musical performances by the popular jazz duo of vocalist Kathy More and pianist Stephanie Ozer and by the talented singer/songwriter/guitarist Julie Austin. Announcement of winners of the contest to identify "best" and "worst" local contributors to rape prevention. Finger foods provided by Moveable Feast. Proceeds to benefit "Take Care with Yourself," a local elementary school child sexual assault prevention program. *7-10:30 p.m., The Ark, 637 ½ S. Main. Tickets $11-$20 on a sliding scale according to ability to pay. For advance tickets, call 761-9475.*

Open Mike Night: Mainstreet Comedy Showcase. See 10 Sunday. 9 p.m.

FILMS

HILL. "David" (Peter Lilienthal, 1982). Haunting tale of a young German Jew's struggle for survival amid the horrors of Nazi Germany. Shown in conjunction with the U-M Conference on the Holocaust. German, subtitles. **MED. "Return of the Pink Panther"** (Blake Edwards, 1975). Peter Sellers. MLB 4; 7:30 p.m. **"The Pink Panther Strikes Again"** (Blake Edwards, 1976). Peter Sellers. MLB 4; 9:30 p.m. **SS. "The Neverending Story"** (1984). Kids' film about a child who gets caught up in a story he is reading. SA, 7 & 9:30 p.m. **U-M Theta Chi Fraternity. "Tommy"** (Ken Russell, 1975). Film version of The Who's rock opera. $2. AH-A, 8 & 10 p.m.

18 MONDAY

★ **"Beckett and Infinity": U-M English Department Beckett at 80/Beckett in Context Lecture Series.** Stanford University English professor Martin Esslin gives the eighth in a series of nine lectures by U-M and visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. Reception follows. *4 p.m., Rackham East Conference Room. Free. 764-6330.*

★ **"Children during the Holocaust": U-M Conference on the Holocaust.** Lecture by U-M visiting history professor Deborah Dwork, author of *Children without a Star*, a study of the physical, psychological, and social condition of Jewish children in Nazi-occupied Europe. Also, a presentation by a Holocaust survivor. *7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

Famed English actor Edward Duke performs all twelve roles in P.G. Wodehouse's popular comic tour-de-force, "Jeeves Takes Charge," Wed.-Sat., Mar. 13-16.

★ **"The Healing Power of Sound": New Dimensions Study Group.** Group discussion led by Will Vukin, a local musician who is giving a concert on March 23 (see listing). *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 971-1194, 971-0881.*

★ **"An Introduction to Rudolf Steiner's Waldorf Programs for Preschool and Kindergarten": Rudolf Steiner Institute.** Talk and discussion with Rahima Baldwin, Christina Williams, and other Waldorf preschool teachers. *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

★ **"Freedom from Fear: The Gift of a Still Mind": SYDA Foundation.** Introductory meditation class presented by local health practitioner Brenda Miller Slomovits. Refreshments. *8 p.m., 1522 Hill St. Free. 994-5625.*

★ **Poetry Reading: Guild House.** See 4 Monday. Tonight: Laynie Tzena Deutsch and Brenda Anita Flanagan. 8 p.m.

"Music with Roots in the Aether": Eyemediae Video Showcase. See 4 Monday. Tonight's video features the producer/director of this series, Robert Ashley, with performances of his "What She Thinks" and "Landscape with Robert Ashley." Also, live performance of an offbeat piano concerto by Ruth Bradley and Sandy Ryder. 8 p.m.

FILMS

CG. "A Pot Worth a Million Ryo" (Sadao Yamanaka, 1935). Hilarious tale of a frantic search for an earthenware jar thought to be worth a lot of money. Japanese, subtitles. FREE. AH-B, 7 p.m.

19 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 10-10:30 a.m.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League (small rooms across from the cafeteria). Free.*

"The University: Money Isn't Everything": Citizens Trust Lunch & Learn. Talk by U-M vice president for academic affairs Billy Frye. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

Musical Revue. See 1 Friday. 2 p.m.

★ **Poetry Reading: U-M English Department.** Hawaiian native Garrett Kaoru, an award-winning poet who teaches at the University of Missouri, reads from his work. Kaoru says his first book of poems, *Yellow Light,* has to do with origins, and the search for them." *4 p.m. Rackham West Conference Room. Free. 764-5272.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6-9 p.m.

★ **Handel and Bach Week: Friends of the Ann Arbor Public Library.** Two two-part programs celebrating the 300th birthdays of Handel (today) and J.S. Bach (March 21). Each program consists of a talk with musical examples by music historian Richard LeSueur, head of the Ann Arbor Public Library cataloging department, and a chamber music performance by a U-M music student string quartet with harpsichordist James Frey, a U-M music student who is also organist at Bethlehem United

Church of Christ. Also, a free bibliography/discography is available all week listing items available at the library. *7 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★**"Conflict Resolution in Central America": League of Women Voters.** Group discussion. All invited. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.*

★**Print of the Year Competition: Ann Arbor Camera Club.** Members submit their best prints. The audience chooses the winners. All invited. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★**"Authentic and Inauthentic Responses to the Holocaust": U-M Conference on the Holocaust.** Lecture by Hebrew University (Jerusalem) professor of Jewish thought Emil Fackenheim, whose books include *God's Presence in History, Jewish Return into History*, and the recent *To Mend the World. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★**"Radio Publicity for Small Arts Organizations": Washtenaw Council for the Arts.** Discussion with representatives of local radio stations, including Fred Hindley of WUOM, Bill Humphries of WEMU, Beverly Wood of WAAM, and Sally Rogers of WPAG. *7:30 p.m., Ann Arbor Civic Theater, 338 S. Main. Free. 996-2777.*

★**"The Search for Guidance and Freedom": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

"U-M First Lady Scholarship Fashion Show": Zonta Club of Ann Arbor. Jacobson's fashions are modeled by Zonta Club members and models from Jacobson's. Proceeds go to a U-M scholarship to be awarded to a woman graduating from an Ann Arbor high school who plans a career in communications. *8 p.m., Women's City Club, 1830 Washtenaw Ave. $5. Tickets available from any Zonta Club member.*

The Chester String Quartet: Kerrytown Concert House Benefit. The only American string quartet to win top prizes in both the Munich and the Portsmouth international competitions, this ensemble of Indiana University-South Bend music professors is regarded as one of the country's finest young string groups. Tonight they are joined by U-M music professor Fred Ormund on clarinet for a performance of Mozart's Clarinet Quintet. Also, Bartok's Quartet No. 3 and Mendelssohn's Quartet in A minor. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

FILMS

No films.

20 WEDNESDAY

★**"Bach-Handel-Scarlatti: An Historical Panorama": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Lecture/performance by Flint Music Teachers Association president David Shaffer-Gottschalk. *9 a.m. Free. For location, call 665-5346.*

Classical German Chamber Music: Oriana. Soprano Norma Gentile and fortepianist Marianne Ploger perform songs by Mozart, Reichart, Haydn, and Beethoven. Also, Mozart's Sonata in F major for fortepiano. Gentile and Ploger are members of Oriana, a group of Academy of Early Music musicians specializing in early music performed on original instruments. *10:30 a.m., Women's City Club, 1830 Washtenaw Ave. $4 (students, $2.50). 663-7962.*

★**"Pasta and Seafood": Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Musical Revue. See 1 Friday. 2 p.m.

"Aid for Lemon Owners": Tappan Community Education. Workshop presented by Chris Andrews, the nationally famous founder of Detroit's first car consumer rights organization. He explains how to get free repairs on new or used vehicles even after the warranty has expired, and how to get refund checks from manufacturers and dealers. *7-9:30 p.m., Tappan School, 2251 E. Stadium Blvd. $10 (includes information kit usually sold for $20). Pre-registration required. 996-3189.*

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★ **Candidates Forum: Old Fourth Ward Association.** All mayoral and council candidates have been invited to answer questions on the future of the city and the Old Fourth Ward district in the northeast part of downtown Ann Arbor. *7:30 p.m., Community High School media center. Free. 761-4751.*

★ **"Grape Ferns, Moon Worts, and Dune Worts: The Super Belly Plants": Washtenaw Audubon Society.** Talk by U-M botany professor Herb Wagner, who is said to be an entertaining speaker. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★ **"Growing Mame Bonsai under Fluorescent Lights": Ann Arbor Bonsai Society.** Talk by Hidden Lake Gardens horticulturalist Jack Wikle. Mame plants are miniature bonsai plants (under 7 inches). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-7570.*

★ **"A Brigadista's Reflections on Nicaragua": U-M Latin American Solidarity Committee Central America Week Celebration.** Slide presentation and talk by Tom Fryer, a member of Veterans against War who recently returned from helping with the Nicaraguan coffee harvest. *8 p.m., Michigan Union. Free. 763-2028.*

Gemini: U-M Conference on the Holocaust. The popular local multi-instrumentalist folk duo of Laszlo and Sandor Slomovits perform East European popular songs and cantorial works. Accompanied by readings from Hasidic tales of the Holocaust. Reception follows. *8 p.m., Hillel, 1429 Hill St. Admission price to be announced. 663-3336.*

National Symphony Orchestra: University Musical Society. World-renowned cellist Mstislav Rostropovich makes his first Ann Arbor appearance as conductor of a major symphony orchestra. Program: Beethoven's Symphony No. 4 and Shostakovich's Symphony No. 5. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

FILMS

HILL. "Lord of the Flies" (Peter Brook, 1963). Powerful film adaptation of William Golding's novel about a group of upper-class English schoolboys who revert to savagery when marooned on a desert island. Hillel, 7 & 8:45 p.m. **U-M Jewish Law Student Union. "The Apprenticeship of Duddy Kravitz"** (Ted Kotcheff, 1974). Funny film version of Mordecai Richter's novel about young Jewish hotshots in 1940s Montreal. Richard Dreyfuss, Jack Warden, Micheline Lanctot. $2. Nat. Sci., 7 & 9:30 p.m. **MED. "Hair"** (Milos Forman, 1979). Film adaptation of the Age of Aquarius musical. MLB 3; 7:30 & 9:30 p.m. **SS. "Seems Like Old Times"** (Jay Sandrich, 1980). Goldie Hawn, Chevy Chase, Charles Grodin. SA, 7 p.m. **"Zelig"** (Woody Allen, 1984). Woody Allen, Mia Farrow. SA, 9 p.m.

21 THURSDAY

★ **"Non-Stop Bach": American Guild of Organists Bach Marathon.** Thirty-two local organists take turns on the First Congregational Church's magnificent new Wilhelm organ to perform an assortment of works by J.S. Bach, who is 300 years old today. Commemorative tote bags and sweat shirts are on sale. *8 a.m.-1 a.m., First Congregational Church, 608 E. William at State. Free. 761-7712.*

★ **Fashion Show: International Neighbors.** Local women of various countries model their native clothing and festive costumes. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music students Sharon Harmon, violin, and John Hess, piano, perform works by Chausson and Bartok. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 2:30-3 p.m.

"Indonesia": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

★ **Handel and Bach Week: Friends of the Ann Arbor Public Library.** See 19 Tuesday. 7 p.m.

"Pregnant Feelings: How Attitudes Affect Birth": Caesarean Prevention Movement. Talk by local midwife Rahima Baldwin, author of *Special Delivery*. *7:30 p.m., King of Kings Lutheran Church, 2685 Packard Rd. at Eisenhower. $2 donation. 995-0524.*

★ **"Housing in Ann Arbor": Ann Arbor Democratic Party.** Panel discussion with Ann Arbor Shelter Association executive director Kathy Zick, Community Housing Coalition representative Shirley Lowe, and U-M Urban Planning professor Kate Warner, a member of the city's Affordable Housing Task Force. All invited. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.*

"Sanctuary: A Faith Response to the Crisis in Central America": Ann Arbor Friends Meeting. Discussion of local and national aspects of the movement to provide sanctuary for political refugees from Central America. *8 p.m., Quaker House, 1416 Hill St. Free. 663-8784.*

Dick Siegel: The Ark. Solo performance by Ann Arbor's premier songwriter, who has recently emerged from a two-year retirement from performing as a member of Tracy Lee and the Leonards. Siegel's compositions range from folksy R&B numbers like "Angelo's" and "When the Sumac Is on Fire" to surreal poetic comedies like the recent "Professor of Mathematics." *8 p.m., The Ark, 637 ½ S. Main. $5. 761-1451.*

Choreographers Barbara Djules Boothe and Gay Delanghe perform their most recent works in the Boothe Contemporary Dance Ensemble's debut, Fri.-Sun., Mar. 22-24.

"Pippin": UAC MUSKET. Also, March 22-23. U-M non-drama students present this exuberant, fanciful Broadway hit musical about Charlemagne's oldest son, Pippin, whose search for ultimate spiritual fulfillment meets all the usual obstacles. *8 p.m., Power Center. Tickets $5-$6 at the Michigan Union Ticket Office and at the door. 763-1107.*

"Fiddler on the Roof": Saline Area Players (Washtenaw Council for the Arts). Also, March 22-23. This production of the popular musical adaptation of Sholem Aleichem's story is a bit closer to home than the True Grist show in Homer (see above listing). It stars Bill Vander Yacht, Rose Carol Toth, Alison Reed Robison, Susan Ogden, and Martha Moore. *8 p.m., Saline High School Auditorium, 7190 N. Maple Rd. $6 (students & seniors, $5). 761-6994 (days).*

"The Brigands": Comic Opera Guild (Washtenaw Council for the Arts). Also, March 22-23. Tomas Chaves directs Offenbach's rollicking, satiric comic opera in a translation done by W.S. Gilbert but never produced in his lifetime. The result is a text which has many of the characteristics of Gilbert & Sullivan shows as well as one of Gilbert's richest scores. Guild volunteers copied the orchestration from a manuscript in the Library of Congress. Scanning errors in the lyrics, which Gilbert never had occasion to repair, have been corrected by Guild director Tom Petiet, who studied Gilbert's style during his ten years with the U-M Gilbert & Sullivan Society. The cast includes Nada Radakovich, Bob Douglas, Paul Couture, Erik Hildinger, Molly Lindner, Gersh Morningstar, Jim Newton, Tom Petiet, Rachelle Warren, Bill Ling, and Kathy Wells-Paauw. *8 p.m., Michigan Theater. $6 (Thurs. & Sat. matinee), $7 (Fri.-Sat.). 668-8397, 761-5COG.*

"Don Juan": The Brecht Company. Also, March 22-24, 29-31, & April 5-6. Bob Brown directs Brecht's adaptation of Moliere's comic masterpiece about history's most famous sexual scoundrel. Brecht uses the shabby misadventures of Moliere's social parasite to establish a playground for ironic observations of relationships between men and women, masters and servants, and individuals and society. This lavishly staged production includes an original score by Ann Arborite Kevin Maloney, which is built out of collisions between 17th-century and 20th-century musical styles. The cast includes Martin Walsh, David Isaacson, Deborah Allen, Barbara Thorne, Don Cameron, and John Shaw. *8 p.m., U-M Residential College Auditorium, 701 E. University. $2 for tonight's preview; $5 (seniors,*

$3) in advance at the Michigan Theater and at the door. $3 student tickets on sale 5 minutes before showtime. Group rates available. 995-0532.

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. Also, March 22-23. Thomas is a Detroit-area comic known for his trenchant yet light-hearted observational humor. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "Lili Marleen" (Rainer Werner Fassbinder, 1981). Hanna Schygulla. German, subtitles. AH-A, 6:45 & 9:15 p.m. Also, the Jean Marie Straub short, **"Machorka Muff." MED. "How I Won the War"** (Richard Lester, 1967. Michael Crawford, John Lennon. Often hilarious antiwar film. Nat. Sci., 7:30 p.m. **"Merry Christmas, Mr. Lawrence"** (Nagisa Oshima, 1983). Tom Conti, David Bowie. English & Japanese, subtitles. Nat. Sci., 9:30 p.m. **SS. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. SA, 7, 9:30, & midnight.

22 FRIDAY

★ **Wanita Whiting-Forgacs: Hudson's.** Stories for children presented by this popular, effervescent singing storyteller, who often performs at Ann Arbor Public Library story programs. *10:30-11:30 a.m., Hudson's children's department, Briarwood Mall. Free. 994-3232.*

★ **"Women and Peacemaking": Guild House Noon Luncheon.** See 8 Friday. Today's speaker: local nurse Ruth Carey. Noon.

Michigan High School Basketball Tournament. Also, March 23. Once again, it's time for revved-up high school students, parents, and alumni to descend in hordes on Ann Arbor. Class B semifinals in the afternoon session (1:30 & 3 p.m.) and Class C semifinals in the evening session (7 & 8:30 p.m.). *1:30 p.m., Crisler Arena. $3 for each session; $9 for all day tomorrow. A limited number of tickets are available to the general public at the U-M Athletic Department Ticket Office, 1000 S. State, beginning March 1. 764-0244.*

"Many Moons": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, March 23-24. Paul VanderRoest directs a cast of junior and senior high school students in Charlotte Chorpenning's adaptation of James Thurber's comic fairy tale about a bored princess whose father promises her the moon. She takes him literally, and the entire kindgom is pressed into service to come up with a solution. *7 p.m., Pioneer High School Little Theater, 601 E. Stadium at S. Main. $2.50 (children, $1.50; groups of 10 or more, $1 each). 994-2326.*

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. Tonight: 7:30-10:30 p.m.

Bi-weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "Have I ever been addicted to a person?", "When do I let out my natural child?", and "The Ann Arbor Mystique." 7:30 p.m.

Barbara Thorne and Martin Walsh star in the Brecht Company's production of Brecht's ironic adaptation of Moliere's "Don Juan," Mar. 21-24 and 29-31, and April 5-6.

★ **U-M Concert Band and Chamber Winds: U-M School of Music.** Larry Rachleff conducts. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Sing-Around: Ann Arbor Friends of Traditional Music and Dance (Washtenaw Council for the Arts).** An informal evening of sharing folk songs. A chance to hear something new or different, as well as to sing along. Listeners and chorus singers welcome. *8 p.m., 1204 Linwood (off Arbana from W. Huron). Free. 769-1052, 769-2849, 761-7299.*

The Friars 29th Annual Spring Concert: U-M Men's Glee Club. This very popular octet of the U-M Men's Glee Club performs a concert of popular music from the 30s to the 80s. The Friars are known for their superb vocal harmonies, energetic choreography, and ebullient showmanship. Also, performance by a surprise guest group. *8 p.m., Rackham Auditorium. Tickets $5 (students, $4) at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. This show usually sells out through advance sales. 761-7678.*

The Boothe Contemporary Dance Ensemble. Debut performance of this new local modern dance company founded and directed by well-known local choreographer Barbara Djules Boothe. The program features the premiere of Boothe's "Les Isoles," a dramatic duet based on the life and work of Vincent Van Gogh performed by Boothe and Bill DeYoung of the U-M dance faculty. Other works by Boothe include "The Glass Blue Days Are Those...," a lyrical quartet set to music by Philip Glass; "Ladies in Waiting," an enigmatic women's trio; and "Realm of the Heart," a romantic duet exploring the extremities of emotion within a relationship. Also, premiere of two works choreographed by U-M dance professor Gay Delanghe. "Small Monsters," a demented look at war and conflict, is set to music by the Art of Noise with slides by Donald Davidson, a San Francisco artist who graduated from the U-M School of Art. It is performed by Delanghe and Harbinger Dance Company (Detroit) ballet mistress Linda Ferrato. "Zero Gravity Or Just Hanging On" is a duet to music by the Talking Heads performed by Delanghe and her U-M dance faculty colleague Jessica Fogel. *8 p.m., Performance Network, 408 W. Washington. $6 (students & seniors, $4). 663-0681.*

The Abdullah Ibrahim/Dollar Brand Septet: Eclipse Jazz (Washtenaw Council for the Arts). A South African pianist known as Dollar Brand until his conversion to Islam in 1968, Ibrahim first came to the attention of American audiences as a Duke Ellington protege in the early 60s. His music combines the sounds and improvisational methods of American jazz with traditional African music, blending Capetown rhythms, South African melodies, and Christian gospel strains. "We never regarded American music as foreign because it was so close to home," Ibrahim explains. "Our urban music retained the basic African structure of our rural music, which was an oral tradition." His all-star septet, known as Ekaya, includes Carlos Ward on alto sax, Ricky Ford on tenor sax, Charles Davis on baritone sax, Dick Griffin on trombone, Cecil McBee on bass, and Ben Riley on drums. Also, Ibrahim offers a free workshop this afternoon at 4 p.m. in Trotter House, 1443 Washtenaw Ave. *8 p.m., Lydia Mendelssohn Theater. Tickets $7.50 at PJ's Used Records, Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.*

"Romeo and Juliet": EMU Theater. Also, March 23-24 & 28-30. EMU theater professor Jim Gauseff directs EMU drama students in Shakespeare's classic romantic tragedy. *8 p.m., Quirk Auditorium, EMU campus. $5.50 (Fri.-Sat.), $4 (Thurs.). 487-1221.*

"Boeing, Boeing": Washtenaw Community College Players. Also March 23 & 29-30. William Devereaux directs WCC students in a performance of Marc Camoletti's light farce about a young man who successfully juggles affairs with three different airline stewardesses until they are all stranded by a blizzard. *8 p.m., Washtenaw Community College Theater, 4800 E. Huron River Drive. $2. 973-3300.*

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Pippin": UAC MUSKET. See 21 Thursday. 8 p.m.

"The Brigands": Comic Opera Guild. See 21 Wednesday. 8 p.m.

"Don Juan": The Brecht Company. See 21 Thursday. 8 p.m.

Visitors' Night: U-M Astronomy Department. See 15 Friday. Tonight: U-M astronomy professor Philip Hughes discusses "Relativity Exposed," followed by the film "Cosmic Zoom." 8:30 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

FILMS

ACTION. "Return of the Secaucus Seven" (John Sayles, 1980). Earlier, fresher treatment of the "Big Chill" theme. MLB 4; 7 & 9 p.m. **CG. "Liquid Sky"** (Slava Tsukerman, 1983). Weirdo sci-fi cult film about aliens searching for heroin who hook up with a new wave fashion model. Nat. Sci., 7 & 9 p.m. **C2. "North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. AH-A, 7 & 9:30 p.m. **MED. "Gone with**

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the Wind" (Victor Fleming, 1939). Vivien Leigh, Clark Gable, Olivia de Havilland. MLB 3; 8 p.m. **SS. "The Empire Strikes Back"** (Irvin Kershner, 1980). "Star Wars" sequel. SA, 7 p.m. & midnight. **"Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 9:30 p.m.

23 SATURDAY

Senior Cribbage Tourney: Ann Arbor Recreation Department. Open to all Washtenaw County residents ages 55 and older. The tournament uses a two-player match format. Finals are held March 30. Cash prizes and trophies. *9 a.m.-3:30 p.m., Burns Park Senior Center, 1320 Baldwin. $3 entry fee. Registration required by March 19. 769-5911.*

Breakfast with the Easter Bunny: Lord & Taylor. See 16 Saturday. 9 a.m.

Annual Flea Market: Ann Arbor Women's City Club. Very classy sale includes books, toys, games, linens, jewelry, art, antiques, collectibles, white and pink elephant tables, and members' home-baked goods. *10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 662-3279.*

★ **Spring Craft Bazaar: Washtenaw County Parks and Recreation Commission.** Display and sale of crafts in various media by area senior citizens. *10 a.m.-2 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free admission. 973-2575.*

7th Annual 50% Off Extravaganza: American Retail Promotions. Also, March 24. Area merchants and wholesalers pack the cavernous Track & Tennis Bldg. with all sorts of discounted merchandise: clothing, furniture, stereo and musical equipment, and more. *10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free admission. 483-5355, 461-9463.*

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **"Hungarian Tortes": Kitchen Port.** Cooking demonstration by local cooking instructor Susie Guiora. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Michigan High School Basketball Tournament. See 22 Friday. Class B finals in the morning session (11 a.m.), Class A finals in the afternoon session (2:30 p.m.), and Class D and C finals in the evening session (7 & 8:30 p.m.).

★ **U-M Men's Volleyball Club vs. Purdue.** *1 p.m., Central Campus Recreation Bldg., Geddes Ave. at Washtenaw Ave. Free. 761-8547.*

★ **U-M Rugby Football Club vs. Ball State.** Also, the U-M's second team plays Central Michigan University. *1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.*

★ **Spring Fashion Show: Briarwood Mall.** Professional models and members of the Briarwood Fashion Panel model spring fashions from various Briarwood merchants. *1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

"Many Moons": Ann Arbor Recreation Department Junior Theater. See 22 Friday. 1 & 3:30 p.m.

★ **27th Annual Southeast Michigan Science Fair: Ann Arbor News/Ann Arbor Exchange Club/Ann Arbor Public Schools/Washtenaw Community College/U-M.** Open to all junior and senior high school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. More than 200 exhibitors set up Friday evening for the fair's public portion which begins at 2 p.m. today with the announcement of the two fair winners and several individual awards. After that, you're free to browse. *2-7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3665.*

"The Brigands": Comic Opera Guild. See 21 Thursday. 2 & 8 p.m.

"Pippin": UAC MUSKET. See 21 Thursday. 2 & 8 p.m.

Laurel Emrys and Friends. Formerly of Full Circle, Emrys plays Celtic harp, pianolin, and other instruments, and she occasionally sings. Her music blends Celtic and Asian elements and is known for its evocation of a subtle underlying power within a shimmering tapestry of soothing sound. She is joined by various friends to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. 665-5579, 769-2999.*

"New Moon Music: A Celebration of the Spring Equinox." Will Vukin, the other half of the now defunct Full Circle, performs a blend of traditional and original instrumental and vocal music on a variety of instruments, including flutes, panpipes, pennywhistle, guitar, and dulcimer. The live performance includes music prepared in advance on a multi-timbral polyphonic synthesizer. The program begins with a simple acoustic sound that gradually thickens as other musicians are added. Guest musicians include Mark Ottenad on Jamaican and African drums and percussionist Art Durkee, a U-M Gamelan Ensemble member and WCBN DJ who just won a Fulbright Fellowship to study in Indonesia. *8 p.m., Friends Meeting House, 1420 Hill St. Tickets $4 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore, and at the door. 769-4980.*

Ferron: The Ark. One of the brightest young folk artists, this Canadian singer/songwriter has built a devoted and still growing local audience since her Ann Arbor debut at The Ark little more than a year ago. She sings in a clear, quirky, passionate alto with rough conversational edges that has drawn comparisons to the young Bob Dylan. She also writes searching and powerful personal songs. If you haven't seen her yet, and you feel your musical horizons could stand some freshening, this is the show to attend. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6672, 971-3832.*

The Boothe Contemporary Dance Ensemble. See 22 Friday. 8 p.m.

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Don Juan": The Brecht Company. See 21 Thursday. 8 p.m.

"Romeo and Juliet": EMU Theater. See 22 Friday. 8 p.m.

"Boeing, Boeing": Washtenaw Community College Players. See 22 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

FILMS

AAFC/CG/C2. "L'Argent" (Robert Bresson, 1983). Ann Arbor premiere. See "Coming Cinema Attractions." French, subtitles. AH-A, 7 & 9 p.m. **ACTION. "Harry and Tonto"** (Paul Mazursky, 1974). Art Carney, Ellen Burstyn. MLB 4; 7 & 9 p.m. **CG. "Apocalypse Now"** (Francis Ford Coppola, 1979). Marlon Brando, Martin Sheen, Robert Duvall. Nat. Sci., 6:30 & 9:45 p.m. **C2. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. MLB 3; 7 & 9:15 p.m. **HILL. "Diner"** (Barry Levinson, 1982). Sleeper comedy hit about a group of aimless young men hanging out at their favorite diner in late 50s Baltimore. Hillel, 7:45 & 9:45 p.m. **SS. "The Empire Strikes Back"** (Irvin Kershner, 1980). "Star Wars" sequel. SA, 7 p.m. & midnight. **"Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 9:30 p.m.

24 SUNDAY

★ **"Bach Organ Pieces": Zion Lutheran Church Adult Education Committee.** Talk by Zion Lutheran Church music director Don Williams. *9:45 a.m., Zion Lutheran Church choir loft, 1501 W. Liberty. Free. 994-4455.*

★ **"The History of the Operetta": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor Wilfred Kaplan. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Conference on Israel: U-M Judaic Studies Program.** Day-long series of lectures, workshops, and films on all aspects of Israeli life and culture, including literature, architecture, medicine, history, politics, world and Ethiopian Jewry, and more. Participants include scholars from Israel, the U-M, and around the U.S. Includes programs and day care for children. *10 a.m.-6 p.m., Rackham Bldg. Free. 662-6088, 663-4187.*

7th Annual 50% Off Extravaganza: American Retail Promotions. See 23 Saturday. 10 a.m.-6 p.m.

"Maple Sugar Harvest and Spinning Wheel Exhibition": Ann Arbor Parks Department. Also, March 31. Samples of maple sugar available from area makers. Also, homemade craft items available in the Country Craft Gift Shop. *Noon-5 p.m., Cobblestone Farm, 2781 Packard Rd. $1 (youth 17 and under & seniors, $.50) regular admission. 994-2928.*

★ **"Searching the Records of the Washtenaw County Register of Deeds": Genealogical Society of Washtenaw County.** Presentation by Washtenaw County deputy registrar of deeds Peggy Haines. Followed by a class on how to use court-

houses, city halls, and county seats for genealogical research. *1:30 p.m., Hale Auditorium, U-M Business School Assembly Hall Bldg., Tappan at Hill. Free. 485-1537, 668-1375.*

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, 4 p.m.

"Many Moons": Ann Arbor Recreation Department Junior Theater. See 22 Friday. 1 & 3:30 p.m.

La Toya Jackson (Michael's sister) and the dance club superstar Sylvester appear at the Nectarine Ballroom, Mar. 24 and Mar. 26 respectively.

Peaceable Community Games Training and Playshop Session: Washtenaw County Coordinating Council for Children at Risk. Non-competitive, family games for all ages. All games taught. Wear casual clothes and play shoes. *2-4 p.m., County Service Center gym, 4133 Washtenaw Ave. (entrance on Hogback). $1 donation. 761-7071.*

"Don Juan": The Brecht Company. See 21 Thursday. 2 p.m.

"Romeo and Juliet": EMU Theater. See 22 Friday. 2:30 p.m.

★**"St. John's Passion": Concordia College.** The Concordia College Choir is joined by Concordia alumni and other local singers to form a choir of more than one hundred voices for a performance of this famous Bach oratorio. Paul Foelber directs. *3 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 665-3691, ext. 131.*

★**U-M Faculty Artists Concert: University Musical Society.** Violinist Ruggiero Ricci and oboist Harry Sargous, two of the stars of the U-M music faculty, join the U-M Chamber String Ensemble for an all-Bach concert. Program: Sonata No. 2 in A minor for solo violin, Concerto in D minor for violin, Concerto in C minor for violin and oboe, and Chaconne for solo violin. *4 p.m., Rackham Auditorium. Free. 665-3717, 763-4726.*

★**Bach Festival: First Presbyterian Church.** Donald Bryant conducts the chancel choir, an orchestra of musicians from the congregation, and vocal soloists in performances of J.S. Bach's funeral cantata "Gracious God, When Wilt Thou Call Me?" (Cantata No. 8) and his Mass in A major (Missa Brevis), a seldom performed, very beautiful work sometimes called the Lutheran Mass. Soloists are sopranos Julia Broxholm, Jo Anne Desmond, and Nada Radakovich, contralto Sally Carpenter, tenor Michael Pavelich, and bass Philip Pierson. Reception follows. *4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

La Toya Jackson: Nectarine Ballroom. After several years of laboring in the shadow of her famous brother, Michael Jackson, La Toya Jackson has begun to experience considerable success of her own. Her latest single, "Hot Potato," is a big dance club hit, and she has recently been featured on several TV dance shows. Today's afternoon show is part of the Nectarine Ballroom's weekly dance party for high school kids. The evening show is part of Les Harvey's weekly "Star Tracking." *4 & 9 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $9.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 994-5436.*

The Boothe Contemporary Dance Ensemble. See 22 Friday. 4 p.m.

"The War at Home": Latin American Solidarity Committee. Showing of this celebrated documentary film about the antiwar movement in Madison, Wisconsin, in the 60s. Between showings, a talk by U-M biology professor John VanderMeer and showing of **"Nicaragua: A Report from the Front,"** which was nominated for an Academy Award as best documentary. *7 & 10 p.m., Angell Hall Auditorium A. $2 donation. 763-9033.*

Homegrown Women's Music Series. See 10 Sunday. Tonight: versatile pianist Nancy Day and Sandy Lee and the Betty Band. 7 p.m.

Detroit Symphony Orchestra: EMU 1984-1985 Guest Artist Series. Gunther Herbig conducts performances of Bach's First Orchestral Suite, Beethoven's Piano Concerto No. 2, and Brahms's Fourth Symphony. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $8-$10 (students & seniors, $5-$7). 487-1221.*

Open Mike Night: Mainstreet Comedy Showcase. See 10 Sunday. 9 p.m.

FILMS

AAFC. "WR: Mysteries of the Orgasm" (Dusan Makavejev, 1971). Hilarious, highly erotic political comedy. Serbo-Croatian, subtitles. Time and location to be announced. **HILL. "The Chosen"** (Jeremy Paul Kagan, 1981). Two Jewish teens, one from a progressive family and the other from Hasidic roots, become friends through their struggle for identity during WWII. Fine adaptation of Chaim Potok's novel. Hillel, 7 & 9 p.m. **SS. "The Empire Strikes Back"** (Irvin Kershner, 1980). "Star Wars" sequel. SA, 7 p.m. & midnight. **"Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher. SA, 9:30 p.m.

25 MONDAY

★**Dharma Talk: Ann Arbor Shim Gum Do Center.** Public talk by Seung Sahn, the 78th patriarch of the Chogye Zen Order of Korea. The first Zen master to live and teach in the West, he now guides more than 20 centers of the Kwan Um Zen School in the U.S. Before his talk, Seung answers questions from the audience. The program begins with a short talk by Ann Arbor Shim Gum Do head dharma teacher Michael Elta. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-3770 (eves.).*

★**Poetry Reading: Guild House.** See 4 Monday. Tonight: Andrew Cerniski and Wendy Martin. 8 p.m.

Eyemediae Video Showcase. This week's program of experimental and/or performance art videos to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 662-2410, 769-2999.*

FILMS

AAFC/Goethe-Institut. "Eins und Eins Gleich Drei" (Heidi Genee, 1979). Story of a comical but embittered relationship between an actress and her Yuppie boyfriend. German, subtitles. Nat. Sci., 7:30 p.m. **CG. "The Mission"** (Parviz Sayyad, 1983). First-rate thriller about an Iranian revolutionary dispatched to assassinate an Iranian in New York City. Persian, subtitles. FREE. AH-B, 7 & 9 p.m.

26 TUESDAY

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 10-10:30 a.m.

★**"Mandarin Beef": Hudson's.** Briarwood Hilton executive chef James B. Nokes shares his secrets for preparing Mandarin beef and offers some garnishing tips. *2-4 p.m., Hudon's marketplace, Briarwood Mall. Free. 994-3232.*

★**Fiction Reading: U-M English Department.** Ann Arborites Charles Baxter and Tish O'Dowd Ezekiel read from their work. A Wayne State University English professor, Baxter has just published his first short story collection, *Harmony of the World.* Ezekiel's first novel, *Floaters,* has gathered very enthusiastic reviews and has sold well locally. Based on her recollections of her Michigan childhood, *Floaters* was described in *Publisher's Weekly* as "an interrelated series of short sketches that vibrate in one's imagination with the effects of a concerto grosso." *4 p.m. Rackham West Conference Room. Free. 764-5272.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6-9 p.m.

★**"When Kids Get Sick: How Children (and their Parents) Can Cope with Hospitalization": U-M Hospitals Health Night Out.** Panel discussion with Brighton Health Care Clinic pediatrician David Dickinson, U-M Hospitals Adolescent Medical-Surgical Unit head nurse Paula Bottecelli, State of Michigan clinical social worker Joan Roth, and Dan and Jan Vokovich, an Ann Arbor couple who have three adopted children with myelodysplasia who require extensive and frequent hospital care. *7:30 p.m., Tappan School, 2251 E. Stadium Blvd. Free. 764-6893.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 12 Tuesday. 7:30-9 p.m.

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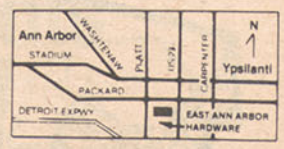

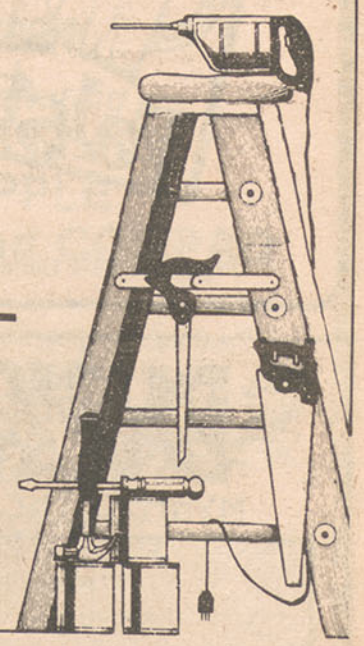

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The ARK

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★ **"What Happens before Birth and Conception": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

"The Taming of the Shrew": EMU Theater. Central Michigan University theater director Dennis Bettysworth directs CMU drama students in a production of Shakespeare's wonderful comedy of sexual overreaching set in the turn-of-the-century American West. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4. 487-1221.*

George Winston: Eclipse Jazz (Washtenaw Council for the Arts). Winston is an extremely popular and critically acclaimed pianist whose style blends jazz, rock, folk, and classical idioms into an invigoratingly contemplative "new music." His latest Windham Hill Records LP, 1982's "December," has sold more than 500,000 copies. His music is featured on the soundtrack of "Country." *8 p.m., Hill Auditorium. Tickets $9.50-$12.50 at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.*

Sylvester: Nectarine Ballroom. This famous San Francisco-based disco singer has had several major dance club hits in the past six years, including "Do You Wanna Funk?" and "Don't Sleep." *9 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $9.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 994-5436.*

FILMS

AAFC. "Le Plaisir" (Max Ophuls). French, subtitles. AH-A, 7 p.m. **"La Ronde"** (Max Ophuls, 1980). Witty, stylish tale of a succession of love affairs that eventually ends where it began. See "Coming Cinema Attractions." French, subtitles. AH-A, 8:45 p.m. **AAFC/Goethe-Institut. "Bildnis einer Trinkerin"** (Ulrike Ottinger, 1981). Powerful tale of a beautiful female alcoholic. German, subtitles. AH-A, 7:30 p.m.

27 WEDNESDAY

★ **Food Magazine Class: Kitchen Port.** Lenore Mattoff demonstrates recipes from *Food and Wine* magazine. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Musical Revue. See 1 Friday. 2 p.m.

★ **Candidates' Night: League of Women Voters.** All mayoral and council candidates in the April 1 city election make brief opening and closing statements and answer questions from the audience. Broadcast live on Community Access TV. *7:30 p.m., City Hall Council Chamber. Free. 665-5808.*

★ **Poetry Series: The Pelletier Gallery.** John Reinhard and Laura Roop read from their work. An EMU graduate, Reinhard is an English professor at the University of Minnesota at Morris. His work is featured in the 1984 and 1985 editions of both the *Anthology of Magazine Verse* and the *Yearbook of American Poetry*. Roop, who won several U-M poetry awards as an undergraduate, is director of the writing workshop of the U-M Reading and Learning Skills Center. *8 p.m., The Pelletier Gallery, 213½ S. Main. Free. 761-5305.*

"The Taming of the Shrew": EMU Theater. See 26 Tuesday. 8 p.m.

FILMS

HILL. "Black Orpheus" (Marcel Camus, 1959). Beautifully photographed version of the Greek myth told through the eyes of a Rio streetcar conductor. Fabulous score by Luis Bonfa and Antonio Carlos Jobim. Portuguese, subtitles. Hillel, 7 & 9 p.m. **MED. "Das Boot"** (Wolfgang Petersen, 1981). Superb suspense aboard a German U-boat during WW II. MLB 3; 7 & 9:30 p.m. **MTF. "Woodstock"** (Michael Wadleigh, 1970). Concert film with Joe Cocker, Sly Stone, The Who, Santana, Country Joe & the Fish, and more. Mich., 8 p.m. **SS. "Against All Odds"** (Taylor Hackford, 1984). Rachel Ward, Jeff Bridges. SA, 7 & 9:30 p.m.

28 THURSDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 2:30-3 p.m.

★ **U-M Hamilton Prize Awards.** Pennsylvania State University sociology professor emeritus Jessie Bernard presents the Hamilton Prize to the winner of the U-M's national competition for the best book-length manuscript on women, as well as the Dorothy Geis McGuigan Award for the best U-M undergraduate and graduate essays on women. Also, Bernard gives a lecture entitled "Whither Marriage?" *4 p.m., Rackham Auditorium. Free. 763-1353.*

★ **Poetry Reading: U-M English Department.** City College of New York English professor Barry Wallenstein reads from his work. Dubbed "the lyric voice of his generation" by the prominent critic M.L. Rosenthal, Wallenstein has published two books of poetry, *Beast Is a Wolf with Brown Fire* and *Roller Coaster Kid and Other Poems*. His poetry is notable for its use of jazz rhythms, and he sometimes recites it to jazz accompaniment. *4 p.m. Rackham West Conference Room. Free. 764-5272.*

"Mexico": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

Annual Membership Meeting: Fourth Avenue People's Food Co-op. Lavish vegetarian dinner with pizza, salad, and dessert, followed by officer elections, annual reports, and brainstorming on future planning issues. All invited. *6 p.m. (dinner), 7:30 p.m. (meeting), First Presbyterian Church, 1432 Washtenaw Ave. $3.75 in advance, $4.25 at the door. 994-9174.*

"Rhythm and Blues: Women, Roles, and Depression": Soundings Center for Women "Focus on Women" Series. Soundings staff social workers Lynne Carbeck and Pat Sjogren lead a workshop for women considering new career directions. *7:30-9:30, location to be announced. $5. 665-2606.*

★ **"Medical Humbug: The Michigan Connection": Washtenaw County Historical Society.** Talk by U-M physiology professor Richard L. Malvin, who regularly teaches a course on the history of medical humbug. Refreshments. *7:30 p.m., American Legion Bldg., 1035 S. Main. Free. 663-8826.*

★ **"Teachings of the Native American Medicine Wheels": New Dimensions Study Group.** Talk by Bill and Judy Wahlberg, local practitioners of native American spiritual disciplines. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 971-1194, 971-0881.*

★ **"Making Moral Choices in the Health Care Revolution": U-M Lutheran Student Foundation 3rd Annual Kauper Lecture.** Lecture by Marquette University theology professor Daniel Maguire, a former president of the Society of Christian Ethics and the author of several influential books espousing a "personalistic" approach to ethics. Maguire was cited in *Ms.* magazine's 10th anniversary issue as one of forty male heroes of the decade for "having taken chances and made a difference." *7:30 p.m., U-M School of Business Assembly Bldg. Hale Auditorium, Tappan at Hill. Free. 668-7622.*

Popular local actress Elise Bryant helps the Common Ground Theater celebrate its 10th anniversary with a solo show of selections from its past hits, Thurs.-Sat., Mar. 28-30.

"A Celebration: Elise Bryant, On Stage": Common Ground Theater Ensemble (Washtenaw Council for the Arts). Also, March 29-30. Elise Bryant celebrates Common Ground's 10th anniversary with a one-woman show. A dynamic, commanding performer, Bryant is well known to local audiences through her work in Common Ground as both an actress and a director to promote theater for social and political change. Accompanied by popular local jazz pianist Stephanie Ozer, Bryant performs selections from original Common Ground pieces such as "Mad Madonnas" and "Bitch, You Crazy" as well as from works by Sojourner Truth and Ntozake Shange. Interpreted for the hearing-impaired; accessible to wheelchairs. *8 p.m., Performance Network, 408 W. Washington. $5. Group rates available. 662-8872, 663-0681.*

"Falstaff": U-M PTP Opera Theater. Also, March 29-31. The prominent professional director Jay Lesenger directs U-M opera theater students in Verdi's comic opera masterpiece. Adapted from Shakespeare's "Merry Wives of Windsor," with a few additions from "Henry IV," the story finds Falstaff wooing two married women for their favors and their money. Music director Gustav Meier conducts the U-M University Symphony Orchestra. *8 p.m., Power Center. $3-$5. 764-0450.*

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

The great English folk-rock songwriter and guitarist Richard Thompson returns to The Ark with his band, Fri., Mar. 29.

"Romeo and Juliet": EMU Theater. See 22 Friday. 8 p.m.

Ben Creed: Mainstreet Comedy Showcase. Also, March 29-30. A manic comic from New York City, Creed claims to have been raised by a rebel herd of nomadic moose living in the fjords of Norway, who were eventually restricted from eating in the finer uptown French restaurants for wearing ties that were "too busy." Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

ACTION. "Atomic Cafe" (Kevin Rafferty, 1982). Compilation of U.S. government cold war propaganda from the 50s. Spooky. See "Coming Cinema Attractions." Nat. Sci., 7:15 & 9 p.m. **CG. "Club de Femmes"** (Jacques Deval, 1936). Recently rediscovered film about the lives of women who live in a Parisian hotel from which men are strictly forbidden. AH-A, 7 p.m. **"Les Infants Terribles"** (Jean-Pierre Melville, 1950). Born into extreme wealth, a brother and sister live in an enclosed, incestuous kingdom of their own keeping. Dialogue by Jean Cocteau. French, subtitles. AH-A, 8:45 p.m. **MTF. "Woodstock"** (Michael Wadleigh, 1970). Concert film with Joe Cocker, Sly Stone, The Who, Santana, Country Joe & the Fish, and more. Mich., 8 p.m. **SS. "Against All Odds"** (Taylor Hackford, 1984). Rachel Ward, Jeff Bridges. SA, 7 & 9:30 p.m.

29 FRIDAY

★**Spring Craft Show.** Display and sale of a wide range of craft items made by area artists, including grapevine wreaths, handmade dolls, clothes, wooden toys, stuffed animals, ceramics, and punched tin items. Light lunch available. *9 a.m.-5 p.m., Grange Hall, 3337 Ann Arbor-Saline Rd. Free admission. 663-9909.*

★**"Women and Peacemaking": Guild House Noon Luncheon.** See 8 Friday. Today's speaker: Barbara Fuller, an Indochina consultant for the Christian Church's Division of Overseas Ministries. Noon.

★**Legal, Philosophical, and Medical Views on "Right to Die" Legislation: Washtenaw County American Civil Liberties Union Annual Meeting.** Panel discussion with state representative David Hollister, U-M philosophy professor Elias Baumgarten, and a physician to be announced. Preceded at 7:30 p.m. by a business meeting. *8 p.m., First Unitarian Church social hall, 1917 Washtenaw Ave. Free. 662-1336.*

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. 7:30-10:30 p.m.

Richard Thompson and His Band: The Ark. A former lead guitarist with Fairport Convention, England's premier folk-rock group, Thompson is best known for the series of superb LPs he made with his former wife, Linda. His three LPs since the breakup of this partnership, including the recent "Across a Crowded Room," have been widely praised for their trenchant, humorous lyrics and their adventurous musical blending of early rock 'n' roll with Scottish dance rhythms. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 in advance at Schoolkids' and Herb David Guitar Studio, and at the door. 761-1451.*

2nd Annual National Student Video Festival: U-M Michigan Media. Also, March 30. All currently enrolled high school and university students in the U.S. are eligible to submit videos in one of five categories: short subject fiction, documentary, educational/instructional, music video, and commercial/public service announcement. The winning videos and the best runners-up are shown tonight and tomorrow night in two completely different programs. The winners accept their awards live on stage. Hosts for the festival are two nationally known comedians, Dave Coulier, who starred in the Cheech & Chong film "Things Are Tough All Over," and Mark Cendrowski, who hosts the comedy show on the Nickelodeon cable channel. A half-hour program about the festival will be shown on the USA Network's youth-oriented entertainment magazine program "Nightflight" in April and on the national Campus Cable Network in September. An hour-long program of festival highlights will be shown on Ann Arbor Community Access TV sometime this spring. *8 p.m., Michigan Theater. $3.50. 764-8228, 668-8397.*

"Dances for a Limited Time": U-M Dance Department. Also, March 30. An evening of modern dance works choreographed by U-M dance seniors Sherry Kohn, Laurie Romano, and Helayne Schiff. Each choreographer performs a solo piece and a group work featuring U-M and local dancers, musicians, and actors. Also, a trio jointly choreographed and performed by the three of them. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3. 763-5460.*

"The Big Show": UAC Comedy Company. Also, March 30. Ann Arbor's only comedy troupe presents a series of humorous sketches and satiric skits, including "A Dog and His Boy," "Up the Fjord without a Paddle," "The Elevator Operator," and more. *8 p.m., Lydia Mendelssohn Theater. Tickets $3 in advance at the Michigan Union Ticket Office, $3.50 at the door. 763-TKTS.*

"An Evening of Women's Music." A series of performances by many of Ann Arbor's most accomplished and popular women musicians, including the jazz duo of vocalist Kathy Moore and pianist Stephanie Ozer, folksinger/guitarist Connie Huber, singer/songwriter Ann Doyle, musical comedian Sandy Lee, the harmony vocal duo Trees, and more. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. $5. 663-5775.*

★**U-M Women's Glee Club.** Rosalie Edwards conducts this popular chorus in an intriguingly diverse program that includes madrigals, a Broadway medley, Rachmaninoff's Vocalise, Della Joio's Hallelujah, and U-M songs. Also, a performance by the Harmonettes quartet and the debut of the Chanticleer Quartet, the Glee Club's new barbershop quartet. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★**Chamber Music Recital: U-M School of Music Conference on Music Theory IV.** Various U-M and visiting artists attending this three-day conference, including the popular Grand Rapids-based New World String Quartet, perform works by the early 20th-century Austrian composer Alvin Berg. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Shadows Beyond the Benefit of a Doubt": United Mime Workers. Also, March 30. Founded in 1971, the United Mime Workers are an internationally popular touring ensemble, based in Champagne-Urbana, Illinois. The troupe is devoted to using the art of mime to explore and disclose the social conventions that shape daily lives, often in hidden and constricting ways. United Mime specializes in bringing its decidedly leftist perspective to places in the community not normally reached by the theater, such as community centers, union halls, schools, parks, and prisons. "Shadows" is said to cast a humorous and provocative look at the logic of a typical American household. The play cuts quickly from scene to scene as if it were a film, changes rhythmic patterns as if it were a piece of music, and juxtaposes visual events as if it were a live painting. Proceeds to benefit the San Vincente Cooperative in El Salvador. *8 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 E. University. $5. For advance reservations, write to Buzz Alexander, U-M Department of English, 7609 Haven Hall, Ann Arbor 48109, or call Alice at 764-7376.*

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Don Juan": The Brecht Company. See 21 Thursday. 8 p.m.

"Romeo and Juliet": EMU Theater. See 22 Friday. 8 p.m.

"Falstaff": U-M PTP Opera Theater. See 28 Thursday. 8 p.m.

"Boeing, Boeing": Washtenaw Community College Players. See 22 Friday. 8 p.m.

"A Celebration: Elise Bryant, On Stage": Common Ground Theater Ensemble. See 28 Thursday. 8 p.m.

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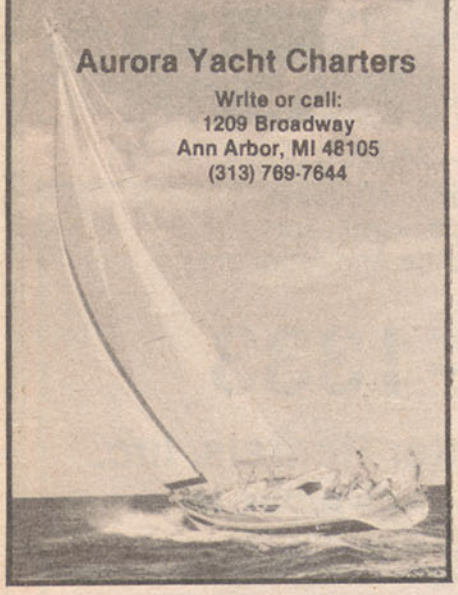

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Sherrill Milnes: University Musical Society. One of the world's most electrifying and popular performers, Milnes is the leading baritone of the Metropolitan Opera and the most recorded American opera star ever. He was a featured performer in last summer's inaugural Ann Arbor Summer Festival. His concert repertoire encompasses opera, orchestral solos, lieder, and oratorios. Program to be announced. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. 665-3717.*

Ben Creed: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 11 p.m.

★ **Visitors' Night: U-M Astronomy Department.** See 15 Friday. Tonight: U-M astronomy professor Beverly Burger discusses the origin of the universe, followed by the film, "Time Is." 8:30 p.m.

FILMS

AAFC. "Ziggy Stardust and the Spider from Mars" (D.A. Pennebaker, 1983). Film of a 1973 David Bowie concert. MLB 4; 7, 8:30, & 10:20 p.m. **AAFC/Goethe-Institut. "Die Allseitig Reduzierte Persoenlichkeit"** (Helke Sander, 1977-1978). Feminist film about a free-lance photographer's struggle both to support herself and her child and to fulfill herself as an artist and woman. German, subtitles. Max Kade Haus, 603 Oxford (at Geddes), 7:30 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. X-rated erotic classic. Nat. Sci., 7 & 9:20 p.m. **C2. "La Strada"** (Federico Fellini, 1954). Giulietta Masina, Anthony Quinn, Richard Basehart. Stunning oscar-winner about a waif and a carvival strongman. AH-A, 7 p.m. **"L'Avventura"** (Michelangelo Antonioni, 1960). Tender exploration of the fragility of romantic relationships. Italian, subtitles. AH-A, 9 p.m. **MED. "The World According to Garp"** (George Roy Hill, 1982). Robin Williams, Mary Beth Hurt, Glenn Close, John Lithgow. Adaptation of John Irving's novel. MLB 3; 7:15 & 9:30 p.m. **SS. "Star Trek III: The Search for Spock"** (Leonard Nimoy, 1984). William Shatner. SA, 7 p.m. & midnight. **"Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy. SA, 9:30 p.m.

30 SATURDAY

Breakfast with the Easter Bunny: Lord & Taylor. See 16 Saturday. 9 a.m.

★ **"A Perspective on Habitable Inner Cities": U-M College of Architecture and Urban Planning/U-M School of Art/U-M Affirmative Action Office/ Huron Valley Chapter of the American Institute of Architects.** Held in commemoration of Martin Luther King, Jr., this day-long conference explores whether the Civil Rights Movement has engendered a culture with distinctive manifestations in American inner cities. Speakers include M.I.T. planning professor Lisa Peattie, author of *The View from the Barrio*, Southern University School of Architecture dean Art Symes, and Jerry Maltz, an architect and environmental psychologist from New York City. Also, a photographic exhibit illustrating the kind of "placemaking" inner-city residents engage in, including new storefront usages, large scale murals, rehabilitated buildings, community gardens, and more. The exhibit stays up through April 12. *9:30 a.m.-4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. Bring a bag lunch. 764-1300.*

Spring Celebration: The Scrap Box. Two workshops for children to introduce participants to the resources of The Scrap Box, a recycle center for arts and crafts materials. Includes both structured projects and a chance for the kids to use Scrap Box materials to create an original project. *10-11:30 a.m. (for children ages 3-5) & 1-3 p.m. (for children 5 and older), The Scrap Box, West Side Methodist Church, 900 S. Seventh St. $4. Pre-registration necessary. 004-4420.*

★ **U-M Men's Volleyball Club Invitational Tournament.** Participants include Notre Dame, Bowling Green, George Williams College, College of Wooster, and Northern Illinois. *10 a.m., U-M Central Campus Recreation Bldg., Geddes Ave. at Washtenaw Ave. Free. 761-8547.*

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

Audree Levy's 7th Ann Arbor Spring Art Fair. Also, March 31. More than 200 artists from a 26-state area. All media represented; wide range in quality; prices from $5 to $1,500. New items to watch for include Marci McDonald's intricate woodcut images, Pat Smith and Emmy Caverly's puzzles for children, Bill Coleman's photographs of Pennsylvania Amish people, and Brian Ciupka's ceramic and porcelain masks. *11 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 admission (children under 12 with adults, free).*

★ **"Preparing for the Herb Garden": Kitchen Port.** Demonstration by Ann Arborite Sandi Hicks, a nationally renowned herb expert. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **U-M Rugby Football Club vs. Bowling Green.** *1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560.*

New York City's Puppetworks (formerly the Nicolo Marionettes) presents "The Remarkable Mr. Puss in Boots," Sat., Mar. 30.

"The Remarkable Mr. Puss in Boots": Ann Arbor Recreation Department. The popular New York City-based Puppetworks, best known locally under their former identity as the Nicolo Marionettes, present a whimsical musical version of the classic Charles Perrault tale, complete with elegant costumes and lavish sets in the style of 18th-century France. *2 & 4 p.m., Slauson School, 1019 W. Washington. $3.50 (children, $2.50; groups of 10 or more, $2 each). Advance ticket purchase recommended. 994-2326.*

5th Annual Viennese Spring Ball: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Michigan League Ballroom is transformed into a Viennese park for this popular annual event. Cocktails and dinner are followed by ballroom dancing to Strauss waltzes and polkas, Lehar waltzes, and more. Carl Daehler directs. Black tie optional. *7 p.m. (cocktails), 8 p.m. (dinner), 9 p.m.-midnight (dancing), Michigan League Ballroom. $40 per person (includes dinner). Tables of eight may be reserved. 996-0066.*

★ **U-M Wind Ensemble: U-M Conference on Music Theory IV.** H. Robert Reynolds conducts this popular U-M music student ensemble in performances of Alvin Berg's Chamber Concerts, Eliot Carter's Night Factories, and Edgard Varese's Octandre. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Charles Brauer: Kerrytown Concert House. An evening of traditional and original songs, as well as some tall tales, short jokes, and a poem or two, by this Ann Arbor native and U-M graduate now based in Wisconsin. A recent guest on "Prairie Home Companion," Brauer accompanies himself on guitar, banjo, harmonica, and Jew's harp. Refreshments. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

2nd Annual National Student Video Festival: U-M Michigan Media. See 29 Friday. 8 p.m.

"Dances for a Limited Time": U-M Dance Department. See 29 Friday. 8 p.m.

"The Big Show": UAC Comedy Company. See 29 Friday. 8 p.m.

"The Dining Room": Ann Arbor Civic Theater Main Street Production. See 14 Thursday. 8 p.m.

"Don Juan": The Brecht Company. See 21 Thursday. 8 p.m.

"Romeo and Juliet": EMU Theater. See 22 Friday. 8 p.m.

"Falstaff": U-M PTP Opera Theater. See 28 Thursday. 8 p.m.

"Boeing, Boeing": Washtenaw Community College Players. See 22 Friday. 8 p.m.

"A Celebration: Elise Bryant, On Stage": Common Ground Theater Ensemble. See 28 Thursday. 8 p.m.

"Shadows Beyond the Benefit of a Doubt": United Mime Workers. See 29 Friday. 8 p.m.

Ben Creed: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Fannie and Alexander" (Ingmar Bergman, 1983). Engrossing family saga set in turn-of-the-century Sweden. Swedish, subtitles. MLB 3; 4 & 8 p.m. **ACTION. "Plan 9 from Outer Space"** (Edward Wood, 1959). Hilariously horrible horror. Nat. Sci., 7 & 9:30 p.m. **"I Changed My Sex."** Nat. Sci., 8:20 p.m. **CG. "Mad Max"** (George Miller, 1980). Mel Gibson. AH-A, 7, 8:40, & 10:30 p.m. **C2. "The Wild One"** (Laslo Benedek, 1954). Marlon Brando, Lee Marvin, Mary Murphy. MLB 4; 7 p.m. **"Next Stop Greenwich Village"** (Paul Mazursky, 1976). Lenny Baker, Shelley Winters. MLB 4; 9 p.m. **HILL. "Citizen Kane"** (Orson Welles, 1941). Orson Welles, Joseph Cotten, Everett Sloane, Agnes Morehead. Hillel, 7:45 & 10 p.m. **SS. "Star Trek III: The Search for Spock"** (Leonard Nimoy, 1984). William Shatner. SA, 7 p.m. & midnight. **"Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy. SA, 9:30 p.m.

31 SUNDAY

★ **Crane Creek Field Trip: Washtenaw Audubon Society.** Search for early migrants, waterfowl, and shore birds at this Ohio state park 20 minutes east of Toledo. Bring a lunch. *7 a.m. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★ **"Bach and Violins and Pianoforte": Zion Lutheran Church Adult Education Committee.** Talk and demonstration by local music teachers Carolyn Lipp, Linda Etter, and Carolyn Tarzia. *9:45 a.m., Zion Lutheran Church choir loft, 1501 W. Liberty. Free. 994-4455.*

★ **"Ducks: Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a hike around Independence Lake to watch the thousands of migrating ducks which stop to rest and feed. Heumann will have a spotting scope but recommends that participants bring a scope or binoculars and a bird book. *10 a.m., Independence Lake Park, Jennings Rd. (off N. Territorial west of US-23). Free. 973-2575.*

★ **"Taxes and Fiscal Policy": Ann Arbor Unitarian Fellowship.** Talk by retired U-M business professor Albert Steigerwalt. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

Audree Levy's 7th Ann Arbor Spring Art Fair. See 30 Saturday. 11 a.m.-6 p.m.

"Maple Sugar Harvest and Spinning Wheel Exhibition": Ann Arbor Parks Department. See 24 Sunday. Noon-5 p.m.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, 4 p.m.

"Don Juan": The Brecht Company. See 21 Thursday. 2 p.m.

"Falstaff": U-M PTP Opera Theater. See 28 Thursday. 3 p.m.

Bruce Cockburn: U-M Office of Major Events. A major star in Canada, this Toronto-based singer/songwriter is just beginning to move beyond the status of a cult favorite in the U.S. Cockburn's only major U.S. hit came in 1979 with the single, "Wondering Where the Lions Are," but his latest American LP, "Stealing Fire" (which was inspired by his 1983 trip to Nicaragua), received significant airplay on WIQB and other album-rock stations. He is best known for his articulate, imaginatively searching songs, written from a leftist, Christian mystic perspective, and for his riveting folk-to-jazz guitar stylings. *8 p.m., Michigan Theater. Tickets $9.50-$12.50 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.*

Open Mike Night: Mainstreet Comedy Showcase. See 10 Sunday. 9 p.m.

FILMS

AAFC. "Time Stands Still" (Peter Gothar, 1982). Ann Arbor premiere of this tale of two Hungarian brothers growing up in 1960s Budapest. See "Coming Cinema Attractions." Hungarian, subtitles. AH-A, 7 & 9 p.m. **HILL. "Hester Street"** (Joan Micklin Silver, 1975). Charming, affecting story of a young Jewish immigrant who joins her husband in New York City at the turn of the century. Hillel, 7 & 8:45 p.m. **MED. "Guess Who's Coming to Dinner?"** (Stanley Kramer, 1967). Spencer Tracy, Katharine Hepburn, Sidney Poitier. MLB 4; 7:30 p.m. **"Woman of the Year"** (George Stevens, 1942). Spencer Tracy, Katharine Hepburn. MLB 4; 9:15 p.m. **SS. "Star Trek III: The Search for Spock"** (Leonard Nimoy, 1984). William Shatner. SA, 7 p.m. & midnight. **"Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). William Shatner, Leonard Nimoy. SA, 9:30 p.m.

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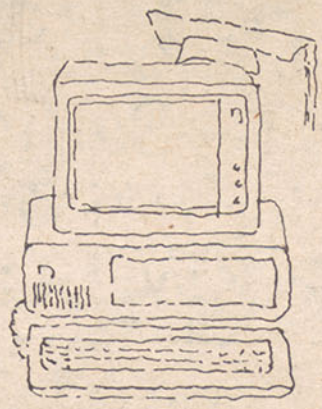

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Our Most Valuable class series continues with two "no-risk" classes. The entire class fee can be applied toward your INACOMP purchase. See details at right.

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Class sizes are limited, so call today to reserve your space. To sign up or get more information, call 665-4453.

Computer Classes for Everyone

IBM New User Orientation
Mar. 5 or 19 4:00-6:00 pm
Apr. 2 or 18 4:00-6:00 pm
One two-hour session, $25

IBM PC-jr. New User Orientation
Mar. 18 or Apr. 15 9:00-11:00 am
May be taken separately or as the first session of the "Using Your PC-jr." class. This session only: *(2 hours) $25*

Using Your PC-jr.
Mar. 18, 19, 22, 25, 26 9:00-11:00 am
Apr. 15, 16, 19, 22, 23 9:00-11:00 am
50% of the class fee may be applied to future purchases. *10 hours, $90*

Apple II New User Orientation
Mar. 11 4:00-6:00 pm
Apr. 12 9:00-11:00 am
One two-hour session, $25

Apple Macintosh New User Orientation
Mar. 1 9:00-11:00 am
Mar. 13 4:00-6:00 pm
Apr. 4 or 16 4:00-6:00 pm
One two-hour session, $25

Using Lotus 1-2-3
Mar. 12 and 14 1:00-3:00 pm
Apr. 9 and 11 3:30-5:30 pm
4 hours, $60

Advanced Lotus 1-2-3
Mar. 26 and 28 1:00 - 3:00 pm
Apr. 23 and 25 3:30 - 5:30 pm
4 hours, $60

Introduction to Lotus Symphony
Mar. 7 2:00-5:00 pm
Apr. 4 Noon-3:00 pm
One three-hour session, $50

Advanced Symphony
Please call 665-4453 for information.

Multiplan on the Macintosh
Mar. 15 2:00-5:00 pm
Apr. 30 3:00-6:00 pm
One three-hour session, $50

Wordprocessing with WordStar
Mar. 12 and 14 3:30-5:30 pm
Apr. 9 and 11 1:00-3:00 pm
4 hours, $60

Advanced WordStar
Mar. 26 and 28 3:30-5:30 pm
Apr. 23 and 25 1:00-3:00 pm
4 hours, $60

Introduction to WordStar 2000
Mar. 13 9:00 am-Noon
Apr. 16 Noon-3:00 pm
One three-hour session, $50

Wordprocessing with Microsoft Word
Mar. 1 1:00-4:00 pm
Apr. 2 Noon-3:00 pm
One three-hour session, $50

Introduction to dBase II
Mar. 21 2:00-5:00 pm
Apr. 18 Noon-3:00 pm
One three-hour session, $50

INACOMP "Most Valuable" Classes

Most Valuable Computer Class
Mar. 18, 20, 22, 25, 27, 29; Apr. 1, 3, 5, 8
4:00 - 6:00 pm
For everyone who is frustrated, bored, scared, unsure, or just wants to learn more about microcomputers – even if you don't own one. This 20 hour course is designed to cover the major applications of microcomputers in Business, Education, and Home, Basic trouble-shooting; and selecting the right computer for you. Class fee can be applied toward the purchase of a computer. *$200*

The Complete AppleWorks
Mar. 4, 5, 8, 11, 12 9:00-11:00 am
Apr. 1, 2, 5, 8, 9 9:00-11:00 am
A comprehensive course of study designed to develop the skills needed to use the total AppleWorks package. This 10 hour class is free to anyone presenting a receipt from INACOMP Ann Arbor for the AppleWorks program, or 50% off if you have a receipt from another dealer. Students paying full price may apply the full amount toward the purchase of AppleWorks. *$100*

Other Ways to Learn:

- Group rates and on-site training
- Classroom and machine rentals

Call for details

INACOMP computer centers

Plymouth Road Mall, 2765 Plymouth at Huron Parkway
Hours: Monday-Friday 9-6 except Thursday Noon-9
Open Saturdays 10-5 • 665-4453

Latest computer class information!

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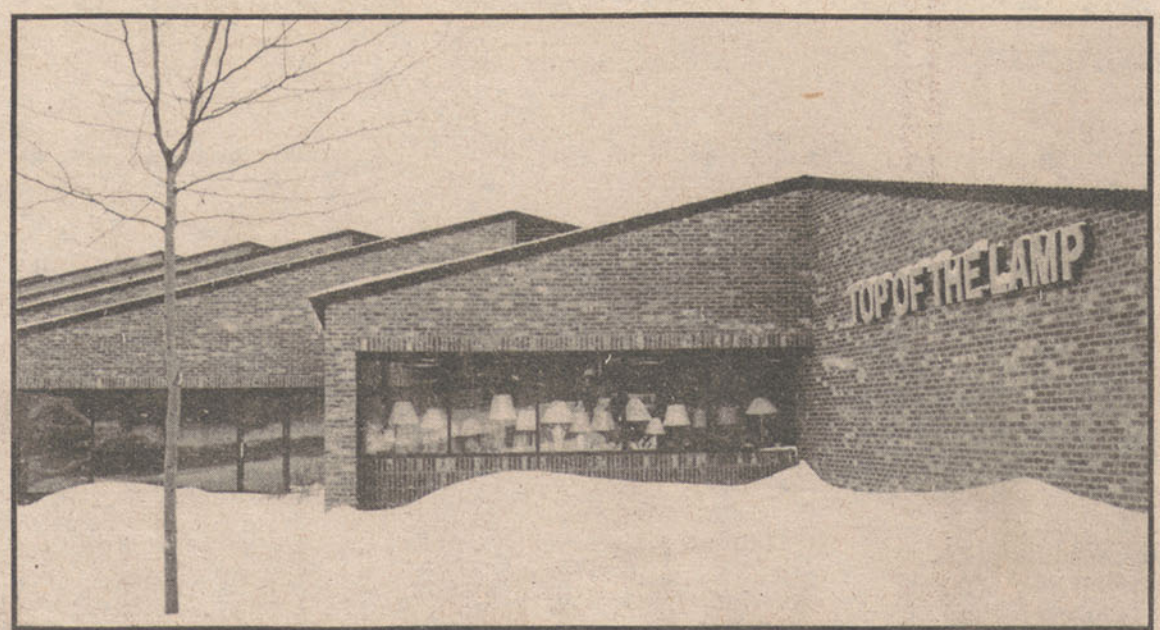

STADIUM CENTRE
1880 W. Stadium (corner of Pauline and Stadium)

Sale Hours
March 1–March 9

Friday, Monday 9:30 a.m.-8 p.m.
Tues., Wed., Thurs., Sat. 9:30 a.m.–5:30 p.m.
Sunday 12:00 p.m.–5:00 p.m.

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